

NEW YORK CLIPPER

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MORE BROADWAY HOUSES FOR PICTURES. FEATURE FILMS TO BE SEEN AT SEVERAL LEADING THEATRES.

The success of "Quo Vadis?" Paul Rainey's big game pictures, Captain Scott's Polar Expedition and other feature films at Broadway theatres, has caused many of the big film manufacturers to "sit up and take notice," with the result that other big features in motion pictures will soon be seen on Broadway.

The Thirty-ninth Street Theatre is the next of the leading houses to be captured by the lure of the film. By arrangement with the Messrs. Shubert, the Gaumont Film Co. will present feature pictures at this

house, beginning within the next fortnight. Whether or not the pictures remain permanently depends entirely upon the success of the venture.

Upon this success, also, depends the future of several other Shubert theatres. The Edison, the Vitagraph, the Biograph, Pathé Frères and others of the big Eastern film companies stand ready to enter the feature field at an early date, and it will not be surprising to see motion pictures housed next season at several theatres which were built only recently and dedicated to the drama.

PERCENTAGE vs. FLAT RATE.

BY A MANAGER WHO KNOWS.

Managers and owners of the many tabloid organizations in existence to-day should make a move to secure a percentage arrangement and the result, undoubtedly, would remain longer and more prosperous seasons to all of them. A bird in the hand is worth two in the bush, so is a certainty better than a chance especially nowadays in this particular field. It is true that in some instances a show can go into a place and clean up a tidy little sum, but how much oftener do they just make expenses, and occasionally fall below, and when they fall below expenses what is the result. Back salaries, unpaid hotel bills, etc., which makes life miserable for all who are connected with the unfortunate aggregation.

It has been proved that the "big small time" houses that play tabloid shows will only play them on a flat rate. Why? Simply because they know they are doing the business, and while they are perfectly willing to pay a good sum, they will not dig up the receipts. The house take no chances because it knows its income. Another thing. They pay a flat rate because they want to control their own door.

On the other hand, the average house that plays such attractions on percentage is a risk to the company for various reasons. First: They are not doing the real business, and expect you to boom it up. Second: Mismanagement and negligence works a hardship on the company.

I don't claim this to be the case with all percentage houses, but with the majority, and I am speaking from long, tried out experience, which cost me a goodly sum. Work on this basis—figure out the salary list, printing bill, baggage bill, railroad fare and allow a few dollars for incidentals—figure out on an average, then add your own salary, total it all up, and then offer to work for that amount. In making your offer, guarantee your show, and believe me, brothers, if you have the show you will find plenty of steady work and in the best class of houses playing tabloid attractions. Then instead of it being gold one week and lead the next, it will be silver week in and week out.

Give it a little consideration, try it and see if I am not right.

ACTORS' SOCIETY BENEFIT.

Malda Craigen, president of the Professional Women's League, Fannie Cannon, of the Actors' Society; Mrs. James Madison Bass, of the American Playgoers; Mrs. Edwin Arden, president of the Twelfth Night Club; Mrs. Mille Thorne, of the Stage Children's Fund; Mrs. Dora Lyon, of the Criterion Club; Mrs. Edith Ranger, of the United Theatrical Association; Lizzie Rechelle, of the Professional Woman's Club; Mrs. Belle de Rivera, of the New York Theatre Club, and Mrs. Axel Olaf Ihlseng, of the Century Theatre Club; Mme. Mathilde Cottrally and Mrs. Thomas Whiffen will be hostesses at the Actors' Society Benefit to be held at the Astor Hotel, New York City, on May 29.

ACTOR SUES FOR SHARE.

Supreme Court Justice Hendrick, in a suit of William Harcourt, an actor, against George H. Broadhurst, playwright, to recover ten per cent. of the \$250,000 royalties of "The Man of the Hour." Mr. Harcourt sued under his real name, William Harcourt King, and testified that he introduced Broadhurst to William A. Brady in 1906 when Broadhurst was looking for some one to produce his play, and that an agreement was made concerning his share of the profits. The case is unfinished.

There is hardly an organization in or out of the theatrical profession which can truthfully boast of so much real good done for its members as that body of funmakers to the world at large, known as the White Rats. To enumerate their good deeds would be like looking into the personal check book of some of our great benefactors who dispense their bounty wisely and generously. Many times the White Rats have opened their doors to their friends and bid them welcome to their "scamperers," as these occasions are called, and the high quality of clean entertainment always offered has been regarded as a standard by many other organizations. The "Circus Night," given at their spacious clubhouse recently, has never been equalled by any club, and all these strikingly benevolent affairs have been gratis. Now, in the name of charity, they have decided to hold another "scamper" this Friday, Charity Fund Benefit, and this galaxy of "one-hundred-headlined stars and one hundred headliners" is no exaggeration of what may be expected Sunday evening, June 1, at Weber & Fields' Forty-fourth Street Theatre.

The scamper has for its chairman, Robert L. Dally; its secretary, Joseph W. Standish, and the committee comprises: Felix Adler, Jas. J. Corbett, Julian Eltinge, Geo. Evans, Frank Fogarty, Al Jolson, Eddie Leonard, Bert Leslie, Bert Levy, Junie McTee, Geo. W. Monroe, Dave Montgomery, Fred Stone, Chas. J. Ross, Tom Waters, Joe Welch and one hundred others.

Two very extraordinary features of this benefit will be no auction sale of boxes and seats and no high prices, two dollars being the top price for seats. Money orders may be sent to the White Rats, 227 West Forty-fourth Street.

After a successful season of thirty-three weeks as producer at the Scenic Temple, in Providence, R. I., Ullie Akerstrom has returned to New York. Miss Akerstrom has not fully settled her plans for the coming season, but is considering several offers.

LUCKY THURSDAY FOR "ALL ABOARD."

WHITE RAT SCAMPER.

Whose likeness appears on the front page of this issue, is one of our most popular foot-light favorites. The picture shows her as she appears in "The Amazons," at the Empire Theatre, New York. No one would ever think, watching her swaggering about the stage in her riding breeches, as "Tommy" Bel-turbet, in this play, that she ever had such a thing as a serious mood. But she has. She calls it taking a holiday, and while the mood lasts she reads serious books and thinks serious thoughts.

A newspaper woman, who called on the actress the other day, found her having a good time of that sort. After the usual greetings were exchanged, the visitor said something about how well and how young her hostess was looking.

"Oh," cried the actress, with a rippling, Billie Burke laugh, "I never think about years you know. The Irish people have the right idea. Ask any old Irish woman how old she is and she can tell you—she really can't for she doesn't keep track of her birthdays and can only tell them by her heart. As the heart is I'm going to count my life, too."

And then the conversation switched around on the subject of roles—the kind the actress liked to play best.

"I like best of all to be a young wife on the stage," said Miss Burke. "It gives opportunity for so many intimate home scenes. But I'll make one exception—Ann in 'Man and Superman.' How I'd love to play that part! I met Bernard Shaw once, but only to say, 'I'm charmed,' and all that. He seemed to be very approachable, but I was afraid of him—he was so wild and woolly looking. So many of the intellectual plays now-a-days are painful and send one away quite unhappy. But Shaw makes his appeal to the funnybone as well."

And then Miss Burke got a little more confidential and declared that she had found more pleasure in playing "Lily Parable" in "The Mind-the-Pain Girl" than in anything else she had ever done on the stage.

"Lily," you know, was a real person," she said. "Pinero probably drew her from life, and it seemed to me that she was wonderfully developed in the play. I like, of course, to play 'Tommy,' it is a kind of relief after the more serious role of Lily, and, besides, I always enjoy making an audience laugh. But I really do want to do some serious work on the stage, and I hope to get the chance. Oh, I don't mean that I want to play Lady Macbeth or anything of that sort, but there are serious roles that I feel sure I can play.

"When Mr. Frohman first made me a star," she went on, "I used to live in the clouds—just floated around in space until it made me thoroughly dizzy. Now I try to overcome undue exultation and indulge myself as a well balanced person. This is why I take these little serious holidays and read something with while and meditate on solemn things. I hope to laugh for many years to come, but I find that I laugh all the better after I have been serious a little while. Probably I'll never be known as Billie Burke, philosopher, but if I could only induce people to like me a little because I am really a serious soul, I think I would be the happiest girl in the world."

SPRINGTIME AT THE ACTORS' HOME.

Just at this time of the year, when all

nature seems to smile and the heart, mind and body of the old actor puts on rejuvenescence, and feels that his present state is almost a reincarnation. I thought it might be fitting to say a few words about our dear home.

As I stand on the veranda of this most

beautiful home for the old actor, and con-

template the grandeur of its surroundings, I

feel proud of my profession and rejoice that

I am here. Wherever the eye turns it be-

holds an intimation of God's handiwork

from every point of view. Nature seems to

have exhausted itself in its efforts to beautify

the grounds. The trees are in full foliage,

the flowers are in bloom, the birds sing in

the trees, the robin and his mate tell their

tale of love upon the green sward. The old

actor sits in his easy chair smoking his pipe

of peace, recounting the battles he has fought

and the victories he has won. A halo of

peace seems to pervade the air. God bless

those who laid the cornerstone of the Actors'

Home, and God bless them whose untiring

efforts have built upon its foundation an institu-

tion that has become an object of admira-

tion and wonder. I hope its benefactors may

be immortalized. W. T. STEPHENS, of Gray

and Stephens.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 28, 1888.—Hume's Opera House, Bellefonte, Pa., burned.

May 28.—"Whose Husband?" by G. W. Walthew (revised produced at Detroit (Mich.) Opera House.

May 28.—"True Irish Hearts" first acted in New York, under this title, at Jacob's Thalia Theatre.

May 31.—"A Wicked Strategem," by G. W. Walthew, originally acted at Detroit (Mich.) Opera House.

May 31.—"P-O-Z-A-M," by C. L. Piper, originally acted at Dudley Street Opera House, Boston, Mass.

DURING THE WEEK.

THE Heffron Brothers, Mark and Tony, announced "Nephews of Tony Hart." Blood will Tell. Mark is now Mark Hart.

THE headliners on the bill at Woodward's Gardens, San Francisco, Cal., were Sherman and Morrissey.

THE Hicks-Sawyer Minstrels were at the Grand, Chicago.

GEORGE LOTHROP was transforming his Windsor Theatre, Boston, into a grand musicum.

JESSIE HINES, of Buffalo Bill Show, visited Baltimore.

W. C. COUP AND J. B. ELLIOTT bought the McGinley Circus.

THE Inter-Ocean Show was sold in St. Louis.

BUFFALO BILL'S WILD WEST was at Erastina, Staten Island, Decoration Day.

PANNEWILL'S WILD WEST was at St. Joseph, Mo.

THE Waves at Chicago, opened.

JOHN T. RAMOND'S remains were transferred to Evergreens Cemetery.

CHARLES HETWOOD announced a new theatre in Newark, N. J., to be built by him.

ALL the theatres gave Decoration Day matinees.

MURTHA AND O'BRIEN gave a Windsor Theatre excursion. Henrietta Markstein helped to entertain.

VAL VINO was at Miner's Bowery, New York.

MINNIE SHULT was at Zipp's Casino, Brooklyn.

E. H. BANKER signed with May Howard Co. JOHNSON announced his intention to go into farce comedy.

THE SISTERS JEAN sailed for London.

LILY SELIGER announced "at Liberty" for girls' Juggling act.

GOWONO MOHAWK announced her starring tour in "The Indian Mail Carrier."

JOHN WILD announced his retirement from the Harrigan & Hart company.

CARRIE EZER was at Smith's, Grand Rapids, Mich.

THE BARD beat Hanover.

ACTRESS TO WED NOBLE.

It was reported from London, last week, that Viscount Dunglass, son of the Earl of Cowley, was engaged to marry Pearl Aufre, formerly one of the Hell Ragtime girls. Lord Dunglass left the Fifth Avenue two years ago and obtained an engagement in the chorus at the Gaiety Theatre, in London, and later met and learned to love pretty Miss Aufre. His future bride is now rehearsing at the Garrick for Arthur Bouche's next production.

ACTOR SHOOTS HIMSELF.

Despondent because of his inability to obtain an engagement, George Sterling, forty-nine years old, an actor living in No. 447 Lexington Avenue, this city, shot himself in the head, Tuesday afternoon, May 20. His wife was in an adjoining room. He was taken to Flower Hospital in a dangerous condition.

ALL ABOARD.

The Lew Fields production is killed at the Apollo, Atlantic City, N. J., this week. The cast includes: Lew Fields, Geo. W. Monroe, Carter De Haven, Lawrence D'Orsay, Flora Parker De Haven, Stephen Maley, Joe Barnett, Will Philbrick, Dolly Connelly, Ralph Riggs, Hazel Kirke, Nat Fields, Natalie Holt and sixty Lew Fields' Girls.

MRS. KELLER IS DEAD.

Mrs. Rosa Keller, aged seventy-one years, formerly proprietress of the old professional hotel, known as the Keller House, died Monday, May 19, at the home of her son, Charles, 3435 Michigan Avenue, in Chicago.



SHOULD AULD ACQUAINTANCE BE FORGOT!

When P. Richards, the artist-author of international fame, some time ago reluctantly discontinued his "Berlin Letters," which had been a most entertaining feature of THE NEW YORK CLIPPER for the past few years, he informed us that he was going to devote in future all of his time and best efforts to the issue of a series of books, for which task he had been engaged by one of the most prominent publishers (The Reckling-Verlag, Berlin-Lipzic), of Germany.

How conscientiously he must have been at work ever since is amply proven by the first two volumes of his publications, which have been issued recently and have just reached our office:

"Zeichner und Gesiekhente" ("Caricaturists and Their Victims") is a handsomely printed and bound volume, in which all of Richards' wealth of distinguished acquaintances (especially in the theatrical and vaudeville field) have been utilized. A man possessing such a wide and rich experience has a right to glory in the memories upon which he can draw for his own pleasure and for the public's benefit. The book contains a great number of photographs, and also many sketches by the prolific pen of the author (two hundred and sixty-five illustrations in all), and ought to prove highly interesting and amusing, even to those who are not able to follow the German text.

"Amerika Durch die Lupe der Karikatur" ("America as Seen by a Caricaturist"). A beautiful album of large dimensions, most handsomely bound and printed. This is a picture work in the first place, being decorated throughout with full-page drawings, although there is enough descriptive text to it to make it interesting reading as well. All phases of American life are subjected to good-natured caricatures of sparkling, effervescent humor, quite in harmony with the vivacious tone of the work.

Both of these volumes are enjoying most enthusiastic reception by the public and the press of the Continent, and Richards may well be congratulated upon renewing his American success as an artist-author, also on German soil.

"Zeichner und Gesiekhente" sent post-free on receipt of \$1.25, and

"Amerika Durch die Lupe der Karikatur" sent post-free on receipt of \$1.75, by Reckling Verlag, Querstrasse 26, Leipzig (Germany).

THE BARNUM & BAILEY CURIOSITY SHOP.



A RIOT

Words by JOE McCARTHY and ED. MORAN

AL JOLSON'S
THE WINTER GARDEN SENSATION

I LOVE HER OH! OH! OH!

CLEAN-UP SONG
Music by JAMES V. MONACO

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS
DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION **WILL VON TILZER, President** **EXCHANGE BUILDING**
145 W. 45th ST., NEW YORK CITY



DAYTON BUILDING AT SAN FRANCISCO EXPOSITION.
The picture shows the replica of the Courthouse that will be erected at the San Francisco Exposition by Harry Ellsworth, of Dayton.

Henry Ellsworth has devised a means of portraying the scenes of the Dayton flood, of the city before the flood, and the wonderful transformation he predicts will take place within the next two years, at the Panama-Pacific Exposition in 1915.

This building will be 140 feet long and 85 feet wide. The proscenium arch will be 74 feet in width, making a stage of substantial proportions. It is designed that the auditorium will have a capacity of 1,800, with an inclining or pitched floor. In the rear of the auditorium will be a lobby or waiting room for the use of persons who may want to rest between performances or during the part of one performance and until the ensuing performance begins. This will be equipped with writing desks, post cards, with stamps ready to be mailed, and the walls will be covered with photographic reproductions of the beauty spots about the city.

Mr. Ellsworth announced that after the exposition shall have concluded he will give the production in Dayton. The proceeds that may result from this performance will be donated to the city.

NEWS ABOUT NEW THEATRES.

There will be a new theatre erected by a corporation on Broadway and Thirty-seventh Street, on the Northwest corner. The old building is being pulled down and the new foundation is being laid. The theatre will be one of the finest in New York; capacity, about 1,600 people, and the stage, from wall to wall, will be about eighty feet. The opening of the stage will be forty feet, and the depth from the footlights to the back wall will be about forty-two feet.

Richard Pitrot, the impresario, is dealing with this corporation, and Director Andreas Dippel, formerly manager of the Metropolitan Opera House and director of the Chicago and Philadelphia Opera Company. Mr. Pitrot had a conference last week with Director Andreas Dippel in his apartment at the Knickerbocker Hotel, and got an option for him on this new theatre. Mr. Dippel left on very important business for Europe, and on his return he will decide whether he will take this theatre or not for a lease of twenty-one years. If Mr. Dippel takes the house he will run it with a permanent stock company of comic operas. He went to Europe especially for the purpose of selecting new operas in Germany, France and Austria. If the deal goes through the house will be called the Comic Opera.

Before Richard Pitrot took this deal into consideration he made another proposition to Director Andreas Dippel for the new Strand Theatre, on Broadway and Forty-eighth Street, now under construction. This theatre is to hold 3,750 people, has 48 boxes, 320 dressing-rooms, and 25 dressing-rooms for the "stars." Each dressing-room contains a bathroom, and in each room there is a steel closet with a Yale lock for dresses and valubiles. The stage of this theatre, from wall to wall, is 110 feet, the opening of the stage 42 feet, and the depth 41 1/4 feet from the footlights to the wall, the height being 80 feet. Besides this theatre will have a roof garden to seat 2,400 people. The stage is above the theatre stage, being about the same size. There are five large elevators, each carrying ninety people. This deal fell through for the reason that Director Andreas Dippel declared the house to be too large for his enterprise, so we must only wait until Mr. Dippel returns before learning if he will decide to take the other.

Janet Beecher has been engaged for the principal feminine role in "The Great Adventure," which will open the new Gotham Theatre, New York, next season.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, A. M., MAY 23.

A varied abundance of talent was placed on the stand last Friday, and the jury enjoyed a majority of the nine that showed.

Frank McCune had the biggest treat for us that has yet been slipped to our devouring orbs in Will Cook's colored miniature comedy, entitled "A Bunch of Gingers in Turkey Trot Opera." A more appropriate handle could not have been adjusted to explain the real nature of this company of thirty colored singers and dancers. Every member of the troupe appeared to have natural ability to sing and dance, and their many ensemble numbers were finely presented at Mr. Cook's direction. It is a "corking culled combination" of live-wire men and women, and the solo rags and dancing duets had the jury and even Gus and Frank McCune and ground-keeper Sam Shirk doing a half "Tango" and a bunch of other "A. M. prohibited glides," that near caused some of us into the aisle. George Lederer, who was responsible for this "Jambouze" showing, enjoyed it just as much as the jury. Charles Lucky Roberts worked himself into "real heaven" at the piano, and we must tuck in a good mark for the accompaniment he gave his brothers and sisters of the Sunny South. Harry Maxwell is managing the act.

Harvey Maxwell and his talented wife (Ruth Wheeler), of Billy Allen's Musical Comedy Company, were guests of the jury this morning, and they concluded this was the cream, even though a "pretzel" would have satisfactorily quieted the knowing appetite Ruth had, because "hubby" had promised her another big "soup to nuts" finish.

Anthony Andre, who has been one-of-the-best in Edison's Kinetophone pictures, presented four character bits to us, and his claim to being a high class dramatic artist was for the "steenth" time seconded and voted unanimously correct. His Mephisto from "Faust," Shylock, in "The Merchant of Venice," the character of Mr. Hyde, from "Dr. Jekyll and Mr. Hyde," and a bit of comedy sprinkled throughout his impersonation of a "bad stormy tragic" of the old school of actors were all admirably acted and approved of. He was assisted by a pretty young woman who acted as announcer for each of his portrayals, each of which was properly costumed.

The Pliny Rutledge, Jeanne Pickering company offered a rural dramatic comedy sketch, "The Fatted Calf," that was based upon the taming of a college-bred youth who had spent "heaps" of his farmer dad's coin getting "cityfied," and refused to continue the farming life upon a visit to "hum." "Dad" changed the boy's views with a short right hook, and said youth donned the overhauls and decided father had a good right and, perhaps, a fair left. Its story was interestingly told by the three people, and although good, more effective comedy would improve it. It will work.

Thomas M. Meade, a monologist, possessing a good Irish singing voice and an unusual fine delivery besides singing his way to a good verdict, recited a dramatic episode, entitled "The Woman Who's Known

as Lou," to quiet, but hearty appreciation. Thomas should not be idle this Summer.

Juliette Kelety, a pretty French singing comedienne, displayed some beautiful wardrobe, a fair singing voice and a pretty form, but was so much shy on graceful stage maneuvers that her act is "unfinished." Alterations and rehearsals should bring better results from this ambitious girlie.

The Alonzo Hatch Musical Four, Anto Cravaglione, a tenor singer; Arthur Link, a "cabaret" singing comedian, and Jessany Hart, a near soprano, were others who appeared, but did not come up to possible acceptance.

Herbert Spencer, our weekly accommodating piano man, was again prominent and worked his talented fingers strenuously towards helping out those who came unescorted by a piano player.

Were unable to put on two acts, as the time was close onto 1:30 P. M., and most of New York's natives were clamoring at the front door to get in and enjoy the matinee of the regular bill, so Frank closed the register and postponed the other cases till Friday, May 30.

"CROESUS" PRODUCED.

"Croesus," the play written by Dr. Henri de Rothchild, which has been the cause of a bitter war between the American manager, Salter Hansen and Arthur Bourchier, was produced on May 22, at the Garrick Theatre, London, Eng. The first-nighters pronounced it hopeless.

When the hearing of Hansen's application for an injunction restraining Bourchier from producing the play was resumed in court, the justice decided both were in the wrong, but that it would not be to the advantage of either to restrain the English actor from producing the play.

WEBER'S "SHOP GIRLS" CLOSES.

Joe Weber's "Shop Girls" closed suddenly on Tuesday, May 20, at the Jefferson Theatre, New York, on account of the illness of the principal comedian, Carlton King. The act will not return to the vaudeville boards for the present. The cast of Joe Weber's tabloid was made up of Carl Goe, Al Fyne, Daisy Olivette, Ermine Earle, Hazel Clements and a chorus of sixteen girls.

MANHATTAN PLAYER LEADS.



ETHEL GREY TERRY.

Miss Terry is leading woman of the splendiferous stock company for the current season. The royal welcome accorded Miss Terry will make this stock season a memorable one, not only to the patrons, but to the young woman who have ever graced the Manhattan stage.

SCRANTON'S NEW OUTDOOR THEATRE.

The Aerial Garden, Scranton's new open air theatre, which opened to the public Monday evening, May 19, is modern throughout, and has seating capacity of five hundred. High class vaudeville bills will be presented here and the Aerial Garden promises to be one of the most popular spots in that city during the Summer months. The new house is under the management of M. E. Comerford, owner of a chain of nickelodeons in that city and Wilkes-Barre. Moving pictures are also presented. Popular price is ten cents.

"FAMILY CUPBOARD" SEEN.

William A. Brady's new play, "The Family Cupboard," was produced at the Pisgah Opera House, Plainfield, N. J., Monday evening, May 19, acted by the same company that played "Little Miss Brown" all season. William Morris, Madge Kennedy, Ned A. Sparks, Charles Stanley and Olive Harper Thorns were seen in the leading roles. Mr. Brady announces the play as one of his earliest productions in New York next season.

MARGARET ANGLIN has started preparation for her second performance at the Greek Theatre, Berkeley, Cal., some time in August. Last year Miss Anglin gave a performance there of the "Antigone" of Sophocles, and for the second presentation she will appear in the "Medea" of Euripides. She will begin her second regular season as an actress-manager in San Francisco early next September, in "Antony and Cleopatra."

Judge Hinckley dismissed in the Supreme Court the case of Wm. Harcourt against George H. Broadhurst, on the ground that no contract had been shown. Mr. Harcourt sued for ten percent, of \$250,000 royalties on "The Man of the Hour," claiming that he introduced Mr. Broadhurst to Mr. Brady, who produced the play.



C. E. KOHL'S AUTO PARTY.

Frank Chance Day, thanks to the good graces of King Jupiter, proved, as expected, to be a big event in Chicago, Saturday, May 17. Thousands turned out to pay homage to the "Pearless Leader" and ever popular favorite of the diamond.

The accompanying illustration is a reproduction of a photo taken of C. E. Kohl, managing director of the Western Vaudeville Managers' Association, on his way to the Sox Park in his magnificent new Locomobile. The picture was taken in front of Mr. Kohl's city residence, and contains the participants of a merry party on their way to the Chance doings. Mr. Kohl is at the wheel, with A. J. Banta, the Western sales manager of the Locomobile Company; William Boesch, salesman for the same concern, and Percy Ray, of the Viscosity Oil Co., occupy the back seats.

The car is of bright canary yellow, trimmed in black, and is the same one used on exhibition at the automobile shows in New York, Boston, Philadelphia, Chicago, Denver, Louisville and Milwaukee. It contains the red and green side lights, an idea which has become greatly in vogue, and was originated by Mr. Kohl himself, who got the idea from his beautiful boat watered at his Summer home in Oconomowoc, Wis. Mr. Kohl is very proud of his new purchase, as well he may be, and uses it as a means of conveyance from his office to his Summer home, making the trip of one hundred and fifteen miles in the short time of five hours.

FREE

Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
- Mention this Paper -

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

A HIT BY PROFESSIONAL DECISION!

It is an easy matter for a song writer to say that a song is a hit! In fact, every song ever written by anybody was always a "hit" the moment it was written. It is equally as easy for a publisher to say that a song is a hit! In fact, every advertisement that ever appeared in this paper about a song said that the song was a "hit," even if it was only published the week before. But in this case the Professional Singers have decided that

"THEN I'LL STOP LOVING YOU"

By McCARTHY, GOODWIN and PIANTADOSI

is a "HIT!" The evidence is before you! Go into any big time house and you will hear a big act doing the song and getting tremendous applause after the rendition of each verse and chorus.

"THEN I'LL STOP LOVING YOU" is the only ballad recently written that is worthy of being classed with that wonder of all ballads of all ages, "THAT'S HOW I NEED YOU," and it is by the same writers, too! and issued by the same publishers

LEO FEIST, Inc. *Felst Building* 134 W. 37th St. **NEW YORK** *Western Office* 145 North Clark St. **CHICAGO**
BOSTON, 218 Tremont St. *PHILADELPHIA*, 50 No. 8th Street *SAN FRANCISCO*, 701 Pantages Theatre Building

MOVING PICTURES ABROAD.

GERMANY.

CONSUL GEORGE NICOLAS IFFT, NUREMBERG.
Under a ministerial order of Jan. 24, 1912, a board of censorship for motion pictures was created for the Kingdom of Bavaria, such authority being vested in the Royal Police Commission of the city of Munich.

All motion picture films must be approved by this board before they may be exhibited in any moving picture house. A certificate of approbation for such approval must be accompanied by a statement giving name and trade-mark of the manufacturer of the film, name of the owner, length of the film, name of the petitioner, and title and description of the pictures. The film is then actually exhibited to the board, and, if passed and approved, a card to that effect is issued to the petitioner. Such approval can only be given to the pictures to be exhibited, and no permits for the presentation of motion pictures. The Ministry of the Interior reserves to itself the right to recognize permits from other German States and also expressly reserves to the local authorities the right to refuse, for local reasons, permits for the presentation of motion picture films even though they may have the approval of the board of censors.

Nuremberg Police Regulations.

By resolution of April 24, 1912, the police senate of the city of Nuremberg adopted the following rules for carrying into effect the ministerial order above referred to:

- Only cinematograph pictures may be shown in public presentation of which have been approved by the Royal Police Commission of Munich, and which have been entered in the list (rule 2) to be laid before the city magistracy. The showing of other pictures is forbidden, the right being reserved to authorize exceptions in particular cases.
- Not later than one day before the exhibition a double list with the censor's certificate is to be presented for examination to the city magistracy. The list must contain the particular picture, with title and subtitle, if any, under which it is publicly advertised and exhibited; the manufacturer's number, and the official notice of approval (number and day of approval as well as name of censor). When the exhibitor is not in possession of an official notice of approval, only the name

of the censor shall be inserted in the list; in such case the exhibitor is responsible for the correctness of this insertion. Notice must also be given in immediate case of unforeseen changes in the order of exhibition.

(3) Every cinematograph picture intended for public exhibition shall, upon request, be shown to representatives of the city magistracy prior to such exhibition and in a room by them to be designated.

(4) The list (rule 2), which with the notice of the material examination is to be handed back to the exhibitor, is to be kept ready during the public exhibition so that it can at any time be shown to the agents of the city magistracy who care to look at it.

Powers of City Magistracy.

(5) The public exhibition of cinematograph pictures may be given only with the titles under which they have been entered in the list (rule 2).

(6) So-called exhibitions "for men only" or "for women only" are not permitted.

(7) Pictures which, in spite of the authorization of the Royal Police Commission in Munich, appear to be liable to the city magistracy may not be publicly advertised. Public advertisement of the United States more than one thousand four hundred motion picture theatres, whose annual admission of new films costs about \$17,000,000, with receipts of about \$55,000,000.

Exhibitions "For the Young."

(17) The films for an exhibition for the young must be in readiness in the theatre for examination by the board of control not later than 9 A. M. on the day preceding the exhibition.

(18) Exhibitions for the young may be regulated, given off in the afternoons of Wednesdays, Saturdays, Sundays and holidays—in Winter (from Oct. 1 to March 31), between 2 and 5 o'clock, and in Summer (from April 1 to Sept. 30), from 2 until 6 P. M.

(19) The exhibition of all numbers on the program in an exhibition for the young may not exceed one and one-half hours.

The sale of alcoholic liquors during an exhibition for the young is forbidden, even when the sale of liquors has been authorized on the premises.

(21) The exhibitor is obliged to observe the above regulations most carefully. The same duty rests upon those employed by him or working with his permission. The exhibitor shall make known the official regulations to such persons before accepting their services.

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CHICAGO

EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Wood's Minstrels

Was the title of an organization started in December, 1862, by Palmer and company. The performers consisted of Prof. Rhinehart, Frank Berger, Billy Sweatnam, Gus Shaw, Tim Woodruff, C. W. Morgan, Frank Wilson, Moses Rumney and Master Willie.

The Young Campbells

Started in December, 1862, for a trip through the East. They consisted of Johnny Duley, Billy Train, F. Brundage, J. D. Lyman, G. Campbell, R. Dana, F. L. Bennett, Harry Stanley, H. Beach, Geo. Havens, H. Kammerling and Master Edwards.

Page & Cree's Minstrels

Were a party of performers traveling in Vermont in December, 1862. They existed only a month. Cree enlisted in the Thirteenth Vermont Regiment.

Page Bros.' Minstrels

Organized in Plainfield, Vt. James Batchelder, N. Lumbard, M. S. Page, J. O. Page, Julian Lease, A. Lane and Master Lon Page were in the party. They started in January, 1863.

Foster's Minstrels

Organized in New York in January, 1863, and traveled East and New York State. W. H. Brockway, Jules Stratton, W. Blythe, W. Waters, Carl Spenz, Johnny Bookner, O. H. Carter, Geo. Wrightman, W. Butler, E. Mills, J. Gaynor and Chas. Wood were in the party. In July, 1863, this party was called the Amazons. Foster quit them in Albany soon after starting out. Johnny Bookner also withdrew, as he stated at the time, that there was no responsible head to the concern. There was a regular breaking-up, but H. S. Rumney took charge and after re-organizing started out, calling the party

Rumney's Minstrels

Consisting of Brockway, Butler, W. Herman, Wrightman, Gaynor, Carter, Thos. Deverill, Ned West, Stratton, Perry, Butler, Master Henry, Wm. Price and Harry Haggard, agent. In March, 1864, the party consisted of Johnny Pierce, Fred Sprung, W. Manning, W. S. Mullaly, D. W. Collins, F. Rheiheit, John Woolsey, J. H. Stout, C. E. Rumney, Ned West, F. Schwitzer, H. Perkins, J. H. Clifford, J. H. Carleton, S. Leman and D. Tongue.

Hart & Simon's Minstrels

Were organized in New York, and opened, Feb. 2, 1863, in Paterson, N. J. Bob Hart and Lew Simons were the managers, Col. T. Allston Brown, business manager, and Wm. Nichols, treasurer. The party consisted of: Bob Hart and Lew Simons, ends; Sam Cole, J. H. Surridge, J. H. Sudder, G. Droskin, Geo. Smith, Wm. Blakeney, D. Rist, Wm. Blythe, F. Wells, J. Charles, J. R. Taylor (Kemble), G. Germain, Wm. Walton, C. Smith and Harry Kenton. John R. Kemble made his debut in burnt cork with party. While the party was playing in Warren, O., Bob Hart deserted them, in March, and the company was afterwards called

Nichols & Simmon's Minstrels

Sam Cole took the end lately occupied by Hart. Col. Brown shortly after withdrew from them, as salaries were not forthcoming, and the party broke up, in Ohio, soon after.

John R. Kemble was born in Kent, Eng., in 1838, came to America in 1857. His first experience in minstrelsy was with the Hart & Simmon's party. He soon after joined Morris' Minstrels and was with them for five years as interlocutor and stage manager. In 1868 he was attached to the dramatic com-

pany of De Bar's Opera House, St. Louis, Mo., but was prevailed to return to minstrelsy by Billy Emerson, who was with Manning at time, in management. He was a fine solo or quartette singer, good interlocutor, and a most useful member of the profession. He died in London, Eng., June 11, 1908.

Bob Hart, right name James M. Sutherland, was born Feb. 9, 1834. At twelve years of age was train boy on the Erie railroad.

At eighteen he became a regular engineer on the road. He was, soon after, a Methodist preacher. Removed to New York City, where for a time he was engaged in the produce business. The possessor at that time of fine baritone voice, he answered an advertisement for a ballad singer, and was soon regularly engaged in a leading minstrel house, making his first appearance in this line of business in the Fall of 1859.

He afterwards visited New Orleans, where he became a manager in 1866, conducting the Olympic Theatre until the building was destroyed by fire, on Dec. 28, 1868. After this he remained unconnected with any amusement enterprise for some little time, but was finally induced to make his bow to a Chicago audience, in August, 1869.

He was one of the best speech makers in the profession. Its very force lay in the fact that it was just such an oration as a pompous darkey, better stocked with words than judgment, might shoot off at an assembly of terrified hearers. It was a purely original effort, differing in *style* from the average burlesque address of the minstrel stage. He died April 6, 1888, in New York.

Sable Harmonists

Consisting of J. W. Smith, J. B. Murphy, Martin Freeberthyser, E. D. Gooding, J. H. Stout, John and Henry Freeberthyser, John Cole, Chas. Sandford, Geo. Northrop, La Belle Louise and Mlle. Thudom were travelling through Arkansas, in February, 1863.

Phil. Pelham's Minstrels

Organized in Portsmouth, N. H., where they opened on March 12, 1863. Phil. Pelham, tambo; E. L. Dunbar, bones; J. H. Long, banjo; L. M. Devereaux, Ned Keiton, Frank Morse, A. M. King, R. P. Danforth, M. J. Blake and E. H. Bond constituted the organization.

Harrington & Thompson

Opened in Memphis, Tenn., March 9, 1863, with a party, among whom were: Nelson Kneass, Joe Childs and Ned Palmer.

A match dance between Hank Mason and Alex Ross took place in March, 1863, at the Bowery Theatre, St. Louis, Mo., for \$100 a side. Mason danced seventy-nine steps, and Ross danced twenty-eight. Chas. Vorce was judge for Mason and Mr. Morris. Ross was judge for Hank and Mr. Morris. Vorce was judge for Mason and Mr. Morris.

Alex. Ross died in St. Louis, Mo., May 19, 1866, from consumption.

Sprague's Minstrels

Organized and opened in Nashville, Tenn., in March, 1863. They consisted of Fred Reinholt, Chas. Vogt, Gus Shaw, Von Humelbacher, Billy Sweatnam, Tim Woodruff and La Belle Louise.

Horn and Newcomb

Organized a band and opened in Bridgeport, Conn., April 8, 1863, and made a tour East. The party consisted of Horn, Newcomb, Walter Birch, J. Hilton, J. F. Dunne, W. H. Lewis, W. Henry Rice, W. T. Emerson, L. H. West, Tom. Simpson, J. H. Kellogg, R. A. Perry, Wm. St. Clark, W. Price and Little Bobby. Philo Clark was agent. They located at Smith & Ditson's Hall, Cincinnati, O., in July, where Eph Horn left them, and the proprietorship devolved upon Newcomb alone. He started on a traveling tour with the party, and they were called.

Newcomb's Minstrels

Billy Arlington became associated with Newcomb on Nov. 6, 1865, and appeared on one of the ends, and the company was called

Newcomb & Arlington's Minstrels

Arlington retired in March, 1867. It was while he was running this traveling troupe in his own name that he made his

protracted stand at Wood's Theatre, Cincinnati, and that he made olio features of acrobats, gymnasts, wire walkers, Dutch comedians like J. K. Emmet, and Chinese giants! He opened at Wood's Theatre July 8, 1867, remained open (except for two weeks courteously conceded to other parties) until June 13, 1868, then re-opened on the following July 3, and remained until Nov. 7, when he resumed traveling. During his last three weeks at Wood's his receipts were \$26,000, larger than ever before taken in at a minstrel entertainment in the same time. This was due in great measure to his having repeated the gift-enterprise scene so familiar from 1850 to 1854. At first he gave away \$200 every night and \$100 at the matinees. This was increased during the third week to \$350 every night, and \$200 at the matinees. The wheel-of-fortune was on the stage, and the drawings took place in the presence of the purchasers of tickets.

The Bamford and Norman shooting affair took place on the afternoon of July 26, 1867. Bamford and Norman—soprano and balladist of the Newcomb party—had previously been warm friends, but through some misunderstanding a coolness had sprung up between them. They became jealous of each other, and several altercations had occurred between them, when they finally met in a drinking saloon on the above mentioned date, and again renewed their wordy quarrel, during which Norman laid violent hands on Bamford, who did not attempt to retaliate immediately, but in the course of a few minutes slipped out and escaped on an acquaintance, a small sized, four-banded Shako's pistol, with revolving hammer. Norman refusing to take back what he said, Bamford drew his pistol, cocked, and aimed it at Norman's breast. He took a deliberate aim as he said: "Take it back, I'll give it to you if you don't take it back by the time I count three—One—two—three!" With the "three" came the sharp report of a pistol and the ball went straight into Norman's body above and to the left of the navel. The victim threw up his hands with a yell of fright and pain, and with the words, "Oh God, I'm killed!" sank back into the arms of a barkeeper, with a stream of blood spouting out from his wound. Bamford walked to the station house and surrendered himself. In a few weeks Norman recovered, and refusing to make a charge against Bamford, he (Bamford) was discharged. On Aug. 19 both Norman and Bamford made their re-appearance with the company.

The quick recovery of Mr. Norman and the fitness of Mr. Bamford was the wonder of all. It was truly a remarkable case (the release of Bamford): Mr. Newcomb exerted all the influence he could bring to bear to procure his release, and this, aided by Mr. Norman declining to appear as prosecutor, if Mr. Bamford would abide by such decrees as he would give, and made valid and binding by legal authority, set him at liberty. The occasion of Messrs. Bamford and Norman's re-appearance was also that of Johnny Thompson's debut.

In the olio were Bob Hart, Billy Emerson, Frank Pell and Johnny Thompson. John R. Rainier retired for a brief rest, and Bob Hart took his place in the middle. Newcomb closed in Cincinnati, June 13, 1868. The hall was renovated and repaired, and they re-opened at Wood's Theatre, Cincinnati, July 3, 1868, with the same company, with the addition of Cool Burgess, A. J. Talbot and Joe Brown. "Cincinnati," a song and dance boy, who had been a newsboy in Cincinnati and had turned to minstrelsy almost exactly. Billy Emerson in his songs and dances, made his debut with this party, Oct. 12, 1868. The company closed in Cincinnati Nov. 7, and went traveling. A change was made in the management early in October, 1868. C. A. Morris withdrew and W. W. Newcomb became sole manager and proprietor. J. T. Gulick took the place of Mr. Morris. Several changes were made in April, 1869. L. H. West took R. Wills' place as second violinist; Dick Parker left, and J. K. Campbell, banjoist, appeared; Ned West, clog dancer, left, and Justin Robinson, wench dancer, joined; Fayette Welch was replaced by Billy Rice as tambo; Jas. T. Gulick left May 15, and the company closed for the season on Aug. 21, 1869, at Columbus, O. Re-organized in Indianapolis and opened there Sept. 21, with J. Gulick, basso; Chas. Hudspeth, tenor; T. McNally, singer; John Fiddling, tambo, and Dan Wilson, bones. Joe K. Emmet appeared for a few weeks.

NEVER FAILS

Joe K. Emmet appeared for a few weeks. Closed their season at Bridgeport, Conn., May 6, 1870. On March 1, 1871, Newcomb & Arlington, secured the lease of the lower Apollo Hall, on Twenty-eighth Street (North

side), a few doors West of Broadway, which they fitted up for a minstrel hall. They opened on April 17, 1871, with the following people: Newcomb, tambo; Arlington, bones; C. Reynolds, Chas. Walters, Harry Stanwood, Willie and Tommy, Percy, Walz, Daly Bros., W. H. Rice, Chas. Henry, J. H. Murphy, H. Schwicardi, J. B. Carter, Surridge, H. Percy, Donnicker, F. Meyerling, Chas. Barton, Jos. and John Trigg, D. S. Lippe, J. Hammond, A. M. Brooks, J. G. Withers and F. Maly. Walter Bray opened May 8, "Cincinnati" opened May 13. Sam Price, May 29, and the season closed June 10, and they made a traveling tour. Re-opened in New York, Sept. 4, 1871, with about the same company. Andy McKee, D. S. Vernon and Jessie Williams were the new people. Business was bad and the season closed Sept. 30, 1871.

Charles Walters died in New York, Jan. 31, 1878, from consumption. He first attracted marked attention with Newcomb & Arlington's Minstrels. Where they discovered him we do not know. It was with them that he first appeared in this city. His initial song and dance here was "The Water Nymph," which he followed in the succeeding week, with "He's Standing on his Head." J. F. Dunne left the profession in August, 1872, and became passenger agent for the Baltimore Railroad. In January, 1875, he was connected with the Erie Railroad. Said to have died in Cincinnati several years ago.

(To be Continued.)

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CIRCUS NEWS

SHOWMEN'S LEAGUE OF AMERICA.

PRESIDENT GENERAL W. F. CODY WILL PRESIDE AT A SPECIAL MEETING TO BE HELD IN CHICAGO DURING THE TWO BILLS' SHOW ENGAGEMENT—MONSTER BENEFIT WILL BE ARRANGED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 24.

The next regular meeting of The Showmen's League of America will be held in Chicago, at the Hotel Wellington, Wednesday evening, June 4, 1913.

In pursuance to an executive order issued by President General W. F. Cody, a special meeting of the S. L. A. will be held during the Two Bills' Show engagement in Chicago, the 4th of June.

Communication to the secretary, President Cody conveys the information that during the

Two Bills' engagement here a benefit will be given for The Showmen's League of America.

In view of the general inclemency of the weather which has prevailed all over the country, and has militated to a more or less degree against the success of tented organizations, so far this season, the officials of The Showmen's League of America have hesitated to approach the subject of benefit performances to assist in building up a fund for the erection of a Showmen's League home for indigent individuals in the field of outdoor entertainment.

The Two Bills' benefit will undoubtedly start the ball a-rolling. By the end of June weather conditions should have reached a normal basis, and proprietors of the big tented aggregations will be in a better position and feel more disposed to devote a portion of their receipts to the League building fund.

Since the last meeting of the League, held in Chicago, Wednesday evening, May 1, the secretary has visited a number of the leading carnival organizations. He has found The Showmen's League of America the topic of general conversation around the carnival lots. That there is a deep and abiding interest in the League cannot be gainsaid, and as an evidence thereof it may be recorded that twenty-five or thirty of the representative factors with the Herbert A. Kline Shows have signified their intention of becoming members, and last week applications for membership were received from a large number connected with the Barnum & Bailey Greatest Show on Earth. E. C. Talbott, general agent of the Con T. Kennedy Shows wired to the secretary that he had received several applications and asked that one hundred application blanks be mailed to him without delay.

Walter K. Sibley, general director of two

of his amusement attractions with the Herbert

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

(The Merry Jester.)

The "Greatest on Earth" now more than deserves the name, for they have added one more pole to the big top, making seven poles in all, which also adds another fifty feet to the big show and makes seating capacity for two thousand more people. It sure looks a mammoth top when it is up.

Leo Ferner, of the Siegrist-Silbon Troupe, is laid up with an attack of pleurisy. It will be a little while before Leo will be able to work again.

Burns O'Sullivan, assistant equestrian director, has a swell little "broncho" which he rides as head marshal in parade. The other day the horse slipped on a greasy road and fell, but the road wasn't damaged much.

George Washington, the well known actor-athlete, had a boxing match with Josephine, an Iceman wrestler. George dropped into the ring amidst the cheer of the crowd, and Josephine remarked on George's splendid condition, while all the ladies admired his fine physique.

The ball race and the match started. It was a three round contest, and from the start it could easily be seen that it was a one-sided affair. George fighting fast from the start, and in the third round George caught Josephine in the solar plexus with a blow that would have felled an ox. Josephine went out for the count, and George was shouldered by the enthusiastic mob and carried in triumph to the dressing tent.

James Rossi was also the cause of much excitement. It appears Jim stepped off the train on a late run to get some doughnuts and milk, and was just coming back when the train started. Jim made a wild leap and landed on his face in the cinder track, but he caught up to our train on a spare train that would have felled an ox. Jim stepped out for the count, and George was shouldered by the enthusiastic mob and carried in triumph to the dressing tent.

Pat Valdo, the "Neverless One" went under the painful operation of having one side of his face shaved off. The face has now grown together again and Pat looks more beautiful than ever, and is the admiration of the girls and the envy of his pals.

Buck Baker has just joined out a new dummy which he has christened Mickey. "Mick" rides on the back of the motorcycle, but he seems disinclined for work, and Buck had to fasten him on with ten coils of rope. Someone says Mickey looks like Sammy Nelson in shape.

We have run into the rainy district, and all the boys are giving imitations of Egyptian noblemen on a wet day.

John Robinson paid us a visit at Cincinnati and was much impressed by the seven poles, four stages and three rings.

The Gentry Bros. Show folks also paid us a visit.

WHAT THEY SAY IN STAMFORD, CONN.

"Chief of Police Brennan said to-day that the Ringling Bros. Circus was one of the most orderly that ever came to this town. In spite of the fact that over sixteen thousand persons attended the two performances on Summer Street there was not a single complaint of any nature received at headquarters, as arising from happenings at the grounds. All of the barkers seemed to know the law, and they procured licenses immediately upon entering the town and, all considered, there was little work for the extra police on the ground."

"Petty thieving is apt to come with circuses. None was reported here yesterday."

"The traffic arrangements were good. Chief Brennan and his men handled the crowds well and Manager Potter's subordinates solved the street car problem in a very satisfactory manner."

Wm. Valentine, who has been in the show business for the past ten years, is managing the Northwestern Company of "A Texas Ranger" for Jack Koskins. This is a one car show, and plays under canvas the year around.

PROMINENT SHOWMEN'S LEAGUE OF AMERICA OFFICIAL PRAISES THE NEW YORK CLIPPER

CHICAGO, THURSDAY, MAY 22.

MR. ALBERT J. BORIE,
General Manager THE CLIPPER,
New York City.

DEAR MR. BORIE:

Upon my arrival home this evening, I found THE OLD RELIABLE of May 24 awaiting me, and, as usual, THE CLIPPER has been read with interest, as has been my custom for nearly half a century.

I feel it my simple duty not only from a personal standpoint, but also as a representative of THE SHOWMEN'S LEAGUE OF AMERICA, to write and acknowledge our grateful appreciation of your untiring energy and hearty co-operation in advancing the general welfare and helping to promote our League to a successful issue.

Especially are we greatly obligated for the valuable space you have given us in printing in the current issue of THE CLIPPER the full text of our by-laws. This no doubt will prove of inestimable good and it will enlighten the many thousands of your readers as to the real intent of the League.

I may add that THE SHOWMEN'S LEAGUE OF AMERICA is growing wonderfully in strength and character, and the future looks very promising. Applications are coming in from all parts of the country, and I predict a membership of not less than 3000 inside of two years.

We are all making great calculations on entertaining our most beloved and worthy President, General W. F. Cody (Buffalo Bill), and Major Gordon W. Lillie (Pawnee Bill), when the Two Bills' Shows visit Chicago, and we are planning some real surprises which we do not wish to present to the press, but which will be duly chronicled to the world at an opportune time.

Again thanking you in behalf of THE SHOWMEN'S LEAGUE OF AMERICA, and assuring you of my most sincere personal regards, I remain,

Yours very truly,

(Signed) CHAS. ANDRESS,
1st Vice Pres. S. L. A.

the Illusionist, our old friends, Punch and Judy; the dancing girls, the Queen of Fire and the tattooed man. The side show top is an 80 foot, with a 40 foot middle piece. Anderson Wilson is superintendent of side show canvas.

The Sparks menagerie is a good, healthy collection of animals in the care of Frits Brunner.

The big show canvas is 110 feet round top, with two 60 foot middle pieces. The show opens with a grand entree, and the program, admirably presented under the direction of Bert Mayo, includes: Capt. Wesley's seals, elephants that play a good game of ball, and the Valentinos, the younger member of this troupe turning three complete somersaults in mid-air. There is plenty of comedy to enliven the big show performance, the clowns being ever active, and introduce a lot of funny and original stunts. The program on the whole is a meritorious one and a credit to Manager Sparks. The show goes with snap; there is never a moment's delay; something stirring all the time to make one laugh or to wonder at the dexterity of the performers.

Manager Sparks is inclined to believe that the current season is going to be a good one. While his business in Indiana and Ohio was not big, he says it might have been worse. Coming West from the South, the show did a big business, making a lot of maiden towns in West Virginia, and many new friends. Sparks looks for a good Fall business in the land of cotton.

Fletcher Smith, the press representative and official announcer, is one of the busiest men around the show, but, never too busy to greet a visitor, and to make him feel at home.

Among the visitors to the Sparks Shows, at Maywood, to-day were: Arthur Davis, Mrs. Paul Gondron (Anita Faber), Mrs. Geo. Connors, Mrs. J. Davenport, Will Delavan, C. A. Primrose and family, Mrs. J. Phillips, Gene McGillan, Walter F. Driver and Leon Williams, General Agent Ballinger was also back visiting the show.

The official roster of the Sparks Shows is as follows: Manager, Charles Sparks; treasurer, Clifton Sparks; auditor, John H. Sparks Jr.; equestrian director, Bert Mayo; musical director, Jack Phillips; superintendent of canvas, Jas. Gaskey; superintendent of side show canvas, Anderson Wilson; superintendent of lights, Jack Lorraine; superintendent of transportation, Tom Jacobs; steward, C. Orcott; chef, Ed. Herner; superintendent of animals, Frits Brunner; superintendent of privileges, Albert Kelle; press agent and official announcer, Fletcher Smith; superintendent of reserved seats, Lester Bartlett; general agent, F. W. Ballinger; car manager, C. S. Clark; special agent, James Randolph; manager of side show, H. H. Hall; advertising solicitor, W. J. Daplyn.

SILVER FAMILY SHOW NOTES.—We are on our second week out. Weather has been bad. Business is big; the best business we ever had at this season of the year. We have a very strong show. Sandy Copeland and company, triple act, and aerialists; "Kurelio," contortionist and equilibrist; Bon and Wilhelm, hand balancers and acrobats; Artie Rose, bounding wire and trapeze; Cliff comedy dogs, Henry Williams comedian; Show Reece, comedian and clown; Geo. Murphy, clown; Silver Bros., jugglers, and eight Silver, band and orchestra.

CHARLES E. GRIFFIN is at his home in Albia, Ia. He has had three strokes of paralysis. "The last one," he writes, "cleared my brain."

INCANDESCENT LAMPS

For Parks, Theatres, Shows

BUY DIRECT FROM MANUFACTURERS. Reduced Prices. 300 Hours Clear or Colored, 8c.; 600 Hours, Clear or Colored, 6c. Guaranteed.

SAFETY ELECTRIC COMPANY

342 N. Michigan Ave., Chicago, Ill.



WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merchandise. Desirable for show and circus companies. Reasonable rates.

THE ARMS PALACE HORSE CAR CO. Room 614, 332 S. Michigan Ave., Chicago.

PARKER'S JUMPING HORSE, CARRY US ALL AND THE GREATEST MONEY MAKER IN THE AMERICA'S SHOW.



One machine earned \$15,350 in 28 wks., 1904. One machine earned \$17,948 in 29 wks., 1905. One machine earned \$16,692 in 25 wks., 1906. One machine earned \$16,017 in 27 wks., 1907. One machine earned \$12,862 in 27 wks., 1908. One machine earned \$16,842 in 25 wks., 1909. One machine earned \$18,521 in 28 wks., 1910. One machine earned \$20,138 in 52 wks., 1911. "Above figures will be verified to customers." C. W. PARKER, Leavenworth, Kans.

SHOW WEATHER

One Roman Chariot, one 130-ft. Round Top, one 40-ft. Middle, one 130-ft. Round Top with two 30-ft. Middles. Folding Organs, Baby Grand and Rayna Convertible Pianos, Merry-go-round, Monkey Organs. Band for free. Bargain Booths.

R. H. ARTHURHOUSE, W. G. CO.

SPRINGFIELD, ILLINOIS

Wanted, At All Times

TRICK CYCLISTS

LADIES AND GENTLEMEN

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ERNEST ANDERSON

SOME CLOWN

3d Season with the Barnum Show

JOSEPH LEWIS

CHARACTER COMEDIAN

One of the features with 101 Ranch

Billy Careless

RUBE COMEDIAN

101 Ranch Wild West.

SNAKES PINE OR TURTLE-HEAD SNAKES

Six for \$10.00. Broke to handle. Four to six feet long. Shipped anywhere. J. HOPE, 39 N.

Ninth St., Philadelphia.

SPARKS' FAMOUS SHOWS.

FAVORABLY RECEIVED IN CHICAGO.

BY JOE HEPP.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 24.

The John Sparks World's Famous Shows played their initial performances in Chicago, at Maywood, Friday, May 23.

This circus aggregation is one of the biggest little shows it has ever been the pleasure of the writer to witness. The equipment is transported on nine cars, viz.: Three sleepers, four flats and two stocks.

The rolling stock equipment is in splendid condition. The sleepers are Pullman's, and as roomy and as clean as it's possible to make them. The flats are all 60 foot long and brand-new.

Under the direction of Jim Gaskey, superintendent of canvas, the big tops are erected in short order to-day, and while the boys were putting up the tents, Steward A. C. Orcott prepared an appetizing meal, under the watchful eye of Ed. Herner, the chef.

The commentary department is worthy of special notice. The dining tents are as clean as wax and the menu an excellent one.

The bugle call for the parade disclosed a pageant in keeping with the rest of the Sparks' outfit. Everywhere could be seen the artistic work of Fletcher Smith who superintended the painting of all the show, and proud may Fletcher feel for one does not see any parade wagons more attractive than with this little giant show of the South.

The horses with the Sparks Show are in excellent fettle, sleek and well groomed, and James Jacobs, the boss hostler, may well feel proud of his charges.

The big show band, under the leadership of Jack Phillips, attracted no little attention to the thoroughfares traversed by the Sparks Shows to-day.

The street parade is well dressed, all the wardrobe is new and the paraphernalia throughout makes a fine showing.

Returning to the lot, after the street parade, H. H. Hall, manager of the band, told the folks who had gathered in goodly numbers, all about the wonders of the side show, the features of which are Turner's Georgian Minstrels, the snake enchantress,

RINGLINGS VS. RINGLING ESTATE.

(Special Wire to THE NEW YORK CLIPPER.)
CHICAGO, May 26.—We are in receipt of advices from our correspondent in Baraboo, Wis., that on Saturday, May 24, in that city, before Court Commissioner E. F. Ditmar, the preliminary hearing in the case of Mrs. Lorene Ringling Horton, Alice Ringling and Mattie Ringling vs. Charles Ringling, one of the circus owners, and John M. Kelley, the attorney for the show, was begun. The three young ladies seek to recover \$300,000, or \$100,000 each, from the estate of the late Otto Ringling, who died in New York March 31, 1911.

When Otto Ringling died he left an estate which was appraised at \$472,242.32, and when re-appraised by the experts from the tax commissioner's office at Madison, the appraisement was pronounced to be high.

Otto Ringling left no will, but a letter in which he requested that each of the three sisters mentioned above be paid \$15,000 each, and their mother \$15,000 also. They are the daughters of the late A. G. Ringling. Mrs. Ringling was not an heir to the estate. Also, she was remembered in the letter and was paid the \$15,000. The family received in all the sum of \$60,000. Otto Ringling also requested that his brother, Henry, be given his interest in the shows that his sister, Mrs. Idna Ringling North, be paid \$100,000, and that J. H. Schenck, the boss canvasman, and those with the show receive \$10,000; and other employees, sums of \$5,000 or less. After all the expenses incident to his illness and death, and the inheritance tax and other sums were paid, there was not enough to remember the other nephews and nieces, and they have received no bequest.

The division of the property was made by Charles Ringling and Attorney Kelley, following the letter of the deceased, as claimed in the investigation.

The three nieces now propose to seek a larger share, which is opposed by the Ringling Brothers. There were seven heirs to the estate: Al, Alf, T., John, Charles, Henry, Mrs. North and the daughters of Mr. A. G. Ringling. In case the amount in which the property was appraised had been divided into seven equal parts, the \$60,000 which went to the A. G. Ringling family was not far out of the way is the claim. The sum of \$472,242.32, divided by seven, makes \$67,463.18. The Ringlings have hired the best attorneys and propose to fight to the end. The adverse examination just held will furnish the ground for the complaint, and the trial will come in September, unless a settlement is reached.

WARREN A. PATRICK.

THE YOUNG BUFFALO SHOWS.

Young Buffalo Wild West, Col. Cummings' Far East and Vernon C. Beaver's Hippodrome has continued to do during their first four weeks the nearly capacity business that marked the opening in Peoria, Ill., Winter quarters, April 24. At Washington, Pa., where General Agent F. C. Cooper made his first visit to the show, they had their first turnaway of the season.

The draft horses, which are conceded to be the finest stock on the road, are being featured in the grand entry, making a veritable horse of no mean proportions.

General Manager V. C. Beaver left for Peoria, Ill., May 16, to attend the opening of Al Fresco, the illusion park of which he is owner, and returned again to the show the following Wednesday.

Joe Frohsin, at the big show ticket wagon, is by way of side line, an inventor. He is the originator of a new kind of "ducat." At any rate he was overheard asking a lady if she wanted "grown-up-tickets."

Alice Robinson closed her engagement in the side show at Indiana, Pa., and left for her home at Cincinnati, O., but is expected to return later in the season.

Mr. Allen, of Pittsburgh, has been engaged as general press agent.

Blackie Miller, of the candy butcher's staff, left the show, May 17, at Indiana, Pa., for his home in Detroit, Mich.

Art Eldridge's menage horses continue to reflect great credit on him as a trainer of high school horses. Several new numbers have been introduced in this act making it preferably the best exhibition of educated horses on the road.

And, of course, Willis M. Atteberry's Cowboy Band is one of the features. When our genial friend Atteberry has a band it usually is some band, and this year's aggregation is no exception. Their concerts are very pleasant and their work during the program and parade is above the average.

At Ridgeway, Pa., all of our band boys paid tribute to the memory of Lee Marshall, a cowboy on the Buckskin Bill Show in 1903. He was killed at Ridgeway on July 14 of that year, by a bucking horse falling backward with him, inflicting injuries from which he died shortly after. Our boys purchased a large bouquet of flowers and visited the grave after the afternoon performance.

A FOREPAUGH-SELLS RUMOR.

From a very good source comes the report that the Forepaugh-Sells Show will take the road again next season. The Ringlings two years ago, placed this outfit in storage but it is said on account of the big opposition that they will encounter next season with another show using a like title, they have decided to make this show a big feature.

"Joan of Arc," the splendid spectacle now with the Ringling Bros.' Worlds Greatest Show, will be the feature.

THOSE "101 RANCH" RASCALS.

Tommy Haines, "Chesterian Hot Cake Slinger" is some juggler. Some high hat. Charles Tipton, the ladies' man. Cholice is now curling the iron. Wm. Gretz, the head waiter, is running both doors and sidewall.

Barnum? "Who is he, Zip?" Don't let them catch you. P. T.

101 RANCH CHANGES LOTS.

Drawing fairly good sized crowds last week to the old ball park in Brooklyn, in spite of the weather as their opposition, the Miller Bros. & Arlington 101 Ranch Show change their location, and are this week showing at Myrtle and Wyckoff Avenues.

FEATURE WITH 101 RANCH.

Buster and Billie Mack are now filling the summer engagement with 101 Ranch Wild West Show, doing a clever concert turn. They were with Moulin Rouge Burlesque last season. Doing well, thank you.

ROBERT A. COVERDALE, of the Two Bills' Show, is at John Hopkins' Hospital, Baltimore, seriously ill from an attack of pneumonia.

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
W. D. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Secy.
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Finest Equipped Studio in the United States
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Send for Our Band and
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THE STANDARD BALLAD OF ALL TIME

DEAR OLD GIRL

By THEO. MORSE

CHICAGO OFFICE,

145 NORTH CLARK ST.

ROGER GRAHAM, Prof. Mgr.

TWO BILLS IN WASHINGTON.

"Buffalo Bill in town" you heard from all corners and sides of the streets for two days last week, and the youngsters were wild with delight.

Buffalo Bill has side-tracked the saddle and now appears in a light carriage, driving a handsome pair of steeds. He looks natural. Time has dealt kindly with him, and he is still the same old hero. Following him in the parade, May 21, were the cowboys, cowgirls, Indians, Cossacks, cavalrymen, elephants and camels.

"Pawnee Bill" was in evidence and made a fine picture. Of course, the wide-eyed and wide-mouthed youngsters, who wanted to see the two "Bills" and nothing else, but "Buffalo Bill" was their idol, and not until they saw him were they satisfied.

After passing over the usual route, which was lined with people, the show returned to the grounds, when the huge tents were packed to capacity at four performances.

The show itself was immense, "Buffalo Bill" and "Pawnee Bill" getting their share of honor. The program was excellently arranged and everything went along without a hitch. It was a living picture of the people and pastimes of two continents, and in itself was one of the best educational features seen here in many a year.

The Indians and Arabs showed wonderful skill in their horsemanship, and each tried to outdo one or another.

The newest thing for a Washington audience was the "Auto Polo Game." Each of the two cars was stripped, manned by a driver and a player. It was played with skill and afforded all the excitement one was looking for.

The most imposing features of the show is what is styled a final review, and it is a grand sight. It presents a picture of wonder and delight. The whole show is wonderful and as good as ever, so that none should miss the chance to see it, and especially as if she wanted "grown-up-tickets."

Alice Robinson closed her engagement in the side show at Indiana, Pa., and left for her home at Cincinnati, O., but is expected to return later in the season.

Mr. Allen, of Pittsburgh, has been engaged as general press agent.

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SAILINGS FOR EUROPE

JONES, LINICK & SCHAEFER'S COLONIAL.

"THEATRE BEAUTIFUL" CHANGED FROM \$2 PALACE INTO POPULAR PRICED AMUSEMENT RESORT BY "DIME KINGS"—AN EPOCH IN THEATRICAL HISTORY OF CHICAGO—LOBBY FILLED WITH FLORAL OFFERINGS FROM MANAGERS, AGENTS AND FRIENDS.

(Special Wire to THE CLIPPER.)

CHICAGO, May 26.

The passing of the Colonial from light operas and musical comedies, demanding a price of \$2, to popular priced vaudeville, which costs twenty-five cents and less, marks an epoch in the theatrical history of Chicago. The trick was turned by those enterprising three, Jones, Linick & Schaefer, and the effect will be watched with eager interest by public and professionals alike.

To-day the Colonial was dedicated to continuous vaudeville and Kinemacolor pictures.

It was rainy and disagreeable outside, and it was not long before the public found out that the Colonial had really become a place where they might stop in and be excellently entertained as well as comfortably quartered for a shiny nickel, a thin dime or a "two-bit."

Arrangements have been hurried over since the purchase by Jones, Linick & Schaefer, to renovate and make the necessary improvements and start the ball rolling as soon as possible. To-day at 11 A. M. the doors were thrown open, the large roll of tickets in the box office began to diminish, ushered hurried to and from in the aisles, the orchestra struck up a lively tune and

the new "theatre beautiful" was born radiant and scintillant in its new life.

The inaugural was marred in no way. In the lobby exquisite flowers of varied and brilliant hues nodded from left to right to greet the many guests, and lent a sweet aromatic fragrance to the cordial atmosphere of the place. The floral displays, some beautiful in their simplicity, others elaborate, expressed the spirit of good will and sincere wishes from a host of managers and agents, and scores of friends.

On the premier bill was the Marine Band, an act of seventeen people, with huge instruments and mechanical effects. Charles Mason's dancing staged by a ballet master. Maxine Sullivan's success: Logan and Ferris, grotesque comedians; Albin, one of the most mystifying and entertaining prestidigitators; the Riva Larsen and Picaro Troupes, and Harry Leighton and his company, in a fast farce. The bill will be changed completely Thursday.

The project of the firm, which believes in the appeal of popular prices, has now been started extensively, and the new enterprise is demanding a tremendous amount of interest from Chicagoans, anxious to see whether the future will fulfill the predictions.

WARREN A. PATRICK.

HAGENBEC-KWALLACE NOTES.

(By JACK OLIVER MOORE.)

Monday, in Harrisburg, we turned away from the Olympic (White Star Line), Saturday, May 24; Mr. and Mrs. William H. Crane, Mr. and Mrs. Joseph Brooks, Mme. Emma Trentini, Mr. and Mrs. Wallace Edinger, Elsie Janis, Maurice Farkas, Mr. and Mrs. Jack Mason, Andress Dipple, Geo. II. Blumenthal, Dorothy Donnelly, Jeanne Dore, Estelle Grace, Fred Ward, Sue Young, Mr. and Mrs. Gacano, Claire May, Mme. de la Canard, Fabre Lise, Saturday, May 24; Truly Shattuck.

By THE Adriatic (White Star Line), Thursday, May 22; Lenore Fawc, Ruby Raymond.

By THE Amerika (Hamburg-American Line), Thursday, May 22; Sam Mann.

By THE Kaiserin Augusta Victoria (North German Lloyd Line), Thursday, May 29; Mr. and Mrs. W. Winchermann.

By THE Celtic (White Star Line), Thursday, May 29; Leonard L. Gallagher (William Fauver's manager), Ernest Lambert, Mr. and Mrs. Ernest Lawford, Mr. and Mrs. Frederick Lloyd, Mr. and Mrs. Tom Terriss.

By THE Baltic (White Star Line), June 12: Edwards, Ryan and Tierney.

By THE Minnehaha (American Transport Line), Monday, May 26; Frederick Starke.

By THE Pretoria (Hamburg-American Line), Tuesday, May 27; Edward G. Cooke.

By THE La Louve (French Line), Thursday, May 29; Mme. Sarah Bernhardt, M. Lou. Tellegen, M. Denenbourg, M. Favieres, M. Terestri, Mme. Saylor, Mme. Boulanger, Mlle. Due.

EMMA TRENTINI AND GEORGE BLUMENTHAL

sailed on the Olympic.

THELMA AMORITA KELLY, the dancer, has been signed up for "The Follies of 1913."

MRS. NAT. M. WILLS was defendant in a case brought by William Sankovitz, a contractor, for \$300. Verdict was given in favor of Mrs. Wills.

THE Madison Square Roof Garden will open May 31 with dancing, a cabaret and a Chinese restaurant.

TITTA RUFFO AND BONCI have signed with the Chicago Grand Opera Co. for the season of 1913-14.

MARIE FITZGERALD has a new play, this time on the man question.

WENTWORTH FIELDS stopped the show at the American Music Hall, New York, every day the last half of last week.

JAMES FROSTICK ("Scotty") is now one of the Tivoli Trio (Humes, Thomas and Frank).

FRANK Q. DOYLE will visit New York this week.

The Empire Service Corporation has been incorporated by Herbert D. Hawley, Russell P. Clark and Horace D. Ashton.

THE Crotona Parkway Amusement Corporation has been formed by Beatrice Birnbaum, S. M. Suydam and J. D. Wight Rogers.

THE Yorkville Comedy Co. has been incorporated by Abraham L. Ullrich, Henry Rosenblatt and Harry K. Rogalin.

SAMUEL GOMPERS, it is reported, is in an Atlantic City sanitarium, suffering from general breakdown.

BORN, May 18, Mable Katherine, to Hugo Imig and Mable Palmer, of the Pelhams.

MADELINE MURONE sails for Europe May 31, and will return in time to open next season as leading lady with Fiske O'Hare's company.

"ALL ABOARD" did not open as scheduled.

COHAN & HARRIS will produce "Nearly Married" on June 16, at Atlantic City.

CHARLEY MILLER, Jim, replaced Eddie Griggs 26, in "Within the Law."

JUDSON ELLIOTT, of Baltimore, has sustained the Jas. L. Kieran will. The two sons are to

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

DRAMATIC AND MUSICAL.
ASTOR.—"Quo Vadis?" in motion pictures, sixth week.
BELASCO.—"Years of Discretion," twenty-fourth week.
CASINO.—Gilbert-Sullivan All Star Co., tenth week.

CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-third week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-third week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-eighth week.

EMPIRE.—Billie Burke, in "The Amazons," fifth week.
FULTON.—"Damaged Goods," seventh week.

HARRIS.—"The Master Mind," fifteenth week.

HUDSON.—"The Poor Little Rich Girl," nineteenth week.

KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," seventeenth week.

LIBERTY.—"The Purple Road," eighth week.

LYRIC.—"Arizona," fifth and last week.

MAXINE ELIOTT'S.—"Romance," sixteenth week.

NEW AMSTERDAM.—"My Little Friend," second week.

PRINCESS.—Four one act plays.

WINTER GARDEN.—"The Honeymoon Express," sixteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

The usually well advertised bill, which was to have shown here the first half of last week beginning Monday, May 19, was "shot to pieces" at the "eleventh hour," when four substitutions were rushed in to fill.

The "Passenger Wreck," La Grange and Gordon and Dunlap and Virden (all reviewed under New Acts, this issue) managed to hold up what little interest there was in circulation, but before Farley and Butler, a duo of musical better than the entertainers, came on for their "first show," Monday, the house was pretty well "cleaned out." It was a "variety" show, and for a house that has taken such wonderful bounds into popularity and good business the past two months, this unusual lack of "class" was a big disappointment to the regular "first nighters" of each bi-weekly change of bill.

However, the incoming bill of Thursday, 22, overbalanced what had been "minus" the earlier three days, with "The Cloak Models," Gertrude Lee Folsom and Fieds company, and "those" Livingston and Fields Girls running a fine race for stellar honors.

"The Cloak Models" is a melange of music and comedy and pretty gowns, and offers an abundance of snappy entertainment. (See New Acts.)

Gertrude Lee Folsom, assisted by a company of two men, offered a comedy sketch, entitled "The Gold Cure," in which a husband attempting to "pull the wool" over his wife's eyes after a "night out" by appropriating his chauffeur as the "new maid," etc., suffers the joke when the wife does some appropriating by having the "maid" take her wrist measure, etc., etc. The situations arising in the skit are good and the fun material well worked up to a big finish.

"Those Girls" explains Livingston and Fields. In opening position, one an accomplished violinist, and the smaller girl the postress of a good soprano voice, they romped away with an early triumph. The girls have a neatly arranged act, get "everything" out of number and dress finely. Each did a solo number as well as they worked together.

Evelyn Ware is in singing condition with a "delicate" manner of putting her numbers across to quite continuous success. Miss Ware has a charming stage presence and has tastefully chosen wardrobe. She sang four songs, and was recalled for an encore.

Wilson and Gallagher have a clever black face act and both men are fine performers. After an opening number together, the big man changed to a "female" role and the "argument" and business that followed was a mint of laughs. The little man is a good pianist and his "Lonesome Pine" number under spot, to his own accompaniment, was exceptionally well sung. A good doubt that will find its way to big time with but little re-arrangement of the present act.

Dan Kelly is much better whistler than a singer, but he managed to do well with some funny chat lines. Kelly looks well in evening attire and dresses naturally.

The Spissel Bros. company of pantomime acrobats combed a surprise with every move, finished with a little tumbling and made their usual impression.

"Frank Chance Day in Chicago," one of the Neil Polyscope Company's, featured among many other pictures shown. *Tod.*

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

The house played to a very large audience on Monday afternoon, and the show was very good.

Charles Bartholomew opened and put over some songs and finished with an impersonation of George Lashwood singing "My Latch Key." Charley is there with an excellent delivery and he sure made a hit.

Mahoney and Tremont, a singing, talking and dancing act, with plenty of quick-fire talk. Their dancing is also clever. They went over nicely.

Fields and Coco followed with an acrobatic act of merit and pleased.

Downs and Gomez rendered several good vocal numbers and were received.

Gran Moffat Players put over an excellent sketch that won favor with the audience at this house, and will please any audience.

De Lise and Vernon, two women with neat and classy wardrobe, fine voices and good songs and dances. They pleased immensely, and took several bows.

Mme. Adelade Herrmann held the audience in her usual manner, and the bows she took were innumerable.

Bobble and Dale, two men, carrying their own drop, put over a good dialogue and went over. Their songs were well received.

"A Night With the Sculptors" a posing act that surely is "there," closed and pleased.

Seymour.

YORKVILLE.

(LAWRENCE BEATUS, MGR.)

Whirlwind De Forests opened in a neat classy act, and showed some excellent dancing steps.

Cob and Young, fresh from burlesque, followed with some real good talk. Mr. Cohen was the Jew comedian with the Yankee Doodle Girls last season, and he is proving himself to be versatile as well as clever.

Ryall and Early, with some first class vocal numbers, were neat and went over nicely.

"When Women Rule" went over with a lot of noise and brought forth a number of laughs. All the members of the company are clever. The act is presented by Roland West.

For clever work, neat costumes, good songs and clear delivery, Mallen and Cusack are "there." They stopped the show.

The Hassmans closed with acrobatic work that pleased.

Seymour.

Jefferson.—Vaudeville and pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The patrons of this popular house were treated to an all star program this week. Manager McCune, who is always on the lookout for the best, arranged a bill that is second to none that has been seen here this season.

McIntyre and Heath were the features and, as usual, walked away with one of the laughing hits. "The Georgia Minstrels," which never seems to grow old, and is seen, was presented by them at the Monday matinee, and kept the audience in roars of laughter during its entire presentation.

The Girl from Milwaukee sang in her own original way, featuring a song called "When I Met You Last Night in Dreamland," and took about a half dozen encores with it.

Several other songs rendered by her also met with marked success. She is a bunch of personality and put over her songs in an irresistible style, and walked away with one of the hits of the program.

LIBERTY.—"The Purple Road," eighth week.

LYRIC.—"Arizona," fifth and last week.

MAXINE ELIOTT'S.—"Romance," sixteenth week.

NEW AMSTERDAM.—"My Little Friend," second week.

PRINCESS.—Four one act plays.

WINTER GARDEN.—"The Honeymoon Express," sixteenth week.

"Mlle. MODISTE."

(Globe (Harry D. Kline, mgr.)—Mlle. Modiste, an operetta in two acts. Book by Henry Blossom. Music by Victor Herbert. Revived on Monday, May 26, by Fritz Scheff, with this cast:

Nanette Maxine McDonald

Fanchette Peggy Wood

Bebe Inez Bauer

General Le Marquis De Villefranche, Gilbert Clayton

Mrs. Hiram Bent Bertha Holly

Mme. Gailard Mme. Gailard

Francis Henry Holt

Capt. Etienne De Bourvay C. Morris Horne

Lieut. René La Motte Karl Stoll

Mme. Louise De Bourvay Florence Martin

Henri De Bourvay Henry Leone

Fifi Fritz Scheff

Hiram Bent Leo White

Globe Claude Gillingwater

Gaston Leo White

From every point of view the revival of "Mlle. Modiste" was successful on Monday evening. Frank Byron kept the audience in roars of laughter with his funny conception of a dude detective. The act was a tremendous hit.

Taylor Holmes, with a number of good recitations, Frank Byron kept the audience in roars of laughter with his funny conception of a dude detective. The act was a tremendous hit.

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Joseph Herbert Jr. and Lillian Goldsmith offered a novelty dancing skit, entitled "The Dance of the Siren." The act is nicely staged, the electrical arrangements are very effective, the dance based on mythology, was nicely executed, and an up-to-the-minute offering.

Bill McDermott, the tramp comedian, just tone down with a bunch of original chatter and songs. The laughs recorded were on a second, and "the last of Coxey's Army" was the best. The act met with good success.

Genevieve Warner and her band playing entertained for ten minutes, and she also sang "The Trail of the Lonesome Pine" to several encores.

Emilia Darrell and Charley Conway gave a humorous skit, entitled "Behind the Scenes," exposing the art of making up and several other tricks that should be kept when they are being. The act met with good success.

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Genevieve Warner and her

JOHN MURRAY GALT

The undersigned is desirous of ascertaining the whereabouts of John Murray Galt, as it has funds payable to him. He has been traveling UNDER ANOTHER NAME with a circus or outdoor performance, as a BALOON ASCENSIONIST, and met with an accident in PERU, INDIANA, IN DECEMBER, 1911. Was last heard of FROM COLUMBUS, OHIO, IN OCTOBER, 1912.

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State lowest salary, age, height, weight. Join on wire. Long, sure season.

HARRY HOYTE, Fonda, N. Y.

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Man for Heavies and one for Gen. Bus. Also Tuba and Cornet Player doubling B. & O. State all, first letter. We pay all. People in all lines write. Show open 26. Week stands. R. R. Show. Carter R. Edwards, Palmer Leavell, Al. Dillon, return money that I sent you to join my co.

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PAUL E. KING, Unionville, Missouri, week May 26.

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Al Pianist At Liberty

Experienced in all lines. Present engagement closes June 1. (First class Trio: Violin, Cello, Piano, if desired). Class to all my friends have been too busy to write. FREDERIC J. LA PIERRE, Box 544, Dallas, Texas.

WANTED—For Rep. under canvas, man for Land, General Business Man; other useful Rep. actors. State if you do specialities. FOR SALE—A 50x6 Tent \$65.00; a 27x60, \$45.00; tops in good condition. W. J. MANSFIELD, Alpha, Ill.

WANTED

Rep. people for Tent Show, Gen. Bus. people. Dancing Comedian. Tell all in first letter. GAR-DINER BROS., Annawan, Ill.

WANTED

Carleton-Johnson Pavilion Shows—Male Piano Player. Read or fake. State lowest. We pay all. Address L. A. JOHN SON, Tioga, Pa.

SCENERY WANTED—FOR TENT SHOW

Rollers, etc. Can place Agent who knows and few actors. O'NEIL & ADAMS, Amsterdam, N. Y.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park Theatre (Harry Bilger, mgr.) bill week of May 25: Lorraine and Burks, Hall and Francis, Henry Lewis, Mile, Lorette, and Steiner Trio.

KRISTEN (J. L. Weed, mgr.)—Bill week of 25: Oxford Quartet, Wylie and Michelin, Little Marie and the Boys, Lighning Weston, Edison pictures and the Kithespawn.

MAJESTIC (L. Dittmar, mgr.)—"The Vampire of the Desert" is featured week of 25.

NOVELTY (S. Levenson, mgr.)—"The Crusaders" features week of 25.

CASINO (I. Simon, mgr.)—When Greek Meets Greek week of 25.

OPERA (I. Simon, mgr.)—"The Japanese Dancer" features week of 25.

HIPPODROME (Max L. Simon, mgr.)—"The Wrath of Osaka" features week of 25.

OLYMPIA (Max L. Simon, mgr.)—"Groundless Suspicion" features week of 25.

CRYSTAL (M. Swindell, mgr.)—"A Confederate Spy" features week of 25.

AVENUE (M. L. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

WANTED, QUIICK

Vaudeville Performers. Preference to those doing two acts.

Also Quartette for Orchestra, Violin, Piano, Cornet and Drums. Must be able to do musical acts also. Duo or all four. No matinees. One show night. Fine Summer trip. Summer salaries. Address, week May 26, TOM WATERS, HOTEL SHERMAN, CHICAGO. June 2, FRIAR'S CLUB, 107 W. 45th ST., NEW YORK.

WANTED

For Lowery Bros., Big Vaudeville Circus (under canvas)—Singing and Talking Clown, Contortionist who can do wire act, Singing and Dancing Soubrette who can do in acts—must be a good singer. All must be able to change for three night stands. Can place good now. No fancy salaries. Yearlings and Boozers not wanted. Must join at once. I pay all, after joining. Address GEO. B. LOWERY, Tremont, Pa., 2, 3, 4; Pine Grove, Pa., 6, 7, 8.

WANTED

Vaudeville people in all lines. Those doubling B. & O. preferred. Would engage a man with picture machine and films. State all in first letter. No fancy salaries, but sure pay. Under canvas. Best of hotel accommodations.

Under canvas. Best of hotel accommodations.

WANTED—Med. Performers for Tent Show

doubles and singles that make good, B. F. S. and D. Comedian; all must be up in the business and able to work afterpieces. Can use man with M. P. machine; must have good outfit with gas tanks. Those that play piano preferred. Other men, Med. people write. Want nothing but real Med. people. Drunks closed without notice. Money here like. Tickets? Yes, if not over 500 miles. Would like to buy combination baggage and sleeping car fitted for show business. Address DR. S. W. WHITMORE, Stoney Creek, Va., care Show.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADES (Joseph Desberger, mgr.)—Bill May 26-28: Tinkham and company, Joerns and Richmond, and Flynn and McLaughlin. For 29-31: Riley and O'Neil, Vida and Hawley, and Weston's Models. Kozy (Rodney O. Davis, mgr.)—Moving pictures.

Desberger Bros., mgrs.)—Moving pictures.

BIZOU (J. A. Lindell, mgr.)—Moving pictures.

STRAZ (Desberger Bros., mgrs.)—Moving pictures.

WANTED

Med. Performers for Tent Show, doubles and singles that make good, B. F. S. and D. Comedian; all must be up in the business and able to work afterpieces. Can use man with M. P. machine; must have good outfit with gas tanks. Those that play piano preferred. Other men, Med. people write. Want nothing but real Med. people. Drunks closed without notice. Money here like. Tickets? Yes, if not over 500 miles. Would like to buy combination baggage and sleeping car fitted for show business. Address DR. S. W. WHITMORE, Stoney Creek, Va., care Show.

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you bring about this result. Contents include 11 monologues, 9 acts for 2 males, 6 sketches for 2 females, 10 scenes for 2 males, 1 minstrel first part, a one act farce, besides sketches for two females, for male-quartettes; also hundreds of new rag and sidewalk patter" jokes. PRICE OF MADISON'S BUDGET NO. 14, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1404 Third Avenue, New York.

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Heavy

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ARTISTS IN ALL LINES

Those playing brass preferred. State just what you can do, and your lowest (sure) salary. We pay hotels. NASHVILLE STUDENTS CO., Davenport, N. Y.

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No. 1. EMBOUCHURE OIL

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For Trombone and Valve. BEST MADE. 50c per bottle, large size 45c.

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The only cure for a slow and dragging pedal. Large bottle 40c, small size 30c. Send Post Office Money Order.

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Sketches on ROYALTY, ALICE HOWLAND, Davenport, Ia.

PLAYS

Sketches on ROYALTY, ALICE HOWLAND, Davenport, Ia.

PLAYS

Sketches on ROYAL

NORA BAYES' SONGS! NORA BAYES!! NORA BAYES' SONGS!!!

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LEW FEIN
PRINCIPAL COMEDIAN.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop. Vincent J. Torpey Philadelphia, Pa.

LARGE HALL LIGHT AND WELL VENTILATED
TO LET FOR REHEARSALS
For REHEARSALS NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N.Y.

THE COLUMBIAS.

At the Columbia, the Columbias play the last engagement of the supplementary season in "The Love Rose," with Chas. Howard, Abe Leavitt, Joe Emerson, Nellie Florene, Fannie Vedder, Marion Campbell, Ray Williams, Harry Markwood, Tom Duffy, Charles Fig and Edgar Akin in the cast. Among the most successful numbers are: "Beautiful Rose" and "On a Beautiful Night," led by Miss Williams and Mr. Leavitt; "New Orleans," by Miss Veder; "Oh, You Beauty" and "Melody Chimes," led by Miss Florene. "The Great White Way" made the usual hit.

CARNIVAL NEWS

CAPT. LATLIP'S SHOWS.

HOWARD AMUS. CO.

BY BEAN O' BOSTON.

The past weeks at the Winter quarters of this attraction at Medford, Mass., a beautiful suburb of Boston, has seen the working force busy both day and night, and now, at this writing, the train is loaded ready to roll out for the opening stand, Biddeford, Me. Twelve shows with all new panel and wagon fronts, and three riding devices comprise the layout, and old showmen who have visited the quarters seeing front after front finished, all agree that Latlip & Hell will have the largest and best frame-up that has played East of the Hudson River.

Biddeford, Me., Eagles, who are handling the show for the opening week of May 26, have had the carnival endorsed by the Business Men's Association, which means that there are just four hundred and sixty-seven Biddeford boosters, and the slogan is "see the carnival for bigger, better, busier Biddeford."

This is the Eagles' second carnival. They are a bunch of real numbers. Extra attractions, a marathon and merchant bargain day make every day a big one. The only gamble at Biddeford will be with the weather.

Business Manager Art. L. Selby returned to the Boston office last week, from an extensive trip through Maine, New Brunswick, Nova Scotia, Cape Breton and Prince Edward Island. That bunch of fat contracts that came out of Art's grip certainly look good to the powers that be.

Loren Hall, who has been making trips back and forth from the office to Winter quarters in his touring car, loaned the car to Art to do some business with at Revere Beach. At the beach they say that the chauffeur got mixed up with a post and Art had a narrow escape from a bad spill.

At the office he was overheard to say to Mr. Hall: "Better take that musical comedy tenor wardrobe away from that chauffeur, give him a football suit, and dress his passengers in steel armor."

A partial list of shows this season: "The Hipp," Smith's Musical Comedy and Extravaganza, Joyland Water Show, Hastings' "South Pole Expedition," Corwin's "Outlaw Show," McCarr's Illusions, and Murray Bros.' "Seven in One."

Six free attractions, headed by Capt. David Latlip, sensational high diver, and Dare Devil Hall.

"The man who never smiles," Art Selby, did a hurry up to Canada after looking this over. Those in the know are smiling and I wouldn't be surprised if he has landed another one of the big ones.

Well, let the band play. I'll end you complete roster and account of the opening.

E. A. WEAVER, of the St. Louis Amusement Co., was a visitor in Chicago last week, and purchased a \$3,000 private car and placed an order for \$2,800 with the United States Tent & Awning Co.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

MINER'S

Miner's, Newark - Monte Carlo Girls

JOHNNY J. JONES' UNITED SHOWS.

PLAINFIELD, N. J., PACKED THEIR SHOWS TO CAPACITY BUSINESS.

Opening at Jacksonville, Fla., March 9, over five years ago, Johnny J. Jones has kept his show on the road without losing a day in all that time. His is the show that never closes, and plays return dates in every town visited.

He has one of the grandest if not biggest organizations of this kind touring the country, and after the opening show Monday night, May 26, the "K. of C.," under whose auspices he is showing in this town, met him in a body to offer their thanks in bringing to them the best all around carnival show that has ever visited their city.

The crowds commenced to appear early, as the evening was very clear, and before 8 o'clock there was hardly standing room on the lot.

The several free attractions seemed to be a great inducement in helping to bring out the throngs. A high dive was one of the features, another announced was that of Oscar V. Babcock, but owing to a very painful accident in Chester, the week before, he was compelled to omit his death defying performances of "Loop-the-Loop" and "Leap for Life." He will give his regular performances starting Wednesday.

Since appearing in the East last season in Yonkers, N. Y., Mr. Jones has added many new attractions, all of the best, also added many wagons and extra cars. He has eight of the finest draught horses. But getting back to the cars, Mr. Jones has for his private use a parlor car that hasn't equal anywhere. It is finished in old mahogany, with two handsome sleeping compartments, a dainty little dining room with beautifully engraved silver service, a kitchenette, with the necessary articles and an office fitted up in king's taste. The privilege car is also well kept, and in here one can get almost anything he wants. A German chef that surely knows his business. Two very clean and spacy sleeping cars are also used to take care of the showmen. This season Mr. Jones had a wagon built, said to be the largest in show business, for his two free attractions.

A noticeable feature of all the shows was the beautiful fronts all put on. Everything looks to be new, and the different attractions handled by men who are real showmen. No gambling of any nature is tolerated. A. W. F. Mangels' carry-us-all did a rushing business with young and old folks, while an Ell Ferris wheel was crowded, every trip it made, with spooning couples.

Mr. Jones has capably surrounded himself with a competent staff of assistants. C. B. (Buck) Turner is business manager; A. T. Wright, general agent; H. C. Alting and Ele Hemmel, contracting agents; L. S. Barrett, treasurer; John Muford, special agent, and E. B. Jones, general announcer. There are upwards of over forty concessionists, all displaying wares that are good money producers.

The wild animal arena, under the management of E. B. Jones, is the biggest outfit on the road. A beautiful troupe of lions, leopards, tigers and a baby elephant is the main attraction. All are worked by capable performers. Prof. Wilson put a couple of Polar bears through an excellent performance, while the "Princess" gave a wonderful performance with a troupe of leopards.

Charles Valentine and Geo. Le Chair, with a dog and pony show, joined in Plainfield, and are included as one of the features. They use a top with a seating capacity of over eight hundred, and have all their working material finished in black velvet. Six ponies and a troupe of ten well trained dogs are put through many difficult tricks.

Alfred Due has the water show, and presents his three daughters, the Due Sisters, who are famous the world over in remarkable high dives and water sports.

Jenny Jennings include the following acts: The Two Jennifers, acrobats, acrobats; Upside-down Millets, Maude Millette, Geo. Jennings, and Ira Miller, clowns, and Walter Jennings, troupe of trained dogs.

Nell H. Austin, with Jolly Alma, the seven hundred pound girl, and Princess Zada, a midget, got a good share of the attendance.

Everybody enjoyed themselves with a visit to Mars, another of the Johnny J. Jones personal shows.

W. H. Davis couldn't accommodate the crowds, with "Sadie," a Mexican girl, snake charmer. The "Plant" Show played to capacity business at each of the ten shows given. Joe Oppice has charge here and got the crowds with a great spell.

"Joyland," with Berdo Kinsel holding down the door, kept the bunch in good humor with this steaming attraction.

Leon W. Marshall has put out his restaurants in Vancouver, and joined recently to manage the Dixieland Minstrels.

Geo. C. Van Auden with his Skin-in-one, listed the following: A glass blower, a tattoo man, a Hindoo freak pony, snake man, a man who writes with his feet and a cage of playful monkeys. A motordrome is also a big feature, but will not open until Tuesday evening. The next stand is Perth Amboy, N. J., with the following two weeks in Albany, N. Y.

Jack Edwards.

John Cort, before leaving for the West, May 20, on a three months' tour of inspection of his theatrical interests, engaged Frank Bacon for the central character in "The Elixir of Youth," which he will produce in the Cort Theatre, Chicago, Aug. 3.

NOTES FROM PARKERVILLE.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kan., May 24. F. L. Baker, of Morrison, Ill., has recently purchased from the Parker factories a carry-us-all costing \$6,500. This amusement device is one of the new models, and equipped with all of the latest attachments.

The superintendent of the C. W. Parker factories left for Belleville, Ill., this week to superintend the erection of a carry-us-all which was sold to the Belleville Fair Association for installation in their park.

In an interview with THE CLIPPER correspondent Colonel Parker said: "While weather conditions, so far, this season have been anything but agreeable, I am glad to say that the various carnival companies coming under my direct attention have played, excepting, exceptionally good business, considering the circumstances. As to the Parker factories, it is gratifying to record the fact that never in the history of our institution has there been such an active demand for amusement devices as at the present time. We are working night and day forces to fill our orders, and the season has only just opened."

"I can see no reason why the tent show season of 1913 should not be a banner one. Crop prospects generally are good, and there seems to be plenty of ready money in circulation for clean amusements. The equipment for the carnival organizations turned out by the Parker factories this year is undoubtedly the best we have ever manufactured."

"LOOP-THE-LOOPER" MISSED.

Oscar V. Babcock, the "Loop-the-Loop" performer, whose act was one of the features of the Johnny J. Jones' "Frightless" Carnival at Chester, Pa., just went with an accident to the performance when the bicycle which he rides missed the platform after taking the loop, but a guy-wire checked his flight and he escaped with several bruises.

JAMES DEVLIN, of the team of Devlin and Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 121 No. Wabash Ave., Chicago, Ill.

"ARIZONA," which was announced originally for an engagement of four weeks, continues a week beyond its limit, ending May 31. ENRICO CARUSO was given a triumphant welcome upon his return to Covent Garden, in London, May 20. The plaudits lasted many minutes.

LUTHER McCARTY died at Calgary, Alberta, eight minutes after being knocked-out, in his fight with Arthur Pelkey, May 24.

WILLIE WESTON has been engaged for "Potash and Phosphorus."

The Ziegfeld Follies, Inc., is a new corporation, with Meyer W. Lubin, Florenz Ziegfeld Jr. and Mortimer Fisher, directors.

ANNA HELD is to head the new revue at the Folies Bergere, Paris, France, in June. May 24 marked the three hundredth performance of "Within the Law," at the Julian Ettinger, New York. On the same day, the play opened successfully in London, Eng., at the Haymarket.

JOSIE SADLER is doing pictures for Lubin.

"PEG O' MY HEART" in the Cort Theatre, was given for the 175th consecutive time in New York, May 21.

DRAMATIC TABLOID CO. A1 PLAYS AND PLAYERS

Large, Diversified Repertoire. Moving Picture Houses and Summer Resorts. Address GEORGE BARR, 200 W. 38th St., New York City.

WANTED, QUICK

Partner with small capital to join an organized Dramatic Co. Good opportunity for good amateur that can play parts or piano. Address LOCK BOX No. 142, NORTH TONAWANDA, N. Y.

FLASH WATCHES and SILVERWARE

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 121 No. Wabash Ave., Chicago, Ill.

LAST CALL

WANTED—A FEW MORE SHOWS, CONCESSIONS AND RIDING DEVICES FOR

MERCHANTS' CARNIVAL

COMMENCING WEEK JUNE 23

SOUTH BETHLEHEM, PA.

Shows and Riding Devices address FRANK MELVILLE, INC., 220 West 42d Street, New York City, N. Y. Concessions address PETER J. SHEEHAN, care of Merchants' Carnival, South Bethlehem, Pa.

The above follows Easton's Old Home Week which is held week of June 16.

WANTED, FOR THE NORTHWEST GOOD BALLYHOO SHOW

Will make good terms to attraction of merit. We have no Black Top, and would like a Show using illusions or electricity (no pictures). Animal Shows, Panama Canal, Trip to Mars, or Platform Show. We have sleepers and state room cars. Accommodations the best. PRIVILEGES of every kind wanted, except Joints, Bears, Vase, Cookhouse, Novelties, sold exclusive. DIVING GIRLS, Hall Sisters and others with us last Winter, write.

BAND MEN write WARD, Leader of Marine Band.

Address RICE & DORE WATER CARNIVAL, Ft. Smith, Ark., week of May 26; Pittsburgh, Kan., week June 2; Falls City, Neb., week June 9; Omaha, Neb., week June 16.

Johnny J. Jones' Shows WANTS

Man to Break Elephants, Motor Cycle Riders, Plantation People, Band and Stage, 4 and 6 Horse Drivers, Scenic Painter, year around engagement.

Manuel wire, Workmen in all departments. Plantation People, write LEON W. MARSHALL, "Clipper" Office, New York City. All Others, JOHNNY J. JONES, Manager. Week of May 26, PLAINFIELD, N. J.; week of June 2, PEETH AMBOY, N. J.; week of June 9, ALBANY, N. Y.

\$82.00—\$85.00—\$89.00—\$90.00—\$97.40—\$106.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-jaw sections; weight, 140 pounds. Price, \$35 and \$45. Sent on approval on receipt of \$10.

M. W. ANSTERBURG, Homer, Michigan.

MAY 31

THE NEW YORK CLIPPER.

IN MELODY LANE.

BY JACK EDWARDS.

Where Are the Summer Songs?

Seldom before in song history has there been such a lack of summer songs. What's the trouble? Heretofore the month of April brought out hundreds of the "hot time" songs that were made and proved big sellers before June. Only a few of the most prominent publishers have risked putting a song of this nature on the market to-day, and at that, the song in question is very little heard of. Get busy, boys.

Help Wanted.

I have often been asked the question, if song-writing can be taught. What sayest thou? Will some of the bunch help me out?

Going Big.

Herman Paley and Lew Brown, the writers of "Broadway," the latest New York success, are indeed fortunate in turning out such clever numbers. It's a new idea, and seems to go over.

Song Writers in Vaudeville.

Have you noticed what a bunch of song manufacturers are cutting into the vaudeville game. The best part of it is everyone's mother's son of them makes good. The latest addition is Paley and Brown, who open in New York shortly.

F. A. Mills' Writers Keep Up Pace.

One would imagine after such terrific successes as "Robert E. Lee," "Hitchy Koo," "Take Me To That Swanne Shore," "Oh, What a Night," "Here Comes My Daddy Now, Oh, Pop," all in succession, that Wolfe Gilbert and Lewis F. M. would have a little slump, but fortunately, both for them and the house of Mills, these boys have followed up these hits with three new whirlwinds namely, "Mammy Jinx's Jubilee," "I've Been Through the Mill" and "In the Heart of the Kentucky Hills" (their first ballad hit), and as we go to press they have just turned a new one out, entitled "We've Got a Parrot In Our House, Pretty Poll, Pretty Poll, Pretty Poll."

The well known vaudeville stars that are making these songs popular with the public, particularly "Mammy Jinx's Jubilee," are: Emma Carus, Sophie Tucker, Artie Melling, Amy Butler, Carl McCullough, Jack Wilson Trio, Al. Herman, Elizabeth Murray, Marie Russell, Belle Myers, American Comedy Four, Bijou Comedy Trio, Palace Quartette, Hufford and Chain, Edwards, Ryan and Tierney, and a host of others.

These are really only a few of the many who are doing the same good work for "I've Been Through the Mill" and "In the Heart of the Kentucky Hills." The house never had a better staff, and the few changes that have been made recently have been for the best.

Still Roaming.

Lyrical Al. Bryan, who holds the distinction of having served time with almost every publisher in New York, is now connected with Joe Morris house.

He Asked This.

Al. Gerber, formerly connected with Shapiro, Bernstein & Co. and Chas. K. Harris, is now with the G. Shirmer, Inc., and is boasting their clever number, "Sympathy."

Will von Tilzer's Big Week.

In no less than twelve New York theatres last week, the songs of the Broadway Music Co. were featured by the headlining acts Al. Jolson, at the Winter Garden, put over "You Made Me Love You," with tremendous success; Ed. Morton, at the Fifth Avenue, featured "I Love Her, Oh, Oh," also at the same house Phina, made the hit of her career singing "You Made Me Love You." This is only one instance of the excellent strides this young house is taking.

Gilbert and Muir Well Billed.

Valeska Suratt, at the Orpheum Theatre, Brooklyn, last week, paid quite a tribute to these clever boys. Printed at the bottom of the cast of her act, on the program, she called special attention to several of their latest songs, which she is featuring.

Use Soft Pedal.

What has become of the "Knights of Harmony?" Only a short while ago every song writer or booster you chatted with talked nothing but "K. O. H." It's over a week since I heard any of the boys mention that such an organization was ever in existence. Are you going to let a good thing like this slip by?

Another Cup Winner.

Harry Hoch and Leon Plateau won the cup, singing Gilbert and Muir's latest song hit, "Mammy Jinx's Jubilee," in the song contest held at Stauch's, Coney Island, last week.

The same boys sang this song in the contest held the week before at Stauch's, and tied with Al. Wohlman, of the Maurice Abrams house, singing "Pullman Porters on Parade."

Both contestants were made to sing their songs the second time, and Al. Wohlman was declared the winner.

On account of both publishers winning cups at different contests, featuring the same songs something new in the way of a "disputed contest" will be held at Stauch's, June 2. May the best song win.

Globe-Trotter Tom Geary.

Tom Geary (that's his full name), general manager for Harold Rossiter, paid a visit to New York last week, after being away from the big city for several months. Finding the field well covered through the efforts of the hustling young "plucker," Eddie Doerr, he has decided to hunker down to the Windy City. Almost forgot to mention that before very long the office will be located somewhere on Forty-fifth Street.

A New Alley.

Pass up or down on Forty-fifth Street, between Broadway and Sixth Avenue, and you almost imagine yourself going through the "Gates of Harmony."

To Add Interest.

Lew Brown will be an added starter in the "Disputed Song Contest" that will be held at Stauch's, Coney Island, June 2.

Another One.

Harry Carroll, the rising young composer, assisted Ethel Green at the Colonial, New York, last week, in putting over "It Takes a Little Rain and Sunshine to Make the World." They say it was a knockout taking a dozen encores. As a starter it looks mighty good to me.

Changes Hands.

Roger Lewis and F. Henry Klickman's song, "How Can I Live Without You," formerly published by Roger Lewis Pub. Co., has been taken over by Jos. W. Stern & Co. Many headliner acts are already using this number, and the predictions are that it will be one of the ballad hits of the year. Roger Lewis, in conjunction with his vaudeville partner, Roy Barton, are using the number

In their act, and will sing it over the entire Orpheum time, which they will begin in June.

Story of "My Boy."

"My Boy," by Marvin Lee and Ernest Breuer, is one of the quickest song hits that Chicago has ever turned out. It comes at a most opportune time when the public, tired of ragtime, craved something with heart in it. The sales in the first week almost reached the one hundred thousand mark it is said.

Marvin Lee and Ernest Breuer have both been out in the field, featuring "My Boy," "Chimpanzee" and "When I Dream of Old Erin," and as a result Frank Clark has been working day and night.

Stern Features.

At the opening of the amusement parks in Chicago, Armin Hand, at Riverview, had quite a few Stern numbers on his program, such as "Night of Gladness," "Marsinah," "Night Owl" and the new Medley Overture, "New York, London and Paris." Thavins Band, holding forth at the White City, is also using the above numbers. Martin Ballman, at the Bismarck, will devote an exclusive night to Stern publications.

WHAT CHICAGO SAYS.

SOPHIE TUCKER is featuring "Melinda's Wedding Day" at the White City Cabaret.

Two Fern Sisters are using Will Dillon's big song hit, "You Keep Your Eye on Me and I'll Keep My Eye on You," at the Apollo this week.

PRIDEAUX AND MELCHOW, at the Orpheum, are featuring "Melinda's Wedding Day" and "It's You Since the World Began."

RUBY LA PEARL is using "How Late Can You Stay Out To-night?" "Melinda's Wedding Day" and "Oh, So Sweet," at the Monroe and Marlowe.

EMMA CARUS says "Melinda's Wedding Day" was one of her biggest hits this season.

JOHNNY AND ELLA GALVIN are at the Hamlin. They are using "Take Me to That Cabaret."

PRIMROSE FOUR, "1,000 Pounds of Harmony," will be at the Palace the week of May 26. They are using "Melinda's Wedding Day."

ANNIE BUTLER is capturing everybody at the Palace this week with her list of catchy songs, including "Old Maids Ball," "San Francisco Bound," "As Long As the Shamrock Grows Green," "When I Lost You," and the rest of those Snyder hits.

The Capital City Four are featuring the same songs at the Kedzie, besides Berlin's new ballad, entitled "We Have Much To That Cabaret."

HARRY KRAMZAN is causing much favorable comment all around Chicago cafes singing Berlin's "As Long As the Shamrock Grows Green," "Old Maids Ball" and the rest of them.

VERA STANLEY, at the La Salle, and Morine and Coffey, at the Planters, are featuring "Melinda's Wedding Day" and "Take Me to That Cabaret," two of Leo Feist's sensations.

SCHOOLER AND DICKINSON are using "You Keep Your Eyes on Me" at the Palace Music Hall, Chicago.

PRIDEAUX AND MELCHOW were held over another week at the Orpheum, in Chicago, featuring exclusively Leo. Feist's song hits, including "It's You Since the World Began" and "Melinda's Wedding Day."

were playing numbers with whiskers on. A good chance here for the live ones.

Jimmy Monaco On the Job.

Recovered from a recent illness, this well known boy has composed several new songs that are said to equal his famous "You Made Me Love You." "I Love Her, Oh, Oh, Oh," also composed by him, is going bigger than ever.

Henry Watterson Has Handsome New Offices.

The king of them all, Henry Watterson, has the habit of putting the more aggressive composers in business for themselves, recently had the second floor of the building he occupies with the Snyder, Berlin & Watterson Company transformed into handsome private offices.

Stern & Co. Big Cup Winners.

Just to show that in spite of the fact that they control several of the biggest operatic successes, they still have time to push their popular catalogue. Stern & Co. have at present no less than a dozen popular hits that one hears at all the principal cafes, vaudeville theatres and dance halls.

No less than ten handsome silver cups have already been carried off by the Stern "pluggers," on the strength of these excellent popular numbers, which is an evidence of the firm's strong position in this branch of their enterprise.

DADDY HAS A SWEETHEART, "Some Boy," "My Turkish Opal," "Those Raining Melodies," "The Junkman Bag," "I Want to Be Somebody's Baby Girl," "Harmony To You," "You've Got Me Thinking at Last," "Dream Kisses," "Boom, Tum, Ta-Ra-Zing, Boom," "Honey, How I Long For You," "Some Smoke." Those are some of the successes that such headliners as Lillian Lorraine, Rube Marquard, Blossom Seeley, Elizabeth Murray, Bessie Wynn, Maurice and Walton, Eva Shirley, Quinn and Sawyer, Grace Lee, Rue, Zara Stephanie and scores of others have been featuring in the big time vaudeville theatres throughout the United States.

With Feist in Chicago.

John and Ella Galvin, with "The Little Miss Mix-Up" Co., are finding great favor at the Willard and Wilson, in Chicago, with "Melinda's Wedding Day" and "Take Me to That Cabaret," two of Leo. Feist's sensations.

SCHOOLER AND DICKINSON are using "You Keep Your Eyes on Me" at the Palace Music Hall, Chicago.

PRIDEAUX AND MELCHOW were held over another week at the Orpheum, in Chicago, featuring exclusively Leo. Feist's song hits, including "It's You Since the World Began" and "Melinda's Wedding Day."

A New One.

The Magazine Maker has changed its name, but not its policy. Beginning with the May issue this magazine, devoted solely to the interests of the writer craft, has become known as "The Writers' Magazine."

The editor, Modeste Hanus Jordan, has had a wide experience as a newspaper writer and editor as the owner, editor and publisher of a Middle West magazine, as contributor to the leading magazines of this country and of England, as a novelist, poet and playwright. This all argues well for the management of a publication that aims to be of service to writers anxious to arrive by the shorter route, that experience can point out to him. This is a big little magazine in its scope, snappy and up-to-date in its contents. Its editorial staff is made up of men and women who are themselves writers, and its departments are full of information for not only the beginner in the game but the seasoned writer as well. The Hanus Jordan Company are the publishers.

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather and good attractions. Saturday business resulted for week.

ALBANIAN (L. Stoddard Taylor, mgr.)—The Undying Story of Captain Scott's pictures were enjoyed by appreciative audiences week of May 19. "The Making of the Panama Canal" and scenes from "The Balkan War," in Kinemacolor, week of 24.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 20: Jane Rose and company, Gertrude Sewell, and the De Lavelles.

PAXTANG (Felix M. Davis, mgr.)—Bill week of 26: Sophie Tucker, Carl and Eric, George Moran, Peggy and Elliott, and Bert Lansdown and his Cowboy Minstrels.

NORIS.—The Hagenbeck-Wallace Circus did capacity business here 19....The Chicago Symphony Orchestra is booked at the Majestic Theatre for June 7....The Paxtang Minstrels, under Manager O. G. McKinley, are drawing large crowds daily to enjoy the rides and shows and dancing. The Westinghouse Band, Gerlach Band and Caputo's Band alternate this week.

HARRISBURG, Pa.—Majestic (Reis Circuit, mgr.) for May 26, the Regina Prayer Yiddish Opera Co. for June 2, the Jewish Princess, and David Warfield 29.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 20: Jane Rose and company, Gertrude Sewell, and the De Lavelles.

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PRINCETON AND ONATOGA continue with big business.

NOTES.—W. M. Sauvage, local excursion steamer agent, reports great success with his fleet of boats in the various parts of the Temple, Hillside and Danforth Stock to follow.

YALM-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and first run pictures continue to pack this popular theatre daily.

LIBERTY (J. A. Steinman, mgr.)—Motion pictures to good business.

VICTORIA (Geo. Tippett, mgr.)—Pictures to good business.

LAKE PARK AIRDOME (Archibald B. Wilkins, mgr.)—The Big Eastern Stock Co. played to good business Sunday, May 18.

ALTON, Ill.—Hippodrome (W. M. Sauvage, mgr.) bill for May 22-25 included: Fiddler and Stetson, the Dorlands, and pictures. Special Kalem film for G. A. R. convention week, "The Big for Freedom."

ADMIRAL (Geo. Tippett, mgr.)—The Admiral Stock presents "Saratoga," week of May 26.

YALM-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and first run pictures continue to pack this popular theatre daily.

LIBERTY (J. A. Steinman, mgr.)—Motion pictures to good business.

YALM-MAJESTIC (H. P. Moseley, mgr.)—Mechanical orchestra and daily change of pictures, to capacity.

SAVOR (John E. Lewis, mgr.)—Good music and daily change of pictures.

VICTORIA (Lionel Matule, mgr.)—Mechanical orchestra and pictures.

LAKE LODGE (H. C. Burns, mgr.)—Good music and daily change of pictures.

YALM-MAJESTIC (H. P. Moseley, mgr.)—Good business.

YALM-MAJESTIC (H. P.

MOTION PICTURE DEPARTMENT

NEW FILMS.

"Tricks of the Trade" (Vitagraph). Released May 26.

Jack Green and his wife, professional crooks, over-reach themselves and are finally apprehended and landed in jail. Jennie Corcoran befriends the couple, thinking them beggars. The wife, while dining at a swell restaurant with a young fool, Jack Williams, steals his diamond pin. Jennie, who is in the restaurant, discovers the theft and through a chain of circumstances which follow, the pair are shown up for what they really are, and each given a heavy sentence as punishment for their many misdeeds.

"Up and Down the Ladder" (Vitagraph). Released May 25.

Mr. Stoddard, elderly bookworm, discharges his man servant because he has broken a valuable bust of Shakespeare. Through an "ad," he secures Luella Pears, a pretty young maid of eighteen, as housekeeper. She "makes-up" as an old lady, inasmuch as he is an old grinch, and will not have a young housekeeper. Unexpectedly returning one day, he discovers Luella as her true self. Luella expects to be "fired." Stoddard falls in love with her youthful charms, and they marry, raise a family, and live happy ever after.

"Bullfight in France" (Pathé). Released May 27.

This is the most thrilling film ever offered to exhibitors. With it an exhibitor has an opportunity to present a bull-fight that has more thrills than a Spanish bull-fight, with out the distasteful spectacle of a wounded bull. The French bull-fighters use no weapons, depending solely on their nerve and agility to avoid the bull's wild rushes. The film is an combination of unique, startling incidents and thrills, thrills, thrills. Go after it hard and make sure that it is assigned to you as soon after release date as you can get it. On same reel:

"In the Forest of Cochin-China."

A very interesting study of the gathering of lumber in Cochin-China, showing the antiquated methods by which the work is carried on.

"The Fugitive" (Pathé). Released May 28.

Harold Hammond sees a young girl accosted by a masher and immediately goes to her defense. Instantly a fight. The masher draws his gun, but Hammond is quicker, and the masher drops. Hammond flees, and no trace of him is found. Years afterward, a girl visiting an Indian settlement to meet a wild man, hires with the savages, and becomes interested in his story. The story he tells proves him to be Harold Hammond, the man who so gallantly defended the girl to whom he is talking. She tells him that the man he shot recovered later and received the penalty of the law for his offense. Hammond had long dreamed of the girl, and she, having long longed to reward him, consents to marry him.

"An Unwilling Separation" (Edison). Released May 27.

Abner Brown, an old Civil War veteran, devoted to his aged wife, falls and paralyzes his limbs. An enforced separation occurs. Abner goes to live with daughter, and wife with son. Never having been separated, they soon miss each other keenly. Decoration Day arrives and husband and wife are re-united for the time being. Their children, realizing the love that exists between their parents, arrange to hire the necessary help that the old couple might spend their last days peacefully in their own old home.

"Newcomb's Necktie" (Edison). Released May 28.

Newcomb is presented with a bargain sale necklace by wifey. He tries in many novel ways to get rid of the loud piece of haberdashery without offending his wife. Finally he succeeds in doing so by clever ruse. He congratulates himself, but his elation is short-lived, as his irrepressible spouse appears with a duplicate of the objectionable necktie, to his intense disgust.

"John Burns of Gettysburg" (Kalem). Released May 31.

John Burns, having lost his son in early part of Civil War, decides to go to the front for his flag and country. His wife restrains him. John is a plain, conservative farmer, but when the battle of Gettysburg is fought right in the neighborhood of John Burns' home he shoulders a musket, and with his heroic coolness, he rallies the regulars and turns a defeat into victory. Screen story based on Bret Harte's celebrated poem.

"Captured By Strategy" (Kalem). Released May 28.

Tom Marvin, ambitious young man, wants to marry Gladys Richmond, daughter of wealthy banker. He does, but not until he proves his resourcefulness by saving the old man from being robbed by some tramps, one of whom has been befriendled by Tom. Through this fact Tom manages to win the day, gain the old banker's good will and capture the girl for his bride.

"Their Baby" (Essanay). Released May 29.

Jack and May Geary leave their ten-month old son with the nurse, and go to the St. Clair's for supper. May becomes jealous of Jack, and leaves the party telling Mrs. St. Clair she is going to get the baby and return home to mother. In the meantime, the Geary's maid holds a convention of nurse maids in the Geary household. When Mrs. Geary returns for her child, she picks up an infant, unaware that there are several others in the room. Mr. Geary also returns and he takes a baby. Thus the trials and tribulations of the Gearys are straightened out in the police court.

"The Good In the Worst of Us" (Essanay). Released May 30.

Joan proves her sisterly love by saving Mary from the penitentiary. The life that Joan leads had often placed her behind the bars, but she could not bear to see her younger sister, Mary, travel the same route. Mary married a man, presumably in good circumstances, but after the wedding vows had been taken, Mary discovered that her husband was making counterfeit money. The two were arrested. Joan proved conclusively to the judge that her sister was not guilty, that she herself has been making and passing the fictitious bills. Joan sacrificed her freedom for the love of her sister.

"Alkali Ike's Misfortunes" (Essanay). Released May 31.

Soffie Clufts, the belle of Lizardville, returns from her visit to the East, and the men clamor to see her. Alkali Ike is robbed of his moustache, his hat and coat, so that three of the men could look present. Soffie tries to entertain her three suitors, one in the parlor, another in the dining room and the last in the kitchen. Alkali Ike calls to see the fair Soffie, and is shown by suitor number one from the parlor into the

dining room, his next trip from the dining room into the kitchen, and the last trip, the one that hurt the most, was from the kitchen through the window into some shrubbery. Alkali Ike's revenge is sweet. He purchases four electric belts and when the wires are short-circuited you just ought to see what happens to the suitors. It's a scream. (Length, approx. 1,000 feet.)

"Lone Dog, The Faithful" (Lubin). Released May 31.

Lone Dog, an old Indian, is discovered by tourists guarding three lone graves. Quite the most interesting story is the one with his strange vigil. Years before he was befriended by a white settler and his wife. The couple have one child of their own, but take the orphan Indian papoose and nurse it tenderly. Recently there has been an Indian uprising. Lone Dog has tried to warn white friends, but is mistaken for an enemy. Before he can reach his benefactors he is wounded. The Indians reach the house in the meanwhile and murder white settler, wife and child in cold blood, while they are waving flag of truce. Broken hearted the old Indian vows to guard their graves as long as he lives.

"A Romance of the Ozarks" (Lubin). Released May 29.

Harry, revenue officer, goes to a little village in the moonshine country looking for illicit stills. He meets Dollie, step-daughter of old man Thanouse, who is supplied with moonshine whiskey by Zeb, an illicit distiller. Harry falls in love with Dollie. Zeb is also a suitor. They meet and quarrel over Dollie. Zeb strikes the officer from behind, escapes and joins her sweetheart, Harry, in time to assist in the capture of Zeb, who is caught and turned over to the sheriff. Then Harry and Dollie are made man and wife.

"Her Big Story" (American). Released May 31.

She loved the managing editor, but she also loved the joy of the big, exclusive story. A corrupt political boss and the mayor of the town got her job, but couldn't keep the story from an opposition paper. How she landed it, in the mayor's private library, laid out with a statuette when he grabbed her, and finally found consolation in her lover-managing-editor, makes a charming story.

"Toplitsky & Co." (Keystone). Released May 26.

Toplitsky has a partner, and a wife. He suspects the partner of being in love with his wife, and decides to sue for a divorce. His lawyers persuade him to forgive her. He is then chased by a bear, and takes refuge in Toplitsky's house, jumping through an open window, and hiding under the bed. It happens to be Mrs. Toplitsky's bedroom, and when her husband finds his partner there, war breaks out anew. On the same reel,

"The Gangster" (Keystone). Released May 29.

A burlesque on gang fighters. The police try to arrest them, but are worsted by the gangsters in an amusing manner. The police lay a trap for the gangsters, and the police's edge, with the result that all fall into the water, where a wet battle takes place. On the same reel,

"Barney Oldfield's Race for Life" (Keystone). Released June 2.

A comedy sensational. The famous daredevil automobile is seen in a sensational race with a train. A great feature. One and three sheet posters.

"A Child of War" (Kay-Bee). Released May 30.

In a series of thrilling scenes, during an attack by the Confederate forces, little Mary becomes lost and is caught between the lines. She hides in a cabin with a fox, kills the shot shell and shell whistles over her head. That night her father, a Union sentry, hears her moving, and challenges the unknown person, and receiving no reply, fires. With a shriek the child drops to the ground, shot through the arm. To save his child he deserts his post and carries her to the village, where she is taken care of by his wife. He is arrested and sentenced to be shot. His wife fails to reach the colonel, but the little girl manages to gain his presence, and her eloquent plea saves her father's life.

"The Master Cracksman" (Reliance). Released May 31.

Robert Thatcher's son, Robert Jr., college man and brilliant young chap, discovers that his father, who has died recently, was badly cheated by one Thomas, a bank president, in the matter of an unperfected safe-breaking prevention appliance. Robert turns cracksman and proves that the invention is worthless, as he skillfully opens bank safes, after the other, in his nightly marauding tours. He, accompanied by his sweetheart in boy's clothes, is captured at last, but Thomas, the bank president, is forced to pay him \$50,000 in preference to having the weakness of the patent appliance known to the world.

"The Drummer of the Eighth" (Broncho). Released May 28.

Little Billy goes away and enlists as a drummer boy. His big brother is also a soldier in the Union army and both are seen in sensational battles. Billy has used an assumed name, and his brother is unable to find any trace of him. Billy is captured by the Confederates and, while making his escape, hides in a house where the officers are formulating plans for the following day's battle. He carries the information to the Union general, but the Confederate suspect their plans have been overheard and change them, resulting in a different plan of attack, which nearly annihilates the entire Union army. Billy is badly wounded and writes to his mother that he is coming home. There is great rejoicing in his home, and preparations are made to receive the little hero. He arrives, but in a casket, carried by sorrowful soldiers, for little Billy dies before he can see his folks again.

"Their Baby" (Essanay). Released May 29.

Jack and May Geary leave their ten-month old son with the nurse, and go to the St. Clair's for supper. May becomes jealous of Jack, and leaves the party telling Mrs. St. Clair she is going to get the baby and return home to mother. In the meantime, the Geary's maid holds a convention of nurse maids in the Geary household. When Mrs. Geary returns for her child, she picks up an infant, unaware that there are several others in the room. Mr. Geary also returns and he takes a baby. Thus the trials and tribulations of the Gearys are straightened out in the police court.

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showed in him, and the cozy home he provided for dad and sister made them forget the past.

"A Dangerous Foe" (Biograph). Released May 29.

Ching Fow's Strategy thwarts a terrible revenge. The judge, young, up-to-the-chamber championed the cause of Ching Fow against "The Bull." Kindness begot kindness again in a manner unlooked for and unusual. Ching Fow proved himself an unconscious humorist, but his very practical joke saved a life, making as well an exceptionally thrilling story.

"The Trimmers Trimmed" (Biograph). Released May 26.

All went well with the would-be sheriffs until they held up the wrong man. (Farce comedy.)

"The Tourist and the Flower Girl" (Rex). Released May 29.

Lots falls in love with the handsome tourist, Harry, and assumes the dress of a flower girl to get acquainted with him. He sees her disguise and wins her after a complicated courtship.

"A Romance of the Rails" (Frontier). Released May 29.

A young engineer falls in love with a pretty girl whom he sees on his daily run. His courtship results in the loss of his job. A series of adventures that test his manhood restores him to favor and he wins the girl he loves.

"The Faith Healer" (Eclair). Released May 28.

A wild young husband, reprieved by his wife, seeks suicide, but enters the army instead. Blinded by an explosion, he becomes a mission worker and accomplishes remarkable cures by prayer. He becomes a power for good and is re-united to his wife.

"The Plaything" (Victor). Released May 30.

Jim regards his wife as merely a doll—a little tender thing with no head for business. However, she is wiser than her self-sufficient hubby, and saves him from the plots of a pair of sharpers.

"Beauty and the Beast" (Universal). Released June 12.

The first subject is a comedy founded upon the attempts of various members of a certain family to keep the other members of this family from reading a risque novel.

"The Fate of Elizabeth" and "The Birth of a Butterfly" (Selig). Released June 12.

A story of a working man and his tiny wife, seek suicide, but enters the army instead. Blinded by an explosion, he becomes a mission worker and accomplishes remarkable cures by prayer. He becomes a power for good and is re-united to his wife.

"Sweeney and the Fairy" (Selig). Released June 9.

The second of a series of comedies depicting the ludicrous adventures of "Sweeney," a laughable, good natured Irish hod-carrier. In the present picture Sweeney has a dream in which a fairy appears and through the aid of her magic wand gives Sweeney another million dollars to spend. John Lancaster, an excellent comedian, portrays the part of Sweeney. He is ably supported by Lylian Leighton and a competent company of players under the direction of Charles France.

"A Rose of May" (Selig). Released June 11.

Lovers of romantic stories will see one of the best pictures of this type to be released this year. Its locale is the Southland. Its principal characters are a young publisher from the North and a girl of the sunny Sunwise country. The ingenious method employed by the man to win the girl makes the picture delightful.

"The Jealousy of Miguel and Isabella" (Selig). Released June 13.

A story of life along the Rio Grande border. A pair of hot tempered Mexicans and two Americans become entangled in an intrigue that leads to the firing of the home of one pair.

"Where Charity Begins" (Crystal). Released May 27.

Helen Morris, a rich girl, devotes herself to work among the poor in a social settlement, neglecting her mother and her lover in her devotion to her vague "mission."

"The Honor of the Regiment" (Bison). Released May 31.

A devoting beast, who leaves death and destruction in his wake, is Frank, an officer in the American Army of Occupation in the Philippines. Army ethics protect him for a while, but an avenging fate reaches him finally.

"Cheating" (Powers). Released May 28.

A young girl, jealous of her flirty beau, frames a scheme to expose him. She conceals all the girls where she can observe him, and then contrives to have him make love to each in turn. This does the trick, and the Johnny is banished.

"Films Reviewed." By HARRY.

"The Good in the Worst of Us" (Edison). Released May 21.

Two crooks, played with marvelous accuracy as to characterization and action, prove the truth of the old saying. Produced with wonderful attention to detail. A gripping melodrama that should cause a lot of favorable comment. One thing might be corrected in the photographic end, and that is the blue which is used to indicate night. Green would look ever so much better.

"The Circle of Fate" (Kalem). Released May 21.

A rather interesting tale, with a gruesome ending. Production very good. Acting up to the mark.

"The Battle Battle" (Selig). Released May 21.

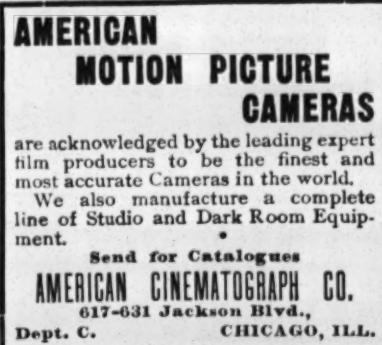
A roaring farce, with a true-to-life story, taken from life. The kids quarrel, involving the neighbors in a general "free-for-all" fight. This picture is a laughing riot throughout, one plausible funny situation after another occurring in natural sequence. A great comedy effort, well produced and acted.

"Kidnapping Father" (Lubin). Released May 21.

A very old fashioned idea used in this so-called comedy. There is not two laughs in the entire picture. The make-up (sidewards) of the actor who plays father look like a travesty on stage make-up. The actor playing son entirely too old for character. A very crude production, with impossible situations and story.

"The Leopard Tamer" (Selig). Released May 21.

A funny farce, with a henpecked hubby and shrewish wife as central characters. Lots of good hearty laughs throughout. Hubby is not afraid to enter leopard's cage, but quails abjectly when confronted by clever wife. Parts ably played by clever artists.



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MOTION PICTURE DEPARTMENT
(Continued.)

RELEASES.

LICENSED FILMS.

Biograph.

May 19.—"Olaf, an Atom" (Dr.)
May 22.—"The Hicksville Epicure" (Com.) On same reel, "Ginzelville and the Boob" (Com.)
May 24.—"Just Gold" (Dr.)
May 26.—"Highbrow Love" (Com.)
May 29.—"A Dangerous Foe" (Dr.)
May 31.—"The Mother of the Son" (Dr.)
June 2.—"The Climax of Revenge" (Dr.)
June 5.—"Slippery Slim Repeats" (Com.) On same reel, "Just Kids" (Com.)
June 7.—"A Timely Interception" (Dr.)

Cines.

(G. Kleine.)
May 20.—"Red Wins" (Dr.)
May 24.—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yarn" (Com.) and "Curing a Would-be Aviator" (Com.)
May 27.—"Borrowed Plumage" (Com.) On same reel, "In Soniland" (Colored, Travel) and "The Champion Flyer" (Com.)
May 31.—"Interest Scenes Abroad" (Travel). June 2.—"When a Woman Loves" (Dr.) In three parts.
June 3.—"The Irony of Fate" (Dr.)
June 7.—"Orbello and Environs" (Travel). On same reel, "The King" (Dr.)

Essanay.

May 19.—"Into the North" (Dr. in 2 parts).
May 20.—"Buster Brown, Tige and Their Creator, R. F. Outcault" (Com.)
May 21.—"The Letter's Mission" (Com.)
May 22.—"The Widow of Nevada" (Dr.)
May 23.—"Jalousie" (Dr.)
May 24.—"Broncho Billy and the Express Rider" (Dr.)
May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"Thee Baby" (Com.)
May 30.—"The Good in the Worst of Us" (Dr.)
May 31.—"Alaska's Gold Diggers" (Dr.)
June 3.—"Let No Man Put Asunder" (Dr.)
June 4.—"The Value of Mothers-in-Law" (Com.)
June 5.—"The Last Shot" (Dr.)
June 6.—"Phillip March's Engagement" (Com.)
June 7.—"Broncho Billy's Capture" (Dr.)

Eclipse.

(G. Kleine.)
May 21.—"In the Tyrolean Alps" (Travel). On same reel, "The Chicken Industry" (Ind.) and "Big Game" (Zoo).
May 28.—"The Indelible Stain" (Dr.)
June 4.—"The Armadillo" (Zoolog.) On same reel, "Delivering the Goods" (Com.)
June 11.—"Behind a Mask" (Dr.)

Edison.

May 19.—"By Mutual Agreement" (Com.)
May 20.—"The Good in the Worst of Us" (Dr.)
May 21.—"Glimpses of Colorado in Winter" (Scenic). On same reel, "Bragg's New Suit" (Com.)
May 23.—"A Race to New York" (Dr. Eleventh Story of "What Happened to Mary").
May 24.—"The Translation of a Savage" (Dr.)
May 26.—"Dances of the Ages" (Fantastic Medley).
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newcomb's Necktie" (Com.)
May 30.—"The Honor of a Soldier" (Dr.)
May 31.—"An Almond Eyed Maid" (Dr.)
June 2.—"Professor William Nutt" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Sports in and Around Los Angeles, Calif." (Scenic). On same reel, "Don't Worry" (Com.)
June 6.—"Mercy Merrick" (Dr.)
June 7.—"While John Bolt Slept" (Dr.)

Kalem.

May 19.—"The Artist's Sacrifice" (Dr.)
May 21.—"The Circle of Fate" (Dr.)
May 23.—"The Egyptian Mum" (Com.) On same reel, "The Black Hand" (Com.)
May 24.—"The Infamous Don Miguel" (Dr.)
May 25.—"A Victim of Heredity" (Dr.)
May 28.—"Captured by Strangers" (Dr.)
May 30.—"The Widower from Winkie" (Com.) On same reel, "The Comedy Team's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)
June 2.—"The Bandit's Child" (Dr.)
June 4.—"When Fate Decrees" (Dr.)
June 5.—"The Test of Conscience" (Dr.)
June 7.—"When Women Are Puzzled" (Com.) On same reel, "Papa's Woolie" (Com.)
June 7.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts.)

Lubin.

May 19.—"Margaret's Painting" (Dr.)
May 20.—"Kidnapping Father" (Com.)
May 21.—"The District Attorney's Consience" (Special Dr. in 2 parts.)

Mayo.

May 22.—"A Peasant's Return" (Dr.)
May 23.—"The First Job" (Com.) On same reel, "Her First Experience" (Com.)
May 24.—"Brightened Sunsets" (Dr.)
May 26.—"The Reward of Service" (Dr.)
May 27.—"Doing Like Daisy" (Com.) On same reel, "The Yarn of the Nancy Belle" (Com.)

Metz.

May 22.—"Gold and the Gilded Way" (Dr.)
May 29.—"The Foster Brothers" (Dr.) On same reel, "Tandong Prilok" (The Harbor of Java's Capital, Batavia) (Scenic). June 6.—"Native Industries of Java" (Ed.)

Pathé.

May 19.—"Pathé's Weekly" No. 21.
May 20.—"A Jockey for Love" (Com.) On same reel, "The City of Rouen, France" (Scenic).

Pathé.

May 21.—"The Price of Silence" (Dr.)
May 22.—"The Right of Way" (Dr.)
May 23.—"Night Birds" (Zoology). On same reel, "The Allanthus, Silkworm" (Hist.).

Pathé.

May 23.—"The Open Secret" (Special Com.-Dr. in two parts).
May 24.—"A Woman Scorned" (Dr.)
May 26.—"Pathé's Weekly," No. 22.
May 27.—"Bull Fight in France" (Sport). On same reel, "In the Forest of Cochin-China" (Ind.).

Pathé.

May 28.—"The Fugitive" (Dr.)
May 29.—"White Lies" (Dr.)
May 30.—"The Spider Which Lives in a Bubble" (Scenic). On same reel, "Transportation Methods in Java" (Travel).

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FILM BRIEFLETS.

BY HARRY.

June 8.—"The Spider" and "He Could Not Lose Her."

Res.

May 18.—"Gold and Two Men" (Dr.)

May 22.—"In Slavery Days" (Dr.)

June 2.—"Barney Oldfield's Race for Life" (Com.)

June 5.—"Passions, He Had Three" (Com.)

June 6.—"Help! Help! Hydrophobia!" (Com.)

June 7.—"Via Cabaret"

June 8.—"The Broncho"

June 9.—"The Drummer of the Eighth" (2 reels).

June 4.—"A Dixie Mother" (2 reels).

June 5.—"The Gangsters" (Com.)

June 22.—"Toplitsky and Oo" (Com.)

June 29.—"The Tourist and the Flower Girl" (Dr.)

June 1.—"Gambler Book" (Com.)

June 5.—"The World at Large" (Dr.)

June 8.—"The Shadow" (Dr.)

June 9.—"Frontier"

May 22.—"The Stage Driver's Chivalry" (Dr.)

May 24.—"Where Wits Win"

May 29.—"A Romance of the Rails" (Dr.)

May 31.—"Flossie Visits Bar U Ranch"

June 5.—"The Pillar of Peril"

June 7.—"The Ranch Girl and the Sky Pilot."

June 8.—"The Pillar of Peril"

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NEW YORK CITY.

(Continued from page 9.)

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHAW (Edw. Sheeky, mgr.)—Loew's vaudeville continues to big houses. Program changed twice weekly.

BIRMINGHAM (Ben Kahn, mgr.)—This new pleasure palace presents continuous vaudeville and photoplays. The program is changed Mondays and Thursdays, and the pictures.

NOTE—Miller Bros. & Arlington's 101 Ranch Wild West Show did well last week, at Third Street and Fourth Avenue. The show opened at Myrtle and Wyckoff Avenues, Ridgewood, to packed tents, Monday, 26.

THURSTON, MAGICIAN.

On Sunday evening, May 25, Howard Thurston, the magician, completed a two weeks' engagement at the National Theatre, Houston Street and Second Avenue, New York City. This engagement also marked the closing of his season, which has been of thirty-seven weeks' duration.

Thurston is a great magician has long been conceded by all students of magic. That he is a good drawing card will be admitted by every manager who has ever "played" him. To draw audiences for two weeks to a magical show, at a theatre located in a part of the city where the theatregoers are mostly foreigners, and for the most part speak English poorly, and often do not understand it, is a remarkable feat, but Thurston accomplished it. The National, in the regular season is devoted to the Yiddish drama and has no change of bill almost nightly. Thurston did not use any advertising space in any of the daily newspapers, but in a few hundred "snipes" printed in Yiddish and a few hundred in English.

The performance that Mr. Thurston gives is one of genuine excellence. All of the tricks and the illusions are executed in lightning rapidity and show the handiwork of the master. He injects a good deal of real comedy in his work, and when he is not amazement his audience, he is making them laugh.

So fast does Thurston work that it is almost an impossibility to describe the stunts offered by this master of magic. They must be seen to be appreciated. (We realize fully that the foregoing sentence has been used by writers for more years than we are willing to own up to, but it fits the bill perfectly.)

With the exception of Haga Ham's Troupe of Seven Arabs, who are given the whole show himself aided, of course, by his assistants, who number about twenty-five, and who are headed by Mrs. Thurston (Esther Cohen). He devotes but little time to card passing and taking things from some chap's coat. The greater portion of his time is devoted to "big stuff."

Thurston opens his program by having his aids turn over the leaves of a great album, showing the pictures of famous magicians, past and present. When it comes to his turn, instead of a portrait, the audience sees him in the flesh. He then begins his passing of the cards and a few other magic tricks.

Then he passed on to the hypnotic scene, in which he is assisted by Mrs. Thurston. It is called the "Levitation of the Princess Karnas," and it completely bewitched the audience present on Wednesday evening, May 21. This was followed by the "Changing Duck," "The Tug of Dilemmas," "The Fortune Telling Ball," "The Spirit Cabinet," "A Reckless Juno" Defying Human Endurance," in which Mrs. Thurston, a small, pretty and frail appearing woman, was hypnotized to hold two heavy men standing on her shoulders; "The Wonderful Handkerchief," "Abbot's Spirit Pictures." This was all offered in the first part of the entertainment, which closed with a comedy experiment, called "A Bit of Fun."

The troupe of Arabs opened the second part with a wonderful exhibition of whirling, which brought down the house. They close their act with a burlesque on the "Levitation of the Princess Karnas," but it was not funny. They are good acrobats but not comedians.

Then came the "Automobile Surprise," which created something of a sensation. The characters made remarkable transformations before the very eyes of the audience, and it was difficult to tell who was who, so quickly are the changes made.

This was followed by "The Haunted Window," and then came "Borrowing a Gentleman's Hat," which was full of fun.

"The Lady and the Lion" simply staggered the folks in front. So quickly was the lady changed from her cage to the lion's and vice versa that it was over before the audience fully realized.

The rest of the show was devoted to "The Siamese Cabinet," "Pigeon Pie," "Feeding the Baby," "The Bankok Bungalow," "Egg Extraordinary," "The Glass Trust," "Prisoner of Canton," Mr. Thurston's latest creation, "The Phantom Piano" and "The Lady and the Boy," "The Triple Mystery."

The National has one feature that many burlesque houses should follow. It has a floor of stone. This permits the floor to be easily washed, discarded cigars and cigarette can be swept up after the performance, and of course, the floor need never be carpeted. (It may be said in passing, that smoking is not permitted at the National.)

REJOINS THE PROCTOR STAFF.

Harry Leonhardt, who left show business to become a railroad and steamship agent, has returned to his first love—the theatrical game—and is once more associated with F. Proctor's enterprises. He will act as personal representative for Mr. Proctor, and will devote much of his time to Mr. Proctor's theatres in the States of New York and New Jersey.

LEDERER TABLOID FOR U. B. O.

"Madame Sherry," in tabloid, will be one of the attractions in the big vaudeville time. Geo. W. Lederer has contracted to bill this successful musical comedy down for the two-day houses. Other musical comedy successes will follow.

MR. AND MRS. JOSEPH BROOKS AND MR. AND MRS. WILLIAM H. CRANE ARE SAILING ON THE OLYMPIC. MR. AND MRS. BROOKS WILL RETURN IN AUGUST.

ELISIE JANIS and her mother sailed for Europe, 24.

OWING to the demand for seats to see Sarah Bernhardt, in the Palace Theatre, the management induced her to prolong her engagement for six additional performances, ending May 28. She will sail for France 29.

J. BERNARD DYLLEN

Engaged for
ZIEGFELD'S FOLLIES 1913
Sergeant McSweeney and Detective Trim.

Summer Parks and Fairs

SANS SOUCI OPENS.

NEW SANS SOUCI GARDENS REVEALED TO CHICAGO—DISTINCTIVE FEATURE IS THE ESSENTIAL AND CHARACTERISTIC CHANGE OF POLICY FROM FORMER YEARS—WINTER GARDEN A NEW RENDEZVOUS OF ENTERTAINMENT LED BY EDITH HANEY.

(Special to THE NEW YORK CLIPPER.)

MONDAY, May 26.

The new Sans Souci Gardens emerged from their shell on Saturday, May 24, and revealed to Chicagoans one of the big accomplishments of the season in the outdoor amusement field. The new park has been changed completely, even unto the title, and it is said that practically \$150,000 worth of rides and devices have been wrecked and removed to make room for new kinds of entertainment provided for the enjoyment of the patrons. In fact, the entire park has been re-constructed along metropolitan lines, the admission price being twenty-five cents.

There is an auto drive direct to the Casino in the heart of the enclosure, where may be heard the melodious strains of Creators and his band of forty-two pieces, and where one may dine and dance to the heart's content. A dollar supper may be obtained in the Venetian Garden.

The former skating rink has been rebuilt into a wonderful Winter Garden, where another variety of services is offered, and the entertainment consists of a big cabaret show. The dance pavilion has been returned and will continue to be operated as before. An outside entrance to the park leads to one of the largest airdomes in existence, having a seating capacity of 6,500. Here shows of quality are offered at ten and twenty cents admission.

The Winter Garden is a distinct show spot, and the entertainment is led by Edith Hanev, a character comedy star of considerable note in vaudeville. Miss Hanev will undoubtedly become a great favorite during the Summer with those seeking diversion at this place, and should be more or less of a box office magnet. In the Sans Souci Hippodrome the following acts were featured for the opening: Pekin Zouaves, Holman Brothers, Carl Randall, Great Leon and company, and Blake's Circus.

PARKS GET BAD START.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, May 26.

The weather man obviously has no regards whatsoever for the people who are eagerly looking forward to the pleasures obtained in this manner, or for the managements who are anxious to receive their patrons, for since the opening of the two big resorts in Chicago, the weather has been extraordinarily unsettled. Unfortunately nearly every day since the opening has been rainy or too cold to demand the deserving crowds. A great many of the shows have been closed a majority of the time on this account.

Saturday was made noteworthy at Riverview by a battle fought between the regiments of the State militia and war veterans, called "The Battle of Riverview." The regiments at the gates were led to the Maine Memorial Monument. Sunday witnessed the gathering of German families at this park to observe the centennial of Germany's liberation from the oppression of Napoleon. An important feature of the day was the unveiling of a statue of Count Otto Von Bismarck. This is the first of a series of statuary masterpieces with which it is intended to adorn Riverview. Martin Ballman's Festival Orchestra supplied the music.

Sophie Tucker has consented to remain over another week at the Casino Cabaret at White City, owing to her increased popularity. Thavu and his band will remain for three more weeks, and on the sixteenth of June will give away to Chevalier N. B. Emanuel and his band, also including a grand ballet of sixty girls, which is being concocted at the present time by Mme. Phasay, ballet mistress of the Metropolitan Grand Opera Co. The Panama Canal and the other features continue as before.

FOREST PARK

OPENS WITH MORE ATTRACTIONS THAN EVER BEFORE—HIGH CLASS CABARET OFFERED IN GRILL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, May 26.

Forest Park opened Saturday with bigger and many more attractions ever seen in this popular amusement place. One of the main features is the high class cabaret in the grill which offers twelve of the best performances.

Remodeled throughout with more space added for producers, the park is transformed into almost a new place. Twenty new attractions have been added. One of the big new features is the mammoth triple production of "Creation" and "The Garden of Eden," the "Great American Side Show" and "Trip to Chinatown." The big combination coming direct from Boston occupies a floor space of two thousand five hundred square feet and is one of the largest attractions ever billed by a Chicago amusement park.

"Alligator Joe" with his three thousand alligators, is back again, as is also the various rides and thrilling leaps, including the Giant Coaster and Pneumatic Tubes. Ballman's Band opens the season, while Joe Gearan's Orchestra will furnish the music for the ballroom.

NORTH BEACH OPENS.

Decoration Day will mark the beginning of the season at this Long Island resort. Fireworks will be set off every Thursday evening. The resorts, including Gala Park, the Grand Pavilion, and the Little Meadow, offer good attraction.

DURING the celebration of Empire Day, at Long Beach, Cal., the grand stand collapsed and many occupants were killed or injured.

WILLOW GROVE PARK, Philadelphia, opened May 24, with Arthur Pryor's Band.

A big firemen's re-union will be held June 12 at Poughkeepsie, L. I., N. Y.

SACANDAGA PARK, New York, like a number of others, will open for Decoration Day. There will be many new features at the park this season, and the management has gone to a great expense to make this a banner year in every respect. The railroad will run the dancing pavilion this Summer, with dancing every afternoon and evening, and the Rustic Theatre will be a feature, as there will be two companies alternating on the stage.

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NEW VAUDEVILLE ACTS

"The Passenger Wreck."

PROCTOR'S TWENTY-THIRD STREET, MAY 26.

The majority of the five members in this comedy dramatic railroad sketch work hard to get the "Wreck" across favorably, but their efforts go to further destruction.

A scene of a locomotive telescoping the rear car of a train ahead "shows" with the raise of the curtain. Then the unconscious form of a pajama clad girl is carried from the ruins and placed on a hand-truck by two trainmen and Mr. Burrows, a passenger. She comes to, and then the latter three stall while she exits to change her clothes. Reappearing she and Burrows do a bit of flirting, and when he departs Richard Lee, better known as Denver Dick, a crook comes, headed from the wreck. The girl, Dorothy, is his "pal," and they "frame-up" to "clean" the Burrows party. The latter returns and Dick is introduced as her brother. The handcuffs are satisfactorily explained, and as Burrows is a collector of such antiquities, why he frees Dick.

Then the woman mournfully tells her story after Dick exits, and weeps one hundred dollars' worth of the necessary gear from the Burrows man, who just before was professed to love her. Dorothy is pretty well satisfied with her work when she suddenly discovers that her "lover" is a "bully," meaning sheriff, etc., and at the point of a "32" she returns his one hundred "beans" and an ingot she had "taken to" earlier in the act, and is ordered to call back "Dinner," who is about to shoot "up" the detective.

He starts an argument which is used to surprise the audience. They were surprised and just as much disappointed. The stage effects are good, and the company did very well, but the proper ending must yet be written before the act can hope for better time. About twenty-two minutes, full stage.

"Flashlight" Cragin.

UNION SQUARE, MAY 26.

A "crook" sketch, with a plausible story that could happen in a city like New York ten times a day. A boy through the evil influence of idle and vicious companions, shoots a man in a barroom brawl. He rushes home only to be "pinched" by Cragin, a typical dy cap. Years before the boy's mother was a sweetheart of the detective, and she uses this as a plea for mercy.

The copper, torn with conflicting emotions, by the memory of other days and a stern sense of duty, finally yields to the mother's plea and turns the boy loose. No mandarin or stage melodrama here, but a dandy little one act play that needs only a nice cast and a little playing to make it a "winner."

Edith Goodall, Mabel Rusell, Ellie Norwood and Joe Garson made individual hits.

Sadlene Storr, a new dancer, was introduced to "Oh, Oh, Delphine" at the Shaftesbury, last night.

Victoria Monks is condemned to pay two hundred and fifty dollars for beating and abusing another actress.

Great Lafayette's executor disputed the large bill of the undertaker for public funerals of Lafayette and his dog. The courts declare that charges were reasonable, considering ostentatious nature of ceremonies.

Great activity is felt in the film market to support all British film productions.

Trot's production of Strauss' "Arildine in Naxos," interpolated to "Motives" "Bourgeois Gentilhomme," is a social sensation at His Majesty's.

Mrs. D'Oyley Carte leaves an estate of over \$500,000, including many bequests to Savoyards.

Joe Coyne was offered a chance to return to America to play in "Gen. John Regan."

J. Shafter's son is likely to go to prison in default of sureties for his appearance in the Croesus matter.

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, MAY 26.

"Within the Law" adapted to English circumstances, was produced with big success at the Haymarket Theatre on Saturday, 24. Critics all agree that play is well constructed and interesting. Edith Goodall, Mabel Russell, Ellie Norwood and Joe Garson made individual hits.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, MAY 26.

Another Summer show has disclosed with the arrival of "The Tik Tok Man of Oz," at the Grand Opera House, Sunday, James C. Morton and Frank F. Moore, two vaudeville comedians who have long been popular in eccentric characterizations, sustain the roles of Tik-Tok, the clock-work man, and the Shaggy Man, in the Oliver Morosco production. The book is by L. Frank Baum, and the music by Louis F. Gottschalk. There are eight wonderful scenic pictures representing fairyland fantasies, while the score includes "So Do I," "The Magnet of Love," "Watch Me Close," and numerous other breezy ones. In addition to Morton and Moore, the company of one hundred includes: Beatrice Michelena, Dolly Castles, Leonora Novosti, Josie, Marceline, Maxine Monterey, Fred Woodward, Charles Purcell, John Dunn-Saint, Thomas Meegan, and Burns and Fulton, the whirlwind dancers.

The story has to do with the adventures in the Rose Kingdom of Betsy Robbie and her mule, Hank. The first scene shows them drifting ashore on the coast when they meet the Shaggy Man. He agrees to accompany them to the cavern of King Ruggedo, the Metal Monarch, who has imprisoned the Shaggy Man's brother, the Ugly Man. They are joined by Princess Ozma, who is exiled by her subjects; Polychrome, who has danced off her rainbow, and Tik-Tok, the clock work man, who has run down, and numerous others, who decide to join the expedition for the purpose of plundering the Metal Forest. The way is shown by the Field Flowers, and the Metal Monarch is conquered by the magnet of love.

The Paul J. Rainey African hunt pictures started at the Powers Theatre to-day, offering two shows daily, at 2:30 and 8:30. These pictures represent plans which extended over many months as well as an expenditure of \$250,000.

A number of prominent attractions continue. "The Ghost Breaker," with H. B. Warner, at the Cort Theatre, goes merrily on. Eva Tanguay, headlining her own company, at the American Music Hall, will remain until the end of the week. William Collier, in "Never Say Die," is in his eighth week at the Princess. There will be an extra Memorial Day matinee, Friday.

GARRICK (Joseph Schilder, mgr.)—The fourth week of the Cines Kleine photo-drama, "Quo Vadis?" began at McVicker's to-day. Motion pictures accompanied by several entertainers also started at the Whitney to-day. The Olympic continues with its pictures. The Colonial started its popular priced vaudeville, and a further review of the show may be found under a separate column.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—Eva Tanguay is programmed to close her fortnight's appearance at the American Music Hall next Saturday night, May 31. The little cyclonic blonde with her company of vaudeville players has been playing to the full houses.

AUDITORIUM (B. Ulrich, mgr.)—"Pageant of Darkness and Light" continues at the Auditorium.

BLACKSTONE (A. J. Piton, mgr.) is dark. COLONIAL (George Harrison, mgr.)—The Colonial, under the new management of Jones, Linck & Schaefer, opened with popular priced vaudeville and pictures on Monday, 26. It is a continuous program, running from 11 A. M. to 11 P. M., the price of admission being ten, fifteen and twenty-five cents.

CORT (U. J. Herrmann, mgr.)—H. B. Warner, in "The Ghost Breaker," will continue indefinitely. The play has been received very favorably.

GARRICK (Asher Levy, mgr.)—Joseph Schilder, in "When Dreams Come True," retains popularity this hour.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Broadway Jones," with George M. Cohan, ended a successful run on Saturday, 24. Its place was immediately taken by "The Tik Tok Man of Oz," which arrived here from San Francisco.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring closed her engagement at the Illinois in "When Claudia Smiles" last Saturday night, May 24. She and her husband, Chas. Winninger, are resting for a month at his home in Wisconsin. The company will then be re-assembled and presented for a late summer run in New York. The theatre is dark this week.

MCVICKER'S (J. G. Burch, mgr.)—"Quo Vadis" motion pictures, which will show for an indefinite time, will be shown for a popular priced vaudeville and pictures, under the management of Jones, Linck & Schaefer.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

POWERS' (Harry J. Powers, mgr.)—Owing to the unexpected closing of "The Money Moon," this house was dark last week. At present the moving pictures of Paul Rainey's African hunt are being shown. They will be the attraction for at least a month, giving a daily matinee.

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier's engagement in "Never Say Die" will end Saturday night, 31. The run will have then reached eight weeks—the longest Mr. Collier ever played in Chicago.

STUDERAKER (E. M. Leonard, mgr.)—Photoplays.

FINE ARTS THEATRE (Albert J. Ferry, mgr.)—"The Necessary Evil," with Edith Wayne Matthiessen.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Anastol" ("His Wedding Morn"), the fifth episode in Arthur Schnitzler's farce, presented by John Barrymore and company, is the feature of the bill at the Palace Music Hall. Others on the bill are Sam Mann and company, portraying the trials of a vaudeville orchestra leader at his usual weekly rehearsal; Bobby Barry, one of the original boys in "Foxy Grandpa," assisted by Amy Mortimer, in a skit entitled "After the Race"; Master David Schooler, known as the "Boy Paderewski," and Louise Dickinson; Al. English and Stella Johnson, inventors of the "Bingo-Hop," a new style tango; Jeanne D'Este, operatic vocalist; Miller and Syle, and "Gillian" and friends. Summarized price was established to-day.

MAJESTIC (Lyman B. Glover, mgr.)—James K. Hackett enters vaudeville this week at the Majestic. He has chosen as his vehicle, "The Bishop's Candlesticks." Norman McKinnell's one-act play dealing with an incident in Victor Hugo's "Les Misérables." Another entertainer will be Ray Samuels, in ragtime songs. Dorothy Bremer and Joseph Ratcliffe will give their musical dialogue, "At the Flower Stand;" the Five Musical Girls will give a repertoire of classical and popular numbers. Mlle. La Tosca, whose soprano voice has been applauded in many cities, makes her first appearance in Chicago, and Bixley and Lerner, who are heralded as "the Melba and Caruso of vaudeville," will give a travesty on those two opera stars. Coney Holmes will spend his vacation in Wisconsin on a fishing trip with I. Ruben of Minneapolis.

THOMAS BURCHELL, one of the W. V. M. A. booking agents, will go to Muskegon, Mich., for his annual vacation at that point on June 5. He is a member of the colony which usually have a jolly time there. Coney Holmes will spend his vacation in Wisconsin on a fishing trip with I. Ruben of Minneapolis.

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Nevertheless it went over as big or even bigger than when here before, so this foursome should worry. It is a versatile comedy at least, including some funny lines, pleasing dancing and several songs. Mr. Fern's rendition of "Mellow Melody" was liked exceedingly well and he was called to repeat it numerous times, although the time is fast approaching when Mr. Fern will have to learn a new song. Lew Hunting and Mollie Hunting, lead chief comedians, Harry Fern very busy in the patter and dances, and the combination made a reliable act.

There are xylophone players galore, some good, others bad, but the Three Ellisons offer a musical gem in the xylophone line that has not been surpassed up to date. Besides being experts on the instrument they add so many frills, pretty scenery and novel ideas to the offering that you fall in love with it whether you care for the xylophone or not. Their presentation of Longfellow's poem, "The Village Blacksmith" was one of the prettiest pieces of work in scenery that could be asked for, and was made more attractive by putting the poem to music, using the instruments of the blacksmith shop. It is an extremely well gotten up number and easily of big calibre.

Frederick Santley and Eileen Sheridan, both immaculately dressed, gave a very pretty and attractive few minutes of songs and dances. Mr. Santley, although not one of the best known in the legitimate world of show people, has won many a laurel in smaller parts and does not come to the public unknown and undiscovered. The best way to describe the number is to say that it approaches, and very closely, an imitation of the Bayes-Norworth team. The singing was accomplished in an extremely pleasing and coy manner, the dancing was graceful and the entire offering as sweet and honeyed as could be. All the world loves lover, and so should they love the acting of these two.

Edwin Stevens and Tina Marshall, a diminutive singer, who assists Mr. Stevens, were the next to appear. Mr. Stevens is another comic opera star of note, and was last seen here in "Robin Hood" at the Colonial. His offering, entitled "Cubic Love," may scarcely be described on account of its versatility, but it was good solid fun all through, and vaudeville is again fortunate in securing the competent services of so good a comedian as Mr. Stevens to put it over. Miss Marshall is a dainty little thing and modest, but capable, and her "hat" song was a feature of the proceedings. The pair were received more than graciously and the comedian filled the eager expectations of those anxiously awaiting to see him.

Immediately after the first volley by Mr. Stevens, Cecil Lean advanced and captured the fort with a round from his rapid-fire gun, called "The Moving Picture Man." Mr. Lean's act is made up of some of the choice bits from his latest vehicle, "The Military Girl," and it looks like it is just the thing for vaudeville, for he was applauded long and often. Miss Holbrook's place is filled by a charming likable young lady, further valuable on account of a sweet voice, and who goes by the name of Cleo Mayfield. Miss Mayfield fits in nicely, and played opposite Mr. Lean in an entirely satisfactory manner. The skit itself is spirited and brand-new to vaudeville and proves, according to the song Mr. Lean sings, that it is always something new that makes the hit in variety. James Billings completed the trio which formed the comical diversion.

Amy Butler and her quartette composed of Berry, Lynott, Sturges and Wicks, turned out to be a good a quartette number as the Palace has ever staged. Lively songs sung by excellent singing in the top position, made it a most attractive number. The act, although receiving a big donation of applause, was in a bad position on the bill, appearing after a more than ordinary previous program, and the audience had just about been given their full of entertainment. Nevertheless, it was enjoyed by all; and they kept everybody waiting to hear as much as possibly could before leaving.

Edwards Zoeller Trio, first class acrobats, closed the show with a well handled act.

CHICAGO BEST CONVENTION CITY.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, May 24.

Chicago, as the ideal convention city of the United States, was given a substantial boost by Joseph Belfeld, president of Hotel Sherman. Mr. Belfeld declared, in discussing Chicago's popularity with various organizations for the purpose of holding a convention, that in the last four or five years this city had forged far ahead of any other one in the country as a convention centre.

"Not only has Chicago established a reputation for hotel accommodations but it offers greater advantages in the way of entertainment and sight-seeing," said Mr. Belfeld.

During May twenty-five conventions were held in various hotels, while something like seventy-five more are scheduled on the books of the Sherman House. Last year more than three hundred conventions were held in the city.

ANNEKE KELLERMAN, the Diving Venus, in motion pictures, was the first big Empress film feature.

The ushers of the moving picture theatres have asked Frank Rist, of the Central Labor Council, to help them form a union.

CRANNA VAN GORON, who is the queen in the drama of "Dawn and Light," at "The World in Cincinnati," has joined the Chicago Grand Opera Co. She is a Cincinnati College of Music girl.

The Cincinnati Dramatic Club goes to Amelia, O., and will present "His Father's Son."

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CHARLES WOLFSON made a hurried skirmish for Chester vaudeville acts when the strike was called off. He quickly recruited Boyton's dole, Shields and Dupper, Skillman and Coleman, Elmer Barter and Sander Brothers.

YOUNGSTOWN, O.—Idora Park Casino (John B. Appleton, mgr.)—The popular resort opened to the public May 25, with a strong vaudeville bill, including: Herman Timberg, Constand and Walsh, Mike Lafayette, the Sidonias, the Zigler Bros., and picture plays.

GRAND (John R. Elliott, mgr.)—The Youngstown Players, with Godfrey Matthews and Lillian Rhine, are drawing well.

PRINCIPAL—audited and moving pictures

NOTE.—Herman Hirshberg, one of Youngstown's popular actors, is home, and has joined the Youngstown Players at the Grand.

LOS ANGELES, Cal.—Auditorium (L. E. Behemer, mgr.) Dobbs' "Atop of the World," in motion pictures week of June 2.

BURANK (Oliver Morosco, mgr.)—"The Woman" was the attraction week of May 29.

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EXTRA (Dan Worley, mgr.)—Bill 19 and week included: Ida Fuller, James Chouteau and company, Three Creighton Sisters, Black and White, Taubert Sisters, Brother Paul, Lovell and Lovell, and motion pictures.

LYCEUM (Dick Ferris, mgr.)—Kob and Dill, "Pinky" 19 and week.

MISSION PLAY House (John Steven McGroarty, mgr.)—The Mission Play indefinite.

MOROSCO (Oliver Morosco, mgr.)—The Islan and Queen and Princess begin their daily trips 20, although limited to the days of the week 24, the thousands of Masons and their families.

The Airdome Theatre, on Lake Como, will present these cards: Smith and Warnock, in "How Time Flies;" Dick De Loris, Arding and Arding, Jeff and Harry Gaffney, and Vera Belmonte.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season begins 25. The new motor cycle race track is not quite ready for debutants.

The Rustic Theatre will be open, and Bryant's Dog Circus, George Watson, the Kennedys, Herbert Rankin, Araba, and Lin and Lin will be seen. Three picture films are promised.

E. F. KERR'S (John F. Royal, mgr.)—One cent vaudeville had a very pleasing start.

The crowds to the "three-shows-a-day" increased as soon as the cars returned to the trip. The attractions of the recent strike were shown. New faces coming 25 include: James Kennedy and "Looking for Father" Blumberg, Marion and Day, the Mitchell Girls, Usher and Whitecliffe, in "Waiting for a Car;" Les Kellions, "A Circus Eve in Mexico," and Mora, the Mystic.

EMPEROR (George F. Flah, mgr.)—The Summer season is on the way up. In addition to the picture, Ruby Menton, Santora and Marlow, Selli's Dog Circus, Libby and Trayer, Maude Polley and Burns, Brown and Burns were on the initial Pathé's Weekly.

GRAND OPERA HOUSE.—"Her Masked Beauty" and "The Vampire in the Desert" were film head-

SUCH IS LIFE IN CHICAGO.

BY GAD.

SAFE-BLOWERS gagged and bound the night watchman in Cohan's Grand Opera House Building one night last week. After an exhaustive search of the building (the burglars) discovered they owed themselves money.

NO, MARJORIE, there is a difference between a taxidermist and a taxicab driver. A taxidermist skins animals, and a taxicab driver isn't so particular—he'll skin anybody.

ROOSEVELT said: "The man who never makes any mistakes never makes anything else."

PECULIARITIES of well known singers: Sophie Tucker sings songs for a livelihood. Virginia Grant travels from town to town by train. Alma Vooulin wears either shoes or slippers on the street. Fred Hamill never sleeps when he eats, or eats when he sleeps. Maude Lambert will not permit a rattlesnake to bite her, as she believes bad luck will ensue. Ray Samuels receives money every week at a hotel which is afire. Nonette has never jumped off the Brooklyn Bridge into the East River, neither has she ever jumped from the East River onto the Brooklyn Bridge. Maude Rockwell will not permit herself to be run over by a train. Lou White does not attend baseball games between Christmas and New Year's Day. Elizabeth Murray has never paddled a canoe across the Atlantic Ocean, neither has she ever swam across it. Nora Bayes considers it would be bad luck for her to catch a thirteen inch projectile dropped from the top of Washington Monument.

WHEN you stop to consider, there are a number of Walter Johnsons in the music publishing game.

AND speaking of same, what's the matter with "Little Jerry?"

"KING RAGTIME's" reign is over. So sayeth the wise men, and from present indications they are eminently correct. Take a glance at the song hits now in vogue. All badads. "The ballad is king!" Ergo, "The king is dead. Long live the king!"

LATERS, Safe—He did not attempt to ride in elevator in Cohan Building, which indicates they were persons thoroughly familiar with the premises.

WHAT has become of the old fashioned singer who sang songs as they were written, and did not "take" a high finish ending?

"LITTLE JERRY" returned last week.

FRED, SANTLEY AND EILEEN SHERIDAN galloped under the wire as easy winners on a fast bill, Palace, week of 19. "Next Saturday at Nine" proved a good pace-maker for the week.

SOPHIE TUCKER sang a few songs at the White City entertainment the other night, and everybody thought she did fine.

Two follows, by the name of Dale and Boley, were in the exercises at the Wilson Open Theatre this past week, and the boss of the Opera Theatre said they could stay three nights, they were so good.

EMILY GANNON has got a job singing in some of our best eatin' emporiums.

SADIE PEARL has a good job in Bismarck's Garden. To tell the truth, there ain't much of a garden there, but if Mr. Bismarck wants to call it such, tain't nobody's business.

Two gals by the name of Mae Curtis and Goldie Wright want me to tell the folks hereabouts that they sing songs for a living, and have nothin' to do with them there aero-

plane. The stage scene gives a glimpse of the paradise of the Pacific.

FRED HAMIL was in our midst recently, but took the noon train for the East. Fred is a purty shrewd actor nowadays.

HARRY SPINGOLD was in New York for some time past hirin' actor hands for his action business.

FELIX ADLER made a flyin' trip to see his mother here, before he leaves for England. Bum voyage, Felix.

OLD ED BENSON, our band and orchestra leader, and a few of his band boys, will go fishing next week. They have decided to use the same kind of bait that Tommy Thatcher bought for your reporter a couple of times.

A CROWD of our town folks went to see La Tulgau last evenin'. I figure she must get pretty good wages.

WOMEN folks go to the opera theatre to see what the actresses wear, while the men folks go to see what they don't wear, which is considerable difference, nowadays.

MORE anon.

Liners last week. Emmons and Colvin are sing-

LYRIC (Walter Henck, mgr.)—"Satan" wound up a two weeks' engagement 24, and the next day Kinemacolor pictures were put on for a Summer run.

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CHRISTMAS PARK (I. M. Martin, mgr.)—The actual inaugural of the season occurred 25. A spell of cold, drizzly weather, after the settlement of the street car strike brought joy to the directors of Summer amusements. Chester Park's program had been knocked out by the strike, and the Palace, the Zoo alone suffered, for the other outing spots had not opened. Resumption of transportation saved Barnum & Bailey Show and the Gentry Brothers' Show from great loss. The former spent two days in the suburbs—Cummingsville and Norwood—while the Gentrys are sojourning hereabouts for eight days. Two of the downtown vaudeville houses have successfully launched their Summer season of pictures and vaudeville.

GRAND OPERA HOUSE.—"Her Masked Beauty" and "The Vampire in the Desert" were film head-

OAKLAND, Cal.—Macdonough (F. A. Geiss, mgr.)—Francis Starr, in "The Case of Becky," June 4, 5; Raymond Hitchcock, in "The Red Widow" 5-11.

Y LIBERTY (H. W. Bishop, mgr.)—Ye Liberty Stock Co. presents "Get-Rich Quick Wallingford" week of May 26. "Mrs. Wiggs of the Cabbage Patch" and "The Man from Home" follow.

STAR (Leonard Bros., mgrs.)—This house was closed week of 19 while making alterations for installing vaudeville, to be re-opened 26, with moving pictures and vaudeville.

COLUMBIA (W. A. Locke, Jr., mgr.)—Manager Locke recently enlarged his stage and put in a new balcony, increasing his seating capacity about 300, and by adding vaudeville the attendance has greatly improved.

MARSHALL (W. A. Ormsbee, mgr.)—This is a new house and is what was formerly known as Odd Fellows Hall. It has a large stage fitted with scenery and accessories suitable for vaudeville. It has a fine horseshoe balcony and will seat 900. At present three changes will be given weekly of five reels each, and illustrated songs.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.)—The photoplay "The Prisoner of Zenda" was seen May 22-24. Mile, Rita La Julee June 4.

POLY' (Gordon Wright, mgr.)—"The Talker" by stock company, week of 26.

BROADWAY (D. D. Scullen, mgr.)—"Arsene Lupin" week of 26.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU, EDISONIA, GAIETY, GRAND, LYRIC, MIN-

ORAL, NOVELTY, PALACE and SUBWAY moving pictures.

NOTES.—The Municipal Stock Company, which has been playing at the Academy of Music in Northampton, closed 17....Frank Lyman, whose father gave the city the house and who financially backed the enterprise, has offered to do the same another season, providing they decide to put in stock in the Fall.

NEW COMPANY IN ELMIRA.

The newly organized Manhattan Opera Company, recently opened at Burck's Glen, Elmira, N. Y., May 26, includes: Edna Bates, Myrtle Buckingham, Una Brooks, Charlotte Fielding, Gertrude Fielding, Grace Robinson, Walter Greene, Fred A. Emerson, Margaret Hitchey, Eddie Morris, Lillian Ludlow, Grace Ellsworth, Walter Catlett, Henry Coote, Susie Wilke, Wm. H. White, C. W. Moore and Harry G. Luck. "The Mayor of Tokio" is the opening week's attraction.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Auction Piazzie"—Adolf Phillips—G. O. House, New York, June 21—23.
"All Aboard"—Low Fields—Apolo, Atlantic City, N. J., 24-31.
Austin Musical Comedy—McAlester, Okla., 28.
Barnum & Bailey Circus—Grand Rapids, Mich., June 6.
Bowman Stock—McAlester, Okla., June 9-14.
Buffalo Bill-Pawnee Bill—Chattanooga, Tenn., June 7.
"Baby Mine"—St. Louis, 26-31.
Capt. Scott Pictures—Lyric, New York, June 2, indefinite.
Confederate Spy, A'—Louisville 25-31.
Cushman Musical Comedy—Lima, O., 26-31.
Chicago Symphony Orchestra—Harrisburg, Pa., June 7.
"Crusaders, The"—Louisville 25-31.
Colton Dramatic—Oxford, Ind., 26-31, Saybrook, Ill., June 2-7.
Dramatic Stock—St. Louis, indefinite.
Empire Dramatic Co.—Unionville, Mo., 26-31.
"Giant"—Ferle, Grand Rapids, Mich., 28, Cadillac, 29; Bay City 30, Saginaw 31, Port Huron June 1, season closes.
"Grounder's Surprise"—Louisville 25-31.
Hayes, Lucy, & Players—Elgin, Neb., 2, Petersburg 3, 4, New Haven 5-7.
Hunter-Bradford Players—Dartford, Conn., indefinite.
"Imperial Dagger, A'—Louisville 25-31.
Kelly & Brennan Co.—Gladwin, Mich., 26-31, Pinconning June 2-7.
La Verne Stock—Richmond, Va., indefinite.
Lowery Bros.' Show—Tremont, Pa., June 2-4, Pine Grove 6-8.
Lotus Stock—Malone, N. Y., 26-31, Plattsburgh Manhattan Opera Co.—Elmira, N. Y., indefinite.
"Maid and Minister"—Dean & Seville's—Waldorf, N. Dak., 28, Orary 29, Candor 30, Bistee 31.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Natiello Band—Fontaine, Louisville, indefinite.
101 Ranch—Miller Bros. & Arlington's—Fall River, Mass., June 10.
Olcott, Chauncey—Grand Rapids, Mich., 31.
Pike's Orchestra—Logansport, Ind., indefinite.
Perry & Edwards' Musical Comedy—Berlin, Ont., Can., June 2-7.
Robbins, Frank A., Shows—Ida Grove, Ia., 20, Ogleboro 30, Jefferson 31, Nevada June 2, Bismarck 31.
"Two Confederates"—Chattanooga, Tenn., 28, Tangany, Eva, & Co.—St. Louis, June 1-7.
Tompkins' Wild West (Chas. H. Tompkins, mgr.)—Catskill, N. Y., 29, Ossackville 30, Ravenna 31, Jerome June 2, Middlebury 3, Cobleskill 4, Sharon Springs 5, Amsterdam 6, Johnsonville 7.
Warfield, David—Dartford, Herts, England, Pa., 29, Atlantic City, N. J., June 2-7.
"Wrath of Osaka, The"—Louisville, 25-31.
Young Buffalo Wild West Co., Commiss' Far East—Utica, N. Y., June 2, Albany 3, Bennington, Vt., 4, Rutland 5, Bellows Falls 6, Claremont, N. H., 7.

Deaths in the Profession.

Harry Ernest, owner and manager of the Quaker City Quartette, died at his home, 2725 Avenue D, Brooklyn, N. Y., May 15, after an illness of three years. Mr. Ernest, who was in his fifty-second year, had been in the theatrical profession all his life. He had played with "Happy" Cal. Wagner's Minstrels, Pat Rooney, for three seasons; Primrose & West's Minstrels, Primrose & Dockstader's Minstrels, Al. G. Field's Minstrels, and "The Merry Whirl." He had also appeared in his own act in vaudeville for a number of years, his last appearance being at the Willard Theatre in Chicago. He is survived by his widow, Jessie, and a brother, a non-professional.

J. P. E. Clark, pioneer amusement promoter of Binghamton, N. Y., died May 7, in that city, after a year's illness. Mr. Clark was, until recently, the manager of the Stone Opera House, in Binghamton, and had also managed the old Binghamton Opera House. He had been manager of the Binghamton Street R. R. Co., which controlled all amusements in that vicinity of the city. Mr. Clark's connection with theatrical and amusement enterprises dates back a half century or more, and he was well known throughout the profession.

Herbert J. Adams.—The body of Herbert J. Adams, a trick bicyclist rider, whose disappearance was reported to the police May 4, was found floating in the North River, off the foot of Two Hundred and Third Street, afternoon of May 13, and was removed to the Harlem morgue. Letters found in the pockets of the dead performer's clothes showed that he had performed in England, France and Germany. Upon investigation at the above address, Rolland Barrie identified the body. He said Adams was a mechanic and had been living with him up to the day of his disappearance.

Ira E. Newhall, for many years connected with Bennett-Moulton companies as a manager, died at his home in Salton, Mass., Sunday, May 4. For the past five years Mr. Newhall had acted as road manager for Monte Thompson, with "The Man on the Box," "The Rosary" and the Avery Strong companies.

Frank E. Baldwin, in private life Antonio E. Karney, died May 4, at San Antonio, Tex., from tuberculosis, aged fifty-one years. He is survived by his widow, May Wallace Baldwin.

Mary Shepard.—We have just received word of the death of Mary Shepard, wife of Nathaniel Fenton, and mother of Frank and Bert Fenton, who died at her home, No. 86 Broadway, Buffalo, N. Y., April 23, aged forty-one years.

Teddy Beardly, of the sister team of Gretchen and Teddy Beardly, died May 11 in Denver, Colo., and was buried May 13 from the family residence in University Park, in that city.

Alfredo Costa, a baritone singer, died in Naples, Italy, May 15, following a breakdown, after a hard tour through the United States with the Chicago-Philadelphia Opera Company.

Theresa, in private life Emma Valadon, once famous in France as a singer, in the Second Empire, died in Paris, May 15.

F. Kitzmura, head of a Japanese acrobatic troupe, died May 10, at his home, 516 Madison Street, West Hoboken, N. J.

George Steeling, brother of Harry Steeling, became despondent and committed suicide May 20, at 447 Lexington Avenue, New York.

Riley Arlington (old minstrel), May 24.

Robert S. Nodine, May 13.

Francis Conlon, May 19.

Myrtle Brooks, May 20.

Frank B. Richards, May 21.

Mamie Shepard, April 26.

Pen Kennedy, May 23.

Geo. M. Corlak closed his company at Chil-

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 17.

Some of the humor of "The Seven Sisters" is puerile, but that is not likely to militate against the success of the farce. The idea is ingenious and amusing, the performance is good. Many of the lines have wit, although "The Seven Sisters" is said to have been merely "translated from the Hungarian of Ferenc Herczeg, by Ferlie Boros." The audience of Wednesday was certainly delighted. Mrs. Gyurkovics, the widow of an officer, had a small income and seven pretty daughters. Clearly, her business was to marry them, and she set about it with military precision in the manner of a martinet. The eldest must go first, and so in succession. The youngest must affect the dress and manner of children so that they should not interfere with the chances of the girl in action. The younger three were, in fact, children, and do not affect the play, except in a decorative way. The fourth sister, Mici, is attracted a handsome, impetuous, rich young officer, Count Ferli Horoky. "Alas," said the girl, "I may not think of marriage; I may not even put my hair up till my elder sisters are disposed of." Count Ferli took up the challenge. "Then I will find them husbands," he cried. And so he did. Each act of three ended with the capture of an eligible party, after a most diverting process of diplomacy, and in the fourth act, at a ball made beautiful by military uniforms, national costumes, and the passionate dancing of Count Ferli gets his reward. The character of the hero is played by the new manager, Norman Trevor, distinguished in the athletic world before he became a popular *jeune premier*. Laura Cowle is good as Mici. Edmund Maurice plays a jolly old colonel, and Mary Rorke, Mama.

Martin Harvey came to the Prince of Wales' Theatre on Saturday, in supersession of Marie Tempest, with his much talked of production of "The Taming of the Shrew." The scenery, a compromise between the Elizabethan curtains and the modern style, forms an interesting topic of discussion. Martin Harvey's delicate method, as Petachio, has admirers, but will not suit the playgoers with memories, for instance a John Drew. Margaret de Silva's Katherine is poor. The remarkable success is Katherine's by Charles Glenney, as Sly, the tinker, for whose education to the Albert Hall on a single day.

Doctor Henry Gratten Duckrell, an American, lately accepted a call to the Baptist Tabernacle, Nottingham. He fitted up the church as a picture palace, at a great expense, meaning to run shows, week days, for the reduction of the church debt. Prominent Baptists throughout the country protested, and the Baptist Union must decide—probably against the pastor.

Albert P. de Cornival announces the appearance at the Hippodrome of Irving Berlin's song writer.

Charlotte Parry means to visit Germany shortly, and to play "The Comstock Mystery" in the language of the country.

Melville Gideon and Julian Alfred are fixing up an act for their joint appearance in vaudeville.

Pauline Chase is to tour the Stoll balls, playing her original part in Barrie's "Pantalone."

Max, the conjuror, opens at the Palace, Islington, on Monday.

George Graves, Nell Kenyon and George Formby are members of the company recruited by the Earl of Derby to entertain King George when His Majesty shortly visits Knowsley.

R. G. Knowles gets to work at the Hippodrome, Birmingham, on Monday.

W. H. Young's artists engaged to appear at the Savoy Theatre, Glasgow, reached town on Monday, they found the doors closed against them by the sheriff, in pursuance of legal proceedings between various properties. The manager sought to force an entrance and give a show, but the men in possession tore down the seats and prevented this.

George R. Sims, the journalist, well known as "Dagonet," has just agreed to write a spectacular naval and military play for exploitation by the Moss Empires.

Some locations for Monday next are: Hedges Bros. and Jacobson, Queen's, Poplar; Barton and Ashley, Empire, York; Alexandra Dagmar, Regent, Salford; Toby Claude, Victoria Palace; Cliff Berzak, Hippodrome, Brighton; Fred Duprez, Hippodrome, Southampton; Grace Haze, Hippodrome, Newcastle; Annette Kellermann, Hippodrome, Newcastle; Herbert Lloyd's Minstrels, Empire, Arwick; Lily Lena, Empire, Arwick; Heoley and Meely, Hippodrome, Manchester; Anna Dorothy, Palace, Carlisle; U. S. A. Minstrels and Maids, Empire, Birmingham; Jen Latona, Empire, Bradford; Two Bobs, Empire, Cardiff; Stelling and Revell, Empire, Nottingham; Three Meers, London Hippodrome; Willard, London Hippodrome; Whitaker and Hill, Empire, Liverpool; Aerial Smiths, Leeds, Empire; the Great Welland, Empire, Edinburgh; Carlisle and Wellmon, Empire, Finsbury Park; Willson and Waring, Coliseum, Glasgow; Gilday and Fox, Empire, Dennis; Lizzel B. Raymond, Palace, Euston; Cinqueville, London Pavilion and Metropolitan, Scott and Whaley, Metropolitan; Radford and Valentine, South London.

Sam Walsh made a great hit at the Palace Theatre on Monday night, with "Just in Time," the sketch by William Grahame and George Nash, which was tentatively produced at a Court meeting recently. Walsh is excellent as the strayed reveller, who sings a song or two at the piano, to work off the fumes of the club, then believes he sees a man in his wife's bedroom, and nearly shoots him. He had run into the wrong flat.

Pavlow's program at the Palace is constantly changing. New comers on Monday are: Bailey, Morgan and Bailey.

Vesta Tilly makes her first appearance at the London Palladium on Monday.

Edgar Jepson's sketch, entitled "Comprised," is to be done by York Stephens, at the Tivoli Music Hall, on Monday.

"Come Over Here" is still a huge attraction to the London Opera House. The addition of J. F. McArdle to the cast is voted a decided improvement.

Edmund Payne has, after all, signed to return to George Edwards for five years.

Meanwhile Mr. Edwards is off to the Continent for rest and a cure.

On Monday night "The Dancing Mistress" was played at the Adelphi for the two hundredth time.

Caruso sings at Covent Garden on Tuesday—his first appearance in London for five years. He has not been boomed—his name just appeared in the cast of "Pagliacci." It had, of course, been made known that he would appear during the season. The demand for seats on the nights of his appearance is enormous. He is said to be receiving \$2,500 for each performance.

"Crosseye" is to be done at the Garrick Theatre on Thursday next.

The School for Scandal ends its run at His Majesty's on Friday.

"Within the Law" will be produced at the Haymarket on Saturday.

George Edwardes produces "The Marriage Market," one more continental opera, at the Lyric Theatre to-night. The cast includes George P. Huntley.

The Columbia Park Boy Scouts, who left California six weeks ago, are due in town to-day. From Monday forward they provide the afternoon show at the Palladium.

Lawrence Grossmith, after his short spell in management at the Savoy, has joined the cast of "The Girl in the Taxi," at the Lyric Theatre.

Sunday picture shows are to be given at the Palace. The innovation has caused much comment.

Billy Merson, a quaint comedian, is to be added on Monday, to "Hello, Ragtime," at the Hippodrome.

Sir George Alexander means to tour the provinces in the Autumn. During his absence Grapineau Barker and Lellah MacCarthy will run the St. James' Theatre.

Shirley Kellogg, the American girl who

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Alex (3), Keith's, Phila.
Alburton & Miller, Orpheum, Spokane, Wash.
Alexander, E. J., Globe, Boston.
Antrim, Harry, Empress, St. Paul.
"Alaskan Honeymoon," Hipp, Portland, Me.
"Apple of Paris," East End Park, Memphis, Tenn.
Apdala's Animals, Orpheum, Bkln.
Apollos, The, Wm. Penn, Phila.
Armenians, The, Sparks' Show.
Arnaut Bros., Orpheum, Los Angeles, Cal.
Ardell, Walter & Co., Orpheum, Bkln.
Armstrong, Clara, Temple, Detroit.
Arding & Ardine, Coney Island, Cincinnati.
Ark Jack, Gt. No. Hipp, Chicago.
Arabia, Ludlow Lagoon, Cincinnati.
Ashton, Margaret, Orpheum, Oakland.
Barton (3), Werners, Pa., indefinite.
Ball & West, Orpheum, Los Angeles, Cal.
Barry, Lydia, Orpheum, San Fran., 29-31.
Barry, John, Palace, Chicago.
Barrymore, Ethel & Co., New Brighton, Brighton Beach, N. Y., June 2-7.
Bartholomew, Charles, Fulton, Bkln., 27-June 1.
Barry & Mortimer, Palace, Chicago.
Bauerlin, Clara, Liberty, Phila.
Baron & Sons, Met. O. H., Phila., 29-31.
Baron & Sons' Dogs, Edward, Boston.
Barrett, Louis, Co., Casino, Washington.
Bailey, Cliff, Trio, Proctor's 125th St., N. Y. C., 29-31.
Barnes & Crawford, Colonial, N. Y. C.
Barber, Bella, & Co., Empire, Richmond, Va.
Bergere, Valerie & Co., 5th Ave., N. Y. C.
Bento, Franz, Trio, Ringling Bros' Circus.
Bendix Players, Orpheum, Winnipeg, Can.
Bersford, Cecile, Empress, Edmonton, Can., 29-31.
Bertney & Dayton, Griffin's, Stratford, Can., 29-31.
Belmonte, Vera, Coney Island, Cincinnati.
Bettina, Vera, Proctor's 23d St., N. Y. C., 29-31.
Berry, Rose, Proctor's 125th St., N. Y. C., 29-31.
Belmont & Reyer, Henderson's, Coney Island, N. Y.
Bixley & Lerner, Majestic, Chicago.
Bimbel, Globe, Broadway, Detroit.
Birrell, Frederick V. & Co., Hammerstein's, N. Y. C., June 2-7.
Boganyi Troupe, Hammerstein's, N. Y. C., June 2-7.
Boiles (4), Touring Europe.
Bowers, Walters & Crooker, Touring England.
Bokdy, Arbie, Orpheum, Los Angeles, Cal.
Bont & Bentin, Palace, Seattle, Wash.
Boehmians (3), Orpheum, Denver.
Boris & Dalley, Globe, Boston.
Boynton's Circus, Ludlow Lagoon, Cincinnati.
Brooks, Wallie, "Country Girl" Co., Boston.
Bronson & Baldwin, Orpheum, Spokane, Wash.
Brenner & Ratoff, Majestic, Chicago.
Bridgeman, Sam, Palace, Bkln.
Brooklyn Four, Keystone, Phila.
Brighton Four, Lyric, Newark, N. J., 29-31.
Brown, Adams & Fletcher, St. James', Boston.
Bracks (7), Keith's, Boston; Hammerstein's, N. Y. C., June 2-7.
Brockman, James, Gt. No. Hipp, Chicago.
Brown & Gonne, Hammerstein's, N. Y. C., June 2-7.
Bradford & Leighton, Francois, Montreal, Can.
Bransons, Academy, Norfolk, Va.
Bruce, Duffett Co., Victoria, Baltimore.
Breco Four, Mozart, Elmira, N. Y.
Bustey, Jessie, Orpheum, Stockton, Calif., 29-31.
Burham & Irwin, Orpheum, Seattle, Wash.
Burke, Jim & Mac, Orpheum, Bkln.
Buford, Blanche, Francois, Montreal, Can.
Purt, Peggy, Greely's, Portland, Me.
Burns, Brown & Burns, Lyric, Indianapolis.
Bush Bros., New, Baltimore.
Byal & Early, Orpheum, Boston.
Byron & Langdon, Hammerstein's, N. Y. C., 29-31.
Castellos, The, Ringling Bros' Circus.
Carter, Sam, Palace, Houston, Tex., indefinite.
Carmi & Flynn, Colonial, Annapolis, Md.
Carl & Lotte, Orpheum, Minneapolis, Minn.
Carson Eros, Orpheum, Winnipeg, Can.
Carter, Eddie, Temple, Detroit.
Carmell & Harris, Temple, Detroit.
Carmell & De Vene, Windsor, Windsor, Can.
Carr, Eddie, Colonial, Annapolis, Md.
Casson & Collins, Globe, Boston.
Castillians, The, Hipp, Portland, Me.
Casey & Smith, Academy, Norfolk, Va.
Carr & Elsie, Paxton Park, Harrisburg, Pa.
Cassidy, Longton & Co., Proctor's 125th St., N. Y. C., 29-31.
"Cheyenne Days," Hammerstein's, N. Y. C.
Chandler, G. & Co., Orpheum, Altoona, Pa., 29-31.
Ching Ling Foo, Savoy, Atlantic City, N. J.
Clark Bros., Ringling Bros' Circus.
Clarkoniens, The, Ringling Bros' Circus.
Clark & McCullough, Duchess, Cleveland, Ohio.
Clark & O'Byrne, Hipp, Chicago.
Clarke & O'Byrne, Sydney, Australia, indefinite.
Clif, Laddie, Orpheum, San Fran., Cal.
Clare, Francis, & Dancing Girls, Broadway, Detroit.
Clark & Waldron, Devil's Lake, No. Dakota, 29-31.
Clark, Nat., National, Boston.
"Color Models," Proctor's 125th St., N. Y. C., 29-31.
Clair & Herman, Hammerstein's, N. Y. C.
Cooley & Lemarie, Hammerstein's, N. Y. C.
Cross & Josephine, Hammerstein's, N. Y. C.
Creasy & Dayne, Honolulu, Hawaiian Islands, to June 13.
Craig & Williams, Lyric, Lincoln, Neb.
Craig & Overbott, Proctor's 125th St., N. Y. C., 29-31.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Curzon Sisters, Orpheum, Oakland.
Cunningham & Marion, Keith's, Portland, Me.
Cunningham & Hager, Orpheum, Grand Rapids, Mich.
Darrel & Conway, 5th Ave., N. Y. C.
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Dial & Kramer, National, Boston.
Dayon, Anna May, & Co., National, Boston.
"Day in Court, A," Nickel, Lawrence, Mass., 29-31.
Dale, Robert L., & Co., New Brighton, Coney Island, June 2-8.
De Groot & Langtry, Casino, Charlotte, N. C., indefinite.
De Goe, Harry, Orpheum, Portland, Ore.
Delmar & Delmar, Orpheum, Stockton, Cal., 29-31.
De Leon & Davis, Empire, Edmonton, Can., 29-31.
Demarest & Chabot, East End Park, Memphis, Tenn.
Deely, Ben, & Co., Forrest Park, Highlands, St. Louis.
De Lise & Vernon, Met. O. H., Phila., 29-31.
De Mille & Boyer, Howard, Boston.
De Louis, Dick, Coney Island, Cincinnati.
De Lavelles, Colonial, Harrisburg, Pa.
Dingle, Tom, & Esmeralda Sisters, Keith's, Phila.
Dixon, Grace, St. James, Boston.
Dooly, May, & Minstrels, Orpheum, Bkln.
Dollin, Olympia, Boston.
Dore, Harry, New, Baltimore.
Dore, Marie, Lyric, Buffalo.
Dolce Sisters, New Brighton, Brighton Beach, N. Y.
"Dream Waltz, The," Palace, Baltimore.
Dreyer & Dreyer, Chester Park, Cincinnati.
Dreamers (3), Casino, Washington.
Dreams, Marie, New, Baltimore.
Duke, C. E. De Rue Bros' Minstrels.
Dunn, Dan H., American, Atlanta, Ga., indefinite.
Duglas, Annie R., O. H., Dawson, New Mex.
Duffitt, Bruce, & Co., Nixon, Phila.
Dugedin Troupe, Lyric, Macon, Ga.
Dugan & Raymond, Ft. No. Hipp, Chicago.
Durands, Dancing, Greek, Portland Me.
Eck, Al, & Co., New, N. Y., indefinite.
Edwards, Tom, Touring Europe.
Egan, Harry, Song Review, Orpheum, San Fran., Cal.
Edelman, Miles, Detroit.
Edwin's Minstrels, Francois, Montreal, Can.
Eddy & Roy, Hartford, Hartford, Conn.
Eggless & Smith, Orpheum, Grand Rapids, Mich.
Elliott & Smith, "Sisters," U. S. C. Co., Eliz., Ed., A., Orpheum, San Fran., Cal.
Ellisons, Musical, Majestic, Milwaukee.
Ellins & Williams, Orpheum, Bkln.
El Cleve, Liberty, Phila.
El Barto, New, Portland, Portland, Me.
Emmet & Emmet, Ackers', Halifax, N. S., Can.
Empress & Empress, Forrest Park, Highlands, St. Louis.
Enright, Dan, Empress, Springfield, Ill., indefinite.
Falcon, Harry, St. James, "Little Miss Mix-Up" Co.
Falcon, (3), Nixon, Phila.
Fields & La Adella, East End Park, Memphis, Tenn.
Fields & Coca, Met. O. H., Phila., 29-31.
Fiddler & Shelton, Lyric, Indianapolis.
Flynn & McLaughlin, Majestic, Milwaukee.
Flanagan & Edwards, Henderson's, Coney Island, N. Y.
Floro, Hammerstein's, N. Y. C., June 2-7.
Fountain & Vernon, Crystal, Milwaukee.
Forbes, Arthur, Miles, Detroit.
Foster & "Mike," Proctor's 23d St., N. Y. C., 29-31.
Friendy, Dan, Empress, Springfield, Ill., indefinite.
Frost & Lawler, Alexandria Bay, N. Y.
Franklin & Green, Orpheum, Winnipeg, Can.
Francis, Ruth, Temple, Detroit.
Frances, Edna, & Co., Olympia, Boston.
Frederick's Pony, Greely's, Portland, Me.
Frances, Flying, Victoria, Baltimore.
Frer, Henry, Lyric, Buffalo.
Genesee, Earl, Miles, Detroit.
Geyer, Billy, English, Indianapolis.
"Girl From Milwaukee, The," 5th Ave., N. Y. C., "The," Orpheum, Portland, Ore.
"Girl and the Jockey, The," Duchess, Cleveland.
"Girl's From the Parrot, The," Bowdon Sq., Boston.
"Girl in the Vase, The," Empress, St. Paul.
Gibson & Banney, Proctor's 58th St., N. Y. C., 29-31.
Gillescrtis (3), Majestic, Milwaukee.
Gordon, Robbie, Keith's, Phila.
Gordon, Edsel, Keystone, Phila.
Gordon, Kitty, Shea's, Buffalo.
Gordon Highlanders, Bijou, Bay City, Mich.
Gruber & Kew, Garden, Dallas, Tex.
Grace Sisters, Academy, Norfolk, Va.
Graes & Cope, & Cullen, Casino, Washington.
Graes Bros, Sparkle Show.
Hannley's (3), Majestic, Milwaukee.
Hackett, Jas. K., & Co., Majestic, Chicago.
Havilans & Thornton, Keith's, Boston.
Haviland, Alpoint, Bowdoin Sq., Boston.
Hayden, Stevenson & Co., Empress, San Fran., Cal.
Harper, Mable, Bijou, Bay City, Mich.
Hall, Billy, "Swede," & Co., Academy, Norfolk, Va.
Hart Bros., Barnum & Bailey, indefinite.
Hawley, Gertie, Hartford, Hartford.

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Hannley's (3), Majestic, Milwaukee, N. Y. C., June 2-7.
Hayes, Brent, Forrest Park, Highland, St. Louis.
Hibbard, Boland & Holtz, Orpheum, Minneapolis.
Hackett, Jas. K., & Co., Majestic, Chicago.
Hassmans, Orpheum, Boston.
Haviland, Gertie, Hartford, Hartford.
Haviland & Thornton, Keith's, Boston.
Hayden, Stevenson & Co., Empress, San Fran., Cal.
Harper, Mable, Bijou, Bay City, Mich.
Hall, Billy, "Swede," & Co., Academy, Norfolk, Va.
Hart Bros., Barnum & Bailey, indefinite.
Hawley, Gertie, Hartford, Hartford.

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Magee & Kerr, Republic, Los Angeles, Cal., June 2-7.

Martello (5), Henderson's, Coney Island, N. Y.

McIntyre & Heath, 5th Ave., N. Y. C.

McLoughlin, 20th St., 5th Ave., N. Y. C.

McDermott, Billy, Hammerstein's, N. Y. C.

McGroarty, Dan F., Hagenbeck-Wallace Circus.

McIntyre & Hart, Orpheum, Winnipeg, Can.

McGrevey, Mrs. & Mrs. Jack, Temple, Detroit.

McDonald, Maybelle, St. James, Boston.

McDonald, Flo., Miles, Detroit.

McGarry & Revere, New Portland, Portland, Me.

McGivern, Owen, Henderson's, Coney Island, N. Y.

McLrose, Bert, Hammerstein's, N. Y. C., June 2-7.

McNamee's (3), Cosmos, Washington.

McNamee's, Casino, Washington.

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Adams, Maude—Ochs. Frohman's—Victoria, B. C., June 28—Vancouver 29-31, Bellingham, Wash., June 2, Everett 3, Seattle 4-7.
Albion English Grand Opera—Brooklyn, N. Y., indefinite.
Albion English Grand Opera—Pittsburgh 26-31.
Albion English Grand Opera—Baltimore, indefinite.
Albion English Grand Opera—Washington 26-31.
"All Aboard!"—Lew Fields'—Weber & Fields', New York, June 2, indefinite.
"Arizona"—Lyric, New York, indefinite.
"Blanche"—Ochs. Frohman's—Grand Opera, No. 1, Dak., 28, Winnipeg, Can., 29-31, Calgary, Alta., June 2, 29-31, Edmonton 5-7.
"Burkeillie"—Ochs. Frohman's—Empire, New York, 26-June 7.
"Bought and Paid For"—Wm. A. Brady's, Ltd., London, Eng., indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd., Philadelphia, indefinite.
"Blindness of Justice, The"—Boston, indefinite.
"Carter, Mrs. Leslie John Cort's—Prospect, New York, indefinite.
"Collier, Wm.—Lew Fields—Chicago, 26-31.
Clarke, Della, Co.—Victoria, B. C., Can., 28, Westminster 29, Vancouver 31, Bellingham, Wash., June 1, Everett 2.
"Eaton, Stephen Co." (Varney & Montgomery, Eng.)—Crossroads, N. Y., 26-31.
"Columbia Musical Comedy"—Oakland, Cal., 25-31.
"County Sheriff, The"—Wee & Lambert's—Kentville, N. S., 30, Yarmouth June 5.
"Cowboy's Girl, A" (John E. Frank, mgr.)—Sloane City, Ia., 27-June 1.
"Coyote, The"—(A. Marts, mgr.)—Gulchall, Vt., 29, Boucher Chas.—Winnipeg 31, Canada, 26-28, Crookston, Minn., 20, Duluth 30, 31, Minneapolis June 2-4, St. Paul 5-7.
"Damaged Goods"—Fulton, N. Y., 26-31.
"Everyman"—Henry W. Savage's—Salt Lake City, U., 25-31.
Foy, Edward, Wright & Luescher's—Salem, Ore., 28, Portland 29-31, Seattle, Wash., June 1-7.
"Five Feathers"—H. H. Frase's—San Fran. Cal., 25, indefinite.
"Grey Hawk" (Frank Hurst, mgr.)—Chicago 25-June 21.
"Gentleman from Room 219"—Shubert's—Boston, indefinite.
"Gillard, Donald Co.—Lee, Ill., 26-31.
"Hathaway, Jolly Fannie"—Bloomsburg, Pa., 26-June 7.
"Hillard, Robert—Klaw & Erlanger's—Criterion, New York, 26, indefinite.
"Hitchcock, Raymond—Ohan & Harris'—San Fran., Cal., 25-June 7.
"Hoffman, Gertrude—Montreal, Can., 26-31.
"Hanson-Greenfield Co.—Grand Rapids, Wis., June 1-15.
"Hawes, Percy—Toronto, Can., 26-31.
"Hanky Panky"—San Fran., Cal., June 7.
"Hanky Panky"—Los Angeles, Cal., indefinite.
"Hington, Margaret (E. J. Bowen, mgr.)—Elmira, N. Y., 28, Ithaca 29, Scranton, Pa., 30, Easton 31.
"Iolanthe"—Oscar, New York, 26, indefinite.
"Jewell, Bostonians" (B. Lang, mgr.)—Prince Edward, B. C., Can., 28.
"Kelt & Hill"—Los Angeles, Cal., indefinite.
"Louisiana Lou"—Boston, indefinite.
"MacDonald, Christie—Colonial, Boston, indefinite.
"McGinley, Bob & Eva—Sarles, No. Dak., 28, Maples 29, Doyon 30, Devil's Lake 31, June 1-4.
"Merle Bros. (R. W. Marks, mgr.)—Hamilton, Ont., indefinite.
"Marks, Tom—North Bay, Ont., Can., 26-31.
"Master Mind, The"—Werba & Luescher's—Harris, New York, indefinite.
"Missouri Girl, The"—Western—Norton & Rith's—Chicago 26-June 21.
"My Little Friend" (F. C. Whitney, mgr.)—New Amsterdam, New York, indefinite.
"Mision Play-Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Montello, Wis., 28, Marshfield 30, Nellisville 31.
"Mott and Jeff" (G. Hill)—Halifax, N. S., 26-31, Sydney June 2-4, Glace Bay 5, Sydney Mines 6, No. Sydney 7.
"Maximova, Mine"—Seattle, Wash., 28-31, Victoria, B. C., June 2, Vancouver 3, Tacoma, Wash., 4, Portland, Ore., 5-7.
"Mibio-Cohan—Australia, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., indefinite.
"Old Headed"—Boston, indefinite.
"Passing Show of 1912"—Lyric, Phila., indefinite.
"Price, The"—Toronto, Can., 26-31.
"Prince of Pilsen, The"—Henry W. Savage's—Isleplanning, Mich., 28, Marquette 29, Sault Ste. Marie 30, Sudbury, Ont., Can., 31.
"Purple Rose, The"—Liberty, New York, indefinite.
"Poor Little Rich Girl"—Hudson, New York, indefinite.
"Quincy Adams Sawyer"—Winchester, N. H., 28.
"Rusk-Bisbee (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
"Royal Chinese Military Band of Pekin (Hugo Bros. & Biel, mgr.)—Honolulu, H. I., June 15-30.
"Romance"—Shubert's—Maxine Elliott's, New York, indefinite.
"Rose, Maid, The"—Lloyd Co.—Werba & Luescher's—Hudson, N. Y., 28, Kingston 29, Middletown 30.
"Servos, Mary, & Co.—Grand Rapids, Mich., indefinite.
"State Rose—Henry B. Harris' Estate—Butte, Mont., 28, Great Falls 29, Helena 30, Billings 31, Fairmont, No. Dak., June 2, Crookston 3, Grand Forks 4, Winnipeg, Can., 28.
"Star, France"—David Belasco's—San Fran. Cal., 25-31, Oakland June 4, 5.
"Sothern, H. B. and Julia Marlowe—Shubert, Boston, indefinite.
"Schoeffling—Globe, New York, indefinite.
"Seward's Pavilion Theatre—Newport, N. H., 26-31.
"Sunshine Girl, The"—Ochs. Frohman's—Knick-erbocker, New York, indefinite.
"Sunny South" (J. O. Rockwell, mgr.)—Pembroke, Ont., Can., 28, Eganville 29, Renfrew 30, Almonte 31, season closes.
"Taylor, Laurette—Oliver Morosco's—Oort, New York, indefinite.
"Tik-Tok Man of Oz"—Ohan's G. O. H., Chicago, 25, indefinite.
"Uncle Tom's Cabin"—Terry's—Milan, Ill., 28, Cambridge 29, Wyoming 30, Princeville 31.
"Uncle Tom's Cabin"—Eller's—Atkin, Minn., 29, Deerwood 30, Pequot 31, Walker June 2.
"Warren, H. B. (Marion Campbell, mgr.)—Oort, Chicago, indefinite.
"Within the Law"—American Play Co.'s, Inc.—Milting, New York, indefinite.
"When Dreams Come True"—Philip Bartholomew's—Garrick, Chicago, indefinite.

"Western Girl, A" (J. M. Cole, mgr.)—Ashland, Me., 28, Ft. Fairfield 30, Youngstown, O., 26, indefinite.
"Wonders of Discretion"—David Belasco's—Belasco, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—London, Eng., indefinite.

Zuro Grand Opera—Thalia, New York, 26-June 1.

"Ziegfeld's Folies of 1913" (Florence Ziegfeld, mgr.)—New Amsterdam, New York, June 2, indefinite.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.

Academy Stock (F. B. Henderson, mgr.)—Jersey City, N. J., indefinite.

Academy Stock—Washington, D. C., indefinite.

Arvine Players—Lancaster, Pa., indefinite.

Aubrey Stock No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Aiken, Billy, Musical Comedy (Billy Aiken, mgr.)—Chester, Pa., 26-31, New Brunswick, N. J., June 27.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Bunting, Emma, and Players—Memphis, Tenn., indefinite.

Bubier, Richard, Stock—Columbus, O., indefinite.

Burke, Nancy, Stock—Jersey City, N. J., indefinite.

Bonstelle, Jessie, Stock—Buffalo, N. Y., indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Broadway Stock—Bayonne, N. J., indefinite.

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**STOCK
NEWS**

MANHATTAN O. H. SEASON.

The stock company which began its season May 19 at the Manhattan Opera House will remain at there until the middle of August, when E. H. Sothern and Julia Marlowe will present Shakespearean plays there. This engagement will be the longest that these notable players have ever played in New York. They will be followed by elaborate revivals of Bartley Campbell's famous plays, presented by a company of well known players. The Bartley Campbell plays will be followed by the big production of "Top o' My Thumb," the second of the great Drury Lane importations. The first was, of course, "The Whip," which opens about the middle of August at the Auditorium, Chicago, for a run.

OLIVER DRAMA PLAYERS NOTES.

Otis Oliver and his Drama Players closed their thirty-fourth week of stock at the Majestic, Rockford, Ill., Saturday, May 10, the longest season of permanent stock in the history of theatricals in that city.

The Oliver Company opened at the Family Theatre, Lafayette, Ind., on May 26, for the Summer season, and returns to Rockford, Ill., Sept. 3.

The Oliver Drama Players, under the management of Edward Williams, opened at the Grand Opera House, Oshkosh, Wis., April 24, and are now doing capacity business, presenting two plays each week. The Oshkosh company is headed by Ruth Amos and Jack Kohler. Mr. Oliver will have a chain of five permanent stock organizations next season.

THE Olympic Park stock season, at Newark, N. J., will open May 30.

CAMPBELL STRATTON AND EMILY L. LE FEBRE (Mrs. Stratton) closed with the Stratton Players May 17, and are at present at St. Paul, Minn., visiting Mrs. Stratton's parents. They return to New York in July to complete preparations for next season. Mr. Stratton will head his own stock organization next season.

GEORGE MCQUARRIE was recently secured to play the heavies with the Poli Summer Stock Company, in Springfield, Mass.

MONTE WARD has been engaged by Manager Oppenheimer for the Suburban Garden, St. Louis, Mo., stock for second business, opening May 25 in "Baby Mine," supporting Marguerite Clark.

LOIS HOWELL has succeeded Harriet M. Duke, who resigned, as leading woman for the Poli Stock Co., at Poli's Theatre, Wilkes-Barre, Pa. John Hewitt has replaced Edward Brandon with the same company.

THE KING Amusement Co. have secured Edward Walters, play of the Northern Woods, "The Wolf," for the summer and next season, and the firm will give the piece a first class production with a New York cast.

JOSEPH BYRON TOTTEN, besides making a hit as "Red," in "Alias Jimmy Valentine," last week, at the Manhattan Opera House, made the curtain speech after the second act. He announced "Get-Rich-Quick Wallingford," "The Girl of the Golden West," "Paid In Full," "The Woman" and "Forty-Five Minutes from Broadway" for production during the season, in his own happy manner.

NOTES from La Roy Stock Co.—We rehearsed a week in Fostoria, O., the Winter quarters of Mr. La Roy, and while we were rehearsing the Kinsey Comedy played the town, and the two companies enjoyed a social visit. The Kinsey Co. go to their doors each and every night, and Fostoria people think they are the whole thing. The members of La Roy Co. were down to see the performance every night, therefore combined work and pleasure during rehearsals. The roster of the La Roy Co. is as follows: Harry La Roy, owner and manager; Carl Foster, Earl T. White, Terry Lane, John Sheridan, Ray Anders, Marie Hayes, Miss White, Louella Sheldon, Miss Blanche, Charles Marrselle. We are glad to get started under the white top, and we all look forward to a long and pleasant season.

ERROLL ELTING of the Roma Reade Stock Co., writes: "A beautiful gold mesh handbag was presented to Little Miss Reade during her performance of 'Hansel and Gretel.' The Orphans were playing to packed houses at the Grand this week. The Roma Reade Stock Company is now in its twenty-fifth week at this house, and Miss Reade has made a fine paying business proposition of a theatre that had been a white elephant on the hands of the previous management."

BERNARD MACOWEN played Doyle, the detective, in "Alias Jimmy Valentine," in excellent style, at the Manhattan Opera House, New York, last week.

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(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE EXPO.—Montgomery, S. 29-O. 4; Geo. T. Barnes, sec.

ALABAMA STATE FAIR—Birmingham, O. 9-18; S. H. Fowlkes, sec.

AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.

BLUE GRASS FAIR—Lexington, Ky., A. 11-16; John W. Bain, sec.

CANADIAN INDUS. EXH.—Winnipeg, July 8-16; A. W. Bell.

CANADIAN NATL EXH.—Toronto, A. 23-S. 6; J. O. Orr.

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WANTED, MUSICIANS and PERFORMERS

Explain all in letter. Two week stands in cities. Hernocks wire. WHITE SPEAR MED. CO., ALLENTOWN, PA.

THE RICTON SHOW

THIS WEEK, DESHLER, O.

WANTED

CORNET and TROMBONE to do small parts on Concert. Address HARMONIUM UNCLE Tom's Cabin Co., Newcastle, Ind.

NOTICE TO THE PROFESSION—

WANTED, AT ALL TIMES, BURLESQUE WOMEN

who can sing and work in acts and wine rooms. BUSINESS GREAT.

THE GRAND THEATRE, TOLEDO, OHIO.

FOR SALE—2 Musical Donkey Suits, very real (made by Walker), have musical bells in legs. Great novelty for opening of musical act; used short time; big hit. Outfit complete, \$35. Address NED BURKE SHOWS, Freeland Park, Ind.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

Starting next week several of the houses will undergo extensive interior reconstructions, in order to carry out the orders of the Bureau of Building Inspection. Permits granted last week show that \$40,000 will be spent on the Grand Opera House; \$25,000 at the South Broad Street Theatre, and \$20,000 at the Chestnut Street Opera House. Similar changes will be made to eighteen other houses during the Summer, and by the beginning of next season every house in town will have absolutely fireproof equipment on their stages.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" is now in its fourth and final week of its stay, as on June 1 the entire company jumps to Denver. Last week the houses were up to capacity, and all of the stars scored big.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Paid For" continues to have a tenacious hold on the public, and last week, which was the fifth of its run, was the finest kind of patronage.

GARIBOLDI (Nixon & Zimmerman, mgrs.)—"Opa Vadis?" also possesses wonderful drawing powers, and the houses last week to see this wonderful film production were fully as big as the previous week.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock revives "Prince Carl" week of 26. What was voted one of the biggest successes of the season was "The Country Boy," which drew packed houses last week. The members of the company were well nigh perfect in the roles assigned to them, particular hits being made by Mrs. Stuart Robson, as Mrs. Bannister; Charlotte Ives, as Jane Becknab; Sydney Seaward, as Fred Merkle, and Edward Morton, as Joe Weinstein. George Le Guere could not have been surpassed by the others he displayed as Tom Wilson. "Get-Rich-Quick Wallingford" next week.

AMERICAN (James Wall, mgr.)—The stock puts on "The Belle of Richmond" 26 and week. "Jane Eyre" was capitally acted last week, to fine houses. Grace Huff's emotional abilities were given full sway in the production, and she was given fine support by John Lorenz and his associates.

CASINO (Elias & Keegan, mgrs.)—The Negro Players, in "The Old Man's Boy," concluded, a successful two weeks' stay.

GAETY (John P. Eckhardt, mgr.)—The summer season of burlesque is now on. The company includes Harry Koler, Harry Morton, Earl Howland and Marge Berger. There are also weekly changes in the bill. Business last week was good.

B. F. KRAMER (H. C. Jenkins, mgr.)—There are three headliners on the bill week of 26: Sallie Fisher, Julius Tannen and Jack Norworth and company. Others are: Miss Bobbie Gorolone, the Three Alex's, Julie Nash and company, Tom Dingle, and the Esmeralda Sisters, La Vier and moving pictures.

W. M. PENN (Wm. W. Miller, mgr.)—Week of 26: Frank Morell, Henry and Francis, the Alphas, Mr. Herman Manning, Moore and O'Rourke, Blanche Sloan, and moving pictures. This is the final bill of the season, which was a huge success financially.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—"The Prisoner of Zenda" films and Ryan and Richfield are on the bill for the whole week 26-31; others for 26-28 are: "The Way Out," Miles Buss's terriers, Melnotte Twins, Bell Girls, Tramp Troupe and Klass and Berne. For 29-31 there are Leo Kless, Martin and Maximilian, Fields and Coco, the Four Brothers, De Lise and Vernon and Barton and Lorenz. The houses last week completely tested the capacity.

NIXON (Fred's) (Leopold, mgr.)—Week of 26: Maurice Wood, Bruce Duffin and company, Armstrong's Vassar Girls, the Three Falcons, Manny and Roberts and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 26: Eddie Geeson Lauderette, the Five Lucy Cyclists, "On a Short Street," Brooklyn Four, Ethel Golden, Newport and Stirk, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 26: Bert Leslie, the Three Balto Bros., El Cleve, Lynn and Lee, Karl Martin, Clara Ballerina, and moving pictures.

DUMONT (Frank Dumont, mgr.)—There is plenty of success to be had in the bill last week, and despite the approach of warm weather, the attendance was gratifyingly large. Major Caspar Nowak, the illiterate, was an added number last week, and he scored big. "Beatrice Fairfax's Lovers" was the principal skit, and it was Frank Dumont's happiest vein.

WILLOW GROVE PARK (J. M. Davies, mgr.)—WILLOW GROVE PARK (J. M. Davies, mgr.)—The Willow Grove Park opened for the season on April 26. Prior's Band is the first of the big musical organizations that will be heard in concerts there.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetzer, mgr.)—Shad dinners by various big organizations drew plenty of crowds to the park last week, and his band are furnishing concert of pleasing quality.

WOODBINE PARK (Wm. C. Martin, mgr.)—The Woodbine Park opened for the season on April 26. Prior's Band is the first of the big musical organizations that will be heard in concerts there.

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LIBERTY (M. W. Taylor, mgr.)

REMICKS

REALY REMARKABLE
ARRAY OF
REIGNING SONGS

HITS

R E M I C K S

YOU'RE A GREAT BIG BLUE EYED BABY

Seldom has any one song been so universally praised and sung as this one has. There is a reason and that reason is, that this song is practically perfect in rhythm, and furthermore the melody is absolutely contagious.

COBB and EDWARDS struck a happy theme when they wrote this delightful novelty song. The words are clever, in fact it can't help whistling, and you It's a great song and one of the sure-fire hits of 1913.

A
SEYMOUR
BROWNCOBB
AND
EDWARDSKAHN
AND
LE BOYKAHN
AND
VAN ALSTYNEMURPHY
MARSHALL
AND GERBERJONES
AND
DANIELSFRIEDLAND
AND
ALEXANDERBROWN
AND
GRANTCONRAD
YOUNG AND
WHIDDENA
SEYMOUR
BROWNBRYAN
AND
GUMBLEMADDEN
AND
EDWARDSMURPHY
AND
MARSHALL

N G H I T S

APPLE BLOSSOM TIME, DOWN ON THE FARM

No song has really overtaken the place of "Old Apple Tree" until now. Here is a ballad far superior in story and melody and will be the biggest ballad hit of its style in years. The melody is by DANIELS, the man who wrote "Hiawatha."

Here is a ballad that is destined to be the greatest popular hit in many years. It is not of the ordinary type, but just the kind suitable for any and all occasions. The melody is by VAN ALSTYNE, and that

songs success.

KAHN
AND
VAN ALSTYNEMURPHY
MARSHALL
AND GERBERJONES
AND
DANIELSFRIEDLAND
AND
ALEXANDERBROWN
AND
GRANTCONRAD
YOUNG AND
WHIDDENA
SEYMOUR
BROWNBRYAN
AND
GUMBLEMADDEN
AND
EDWARDSMURPHY
AND
MARSHALL

THE PERFUME OF THE FLOWERS

The title suggests just what the composers intended, the same class with "Hearts and Flowers" and much better than nine out of ten of the high class ballads of yesterday.

Here is a ballad of absolute merit, a ballad that will appeal to you the very first time you hear it. One of those good, substantial ballads that will live forever. A good song never grows old—

A
SEYMOUR
BROWNBRYAN
AND
GUMBLEMADDEN
AND
EDWARDSMURPHY
AND
MARSHALL

HOW COULD I KNOW THAT YOU LOVED ME

Here is a ballad of absolute merit, a ballad that will appeal to you the very first time you hear it. One of those good, substantial ballads that will live forever. A good song never grows old—

and this is just that kind of a song.

A
SEYMOUR
BROWNBRYAN
AND
GUMBLEMADDEN
AND
EDWARDSMURPHY
AND
MARSHALL

DOWN IN DEAR OLD NEW ORLEANS

Here's the rollicking dárkey song, with a jingly melody, and words that tell a story. Nearly all acts are using this song with success. All Singers Praise this Novelty Hit.

BEYOND A DOUBT this is the greatest novelty song of the year. It is a jolly, rollicking dárkey song, with a jingly melody, and words that tell a story. Nearly all acts are using this song with success. All Singers Praise this Novelty Hit.

A
SEYMOUR
BROWNBRYAN
AND
GUMBLEMADDEN
AND
EDWARDS

COME AROUND AND MAKE LOVE TO ME

BEYOND A DOUBT this is the greatest novelty song of the year. It is a jolly, rollicking dárkey song, with a jingly melody, and words that tell a story. Nearly all acts are using this song with success. All Singers Praise this Novelty Hit.

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A
SEYMOUR
BROWNBRYAN
AND
GUMBLEMADDEN
AND
EDWARDS

I'M GOING TO STAY RIGHT HERE IN TOWN

Here's another knockout Novelty song by the prolific writers, BRYAN & GUMBLE—the boys who have written a score of novelty successes. This is a happy idea for a jolly Summer Song. You'll hear everybody singing and whistling this tuneful melody.

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A
SEYMOUR
BROWNBRYAN
AND
GUMBLE

IF I WERE IN LOVE WITH YOU

An exceptionally clever song that will win anywhere. ED. MADDEN has never been guilty of writing a bad lyric, and this he considers one of his best. The melody is captivating and this song is absolutely sure to become immensely popular.

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BROWNBRYAN
AND
GUMBLE

IT MALINDA

A dandy, "High Class" Coon Song, by the writers of that wonderful instantaneous hit, "He My Little Baby Bumble Bee," which is ample proof that the composers could not write a bad one. Malinda is now one of this season's legitimate successes and is growing more popular every day.

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AND
GUMBLE

CROSS THE MASON AND DIXON LINE

MARSHALL always writes clever songs, and this one is their latest and naturally their best. It's a winner.

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A
SEYMOUR
BROWNBRYAN
AND
GUMBLE

AD. BY AL. TRAHERN.



JEROME H. REMICK, President
F. E. BELCHER, Secretary
MOSE GUMBLE,
Mgr. Prof. Department

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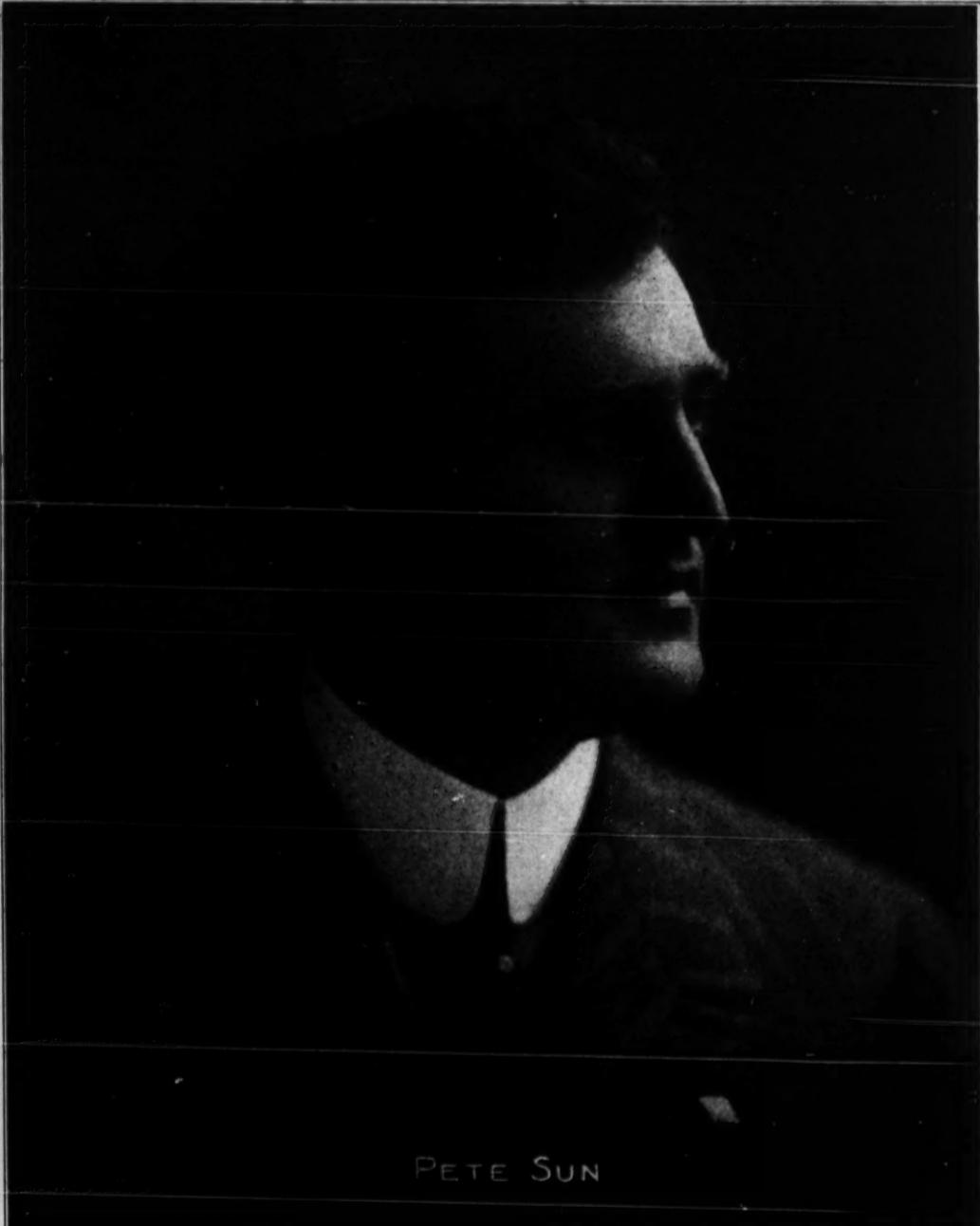


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JUNE 7, 1913

THE NEW YORK

CLIPPER



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Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THAT NOVELTY MARCH SONG FULL OF CLEVER "CATCHY CATCH" LINES

YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

WITH A WONDERFUL LYRIC BY WILL DILLON AND A "KEEP YOUR FEET MOVING" MELODY BY HARRY CARROL

ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO FEIST, INC., 144 WEST 37th STREET, NEW YORK CITY

HARRY VON TILZER'S

HOME-RUN HITS



LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT

LAST NIGHT WAS THE END OF THE WORLD

THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT

GOOD-BYE, BOYS

THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

I'D DO AS MUCH FOR YOU

SOME MORE REAL HITS

ROW, ROW, ROW

THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

ROCCO VOCCO, Manager

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Edwards & Shorey's Minstrels
Was an organization traveling through Pennsylvania in April, 1863, consisting of Bob Edwards, J. G. H. Shorey, Purcell, H. Wharfe, E. H. Young, Chas. Rivers, A. Jardula, T. Moore and J. Carl.

Hob Edwards, right name Robert O. Dean, was found dead on the morning of July 25, 1872, in his saloon, in Buffalo, N. Y. He was born in Philadelphia, in 1829. In 1842 he was known as Master Edwards, and was one of the earliest of bone end boys, and as a jig dancer, was with the Virginia Serenaders. In 1864-5-6, was manager of a minstrel party. His wife was the widow of Bob Shadwick.

Union Star Minstrels

Were made up in New Bedford, Mass., in April, 1863, and consisted of A. S. Remond, bones; M. B. Leavitt, tambo; S. W. Hutchinson, Dan Ashley, banjo and interlocutor; Nat Luce, Paul Leon, wench; Lew Hart, J. H. Lawrence, E. M. Leslie and B. T. Whittemore. They made a tour through Massachusetts.

Wood's Metropolitan Minstrels and Julian's Opera Troupe

Organized in Providence, R. I., by Samuel Cory and manager, in April, 1863. They consisted of L. J. Wood, Chas. Slocum, Harry Bloodgood, Dan Wells, W. George Jr., Geo. D. Hinman, W. Harrington, B. J. Donikirk, H. H. Massey, G. Hill, Daniel Lang, H. Walsh, J. Cane and Chas. Karavell. Fanny Wood appeared in the first part, in white face, as interrogator.

Florence's Alabama Minstrels

Was a new party that was organized in Boston, Mass., and opened May 2, 1863. Jos. Nugent, bones; Dan Wheeler, tambo; W. E. Florence, John, Ryder, W. A. Greeley, Ben Shepard, W. Cannon, Harry Jordan, J. H. Andrews, H. Schipp, A. Jigger, L. Brown, E. F. Ashe, C. H. Greene and Prof. Gilbert.

National Minstrels

Was a party formed in San Francisco, Calif., in May, 1863, for a tour of the mountain towns. Walter Bray, J. H. O'Neil, Ned Hamilton, T. F. Barnwell, Geo. Edmunds, J. C. Brown and Max Zorer were in the party.

Bunnell's Minstrels

Consisting of D. W. Reeves, Billy Drew, Billy Hart, J. H. Taylor, Frank Lum and others, accompanied the R. S. Sands Circus during the summer of 1863.

Ross, Sprung, Smith & Chadduck's Minstrels

Who had been confining themselves to the West, closed their season in June, 1863, in St. Louis, Mo., and in July started for a tour to perform under canvas. Alex. Ross, Fred Sprung, Shaddock, J. W. Smith, W. F. Bush, M. D. Strong, Charlie and Ned Shadlock and Alice Gibson were in the party. In December, 1863, as Bostlewaite & Shaddock's Minstrels, they occupied Wyman's Hall, St. Louis. They burst up in a few weeks.

Bob Shadwick (violinist) died in St. Louis, Sept. 5, 1864.

Monitor Minstrels

Opened in Vicksburg, Miss., July 21, 1863, under Frank Berger's direction. The company consisted of Tom Clannon, bones; Frank Berger, Ed. Palmer, Master Harry, John Free-berthier, Frank Small, Cecile Berger and Kate Saufey.

Turner & Mack's Party

Consisting of Ned Turner, J. H. Thayer, J. N. Davis, G. M. Smith, Herr Clinger, Master Charles, A. M. Palmer, Sid Thayer, Billy Matthewson, J. H. Quirch, Master Tinsley, J. A. Johnson, Frank Master, Billy Harwood, Geo. Florence and Sig. Garriga, made a tour of the Canadas in September, 1863.

A new organization opened in Orange, N. J., Oct. 1, 1863, with Harry Weston, bones; Geo. King, tambo; Frank Howard, Billy Hart, Joe Burns, C. Crane, H. Burns, Geo. Clark, Peter Rice, F. Snow, Willa Florence, wench; F. Tichnor, Sig. Mason, G. W. Thompson, Geo. Grayhead, Wm. Jones, Fred. Ryne and S. W. Tay in the party.

Another minstrel party was organized in October, 1863, in Philadelphia, with R. S. Caldwell, tambo; S. W. Sweeny, bones; Al-bert Stillwell, Jos. G. Rose, Edwin S. Kirby and Wm. Hepple.

Skip's Minstrels

Were organized by M. T. Skip, who commenced, Sept. 26, 1863, at Liberty Hall, Alexandria, Va., with G. W. Charles, Low Gaylord, John Purcell, J. H. Collins, Harry

Bloodgood, Paul Andria, M. T. Skip and J. H. Reynolds. They remained there a very short time, and went traveling, calling themselves "Skip's Armor Plated Ethiopian Gunboats."

J. Tannenbaum and M. Ainsley Scott were in the party.

M. T. Skip retired from the stage for a while, and was, in July, 1864, proprietor of the Beach House, Nantucket, Mass.

Ferdinand & Solomon's Minstrels

Were organized in December, 1863, and consisted of M. B. Leavitt, tambo; J. Ferdinand, bones; Frank Solomon, J. L. Sanford, Fred. Ashley, Chas. La. Borde, E. J. Hirst and C. Swain.

Burch, Christie & Co.'s Minstrels

Consisting of Tim Woodruff, Leon Berger, Geo. Wallace, Hank Goodman, Ned Foster, Rodey Maguire, Fred. Rhinehart, F. M. Rhinehart and Hernandez, Foster's pantomime troupe, traveled West in December, 1863.

Farnsworth's Minstrels

Consisting of Ned Farnsworth, Lewis Wilson, Geo. R. Penn, Frank Preston, W. E. Lorraine, Archib. Ray, Geo. Scott, Collin Mayne, E. Kendall, Chas. Long, R. D. Gillette and C. H. Brace, organized in December, 1863, and traveled East.

Yankee Hill's Minstrels

With Yankee Hill as proprietor; Dr. Wm. Valentine, business manager; Geo. Gray, Frank Mumford, Geo. Whiting and others, traveled West in December, 1863.

Dan Shadlock's Minstrels

Started for a tour in December, 1863, through New York State, Billy McCracken, F. B. West, C. Willis, G. Dunbar, R. Lane, N. C. McElroy and Mrs. Dan Shadlock in the party. Disbanded Feb. 13, 1864.

Bowers and Prendergast made up a band in New York and opened Jan. 3, 1864, in Newark. E. Bowers, T. B. Prendergast, S. S. Purdy, Jas. Budworth, N. Gould, T. Simpson, Nevilles, Trige, Fagan and others. In June, 1864, they re-organized and were known as the Aeolans.

Edward Bowers, well known as "Nick Bowers," died in Brooklyn, Feb. 27, 1865, of consumption of the brain, aged thirty-eight years. His first appearance on the stage was at Charley White's, 49 Bowery. He filled the position of interlocutor and general business manager, and as such he had no superior in the business. He was one of the best adaptors of negro farces in the country. He was very clever in everything he attempted.

Dick O'Neill Minstrels

Were organized in February, 1864. Add. Weaver and Lew Brimmer were on the ends and Bob Hart in the middle.

Hayes & Smith's Band

Was organized by Tim Hayes and J. R. Smith, and gave their initial performance Feb. 22, 1864, at Reading, Pa. Tom Murray, Harry Talbot, Tim Hayes, Sam Hague, Miss May Walton and Billy Field were in the party.

Latimore & Leigh engaged

companies for Lynchburg and Roanoke, for stock, beginning June 10.

WALDEMAR BURKHARDT joins the Paterson Stock Company as juvenile man, Monday, June 10.

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14, 1864. G. W. Herman, F. Welch, W. Blythe, F. Harrison, A. Manahan, F. Newbold, Master Stewart, E. May, W. Anderson, T. A. Smith, J. Gastel and W. Sanderson comprised the company.

To be continued.

The new edition will be issued in July.

THE CLIPPER

RED BOOK

AND DATE BOOK

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CLIPPER

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